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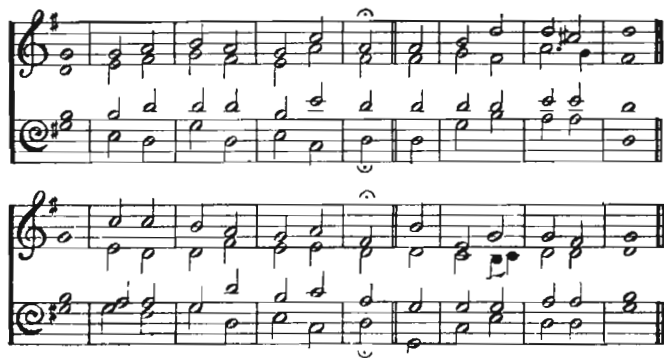
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*The words in italics*.....*softly*  
In common type.....moderately  
IN SMALL CAPITALS.....STRONGLY

## THE PSALMS OF DAVID

FARRANT

C.M.



## 1 Psalm li. 1-3, 6-8.

*AFTER thy loving kindness, Lord,  
Have mercy upon me:  
For Thy compassion great, blot out  
All mine iniquity.*

Behold, Thou in the inward parts  
With Truth delighted art:  
And wisdom Thou shalt make me know  
Within the hidden part.

Do Thou with hyssop sprinkle me,  
I shall be cleansèd so;  
Yea, wash Thou me, and then I shall  
Be whiter than the snow.

OF GLADNESS AND OF JOYFULNESS  
MAKE ME TO HEAR THE VOICE;  
That so these very bones which Thou  
Hast broken, may rejoice.

## THE PSALMS OF DAVID

OLD HUNDREDTH

L.M.



## 2

## Psalm c.

ALL people that on earth do dwell,  
 Sing to the Lord with cheerful voice,  
 Him serve with mirth, His praise forth tell,  
 Come ye before Him and rejoice.

*Know that the Lord is God indeed,  
 Without our aid He did us make :  
 We are His flock, He doth us feed,  
 And for His sheep He doth us take.*

O ENTER THEN HIS GATES WITH PRAISE,  
 APPROACH WITH JOY HIS COURTS UNTO :  
 Praise, laud, and bless His name always,  
 For it is seemly so to do.

For why ? the Lord our God is good,  
 His mercy is for ever sure ;  
 His truth at all times firmly stood,  
 And shall from age to age endure.

## THE PSALMS OF DAVID

DENFIELD

C.M.



## 3

## Psalm lvi.

*Be merciful to me, O God ;  
 Thy mercy unto me  
 Do Thou extend ; because my soul  
 Doth put her trust in Thee :*

Yea, in the shadow of Thy wings  
 My refuge I will place,  
 Until these sad calamities  
 Do wholly overpass.

My cry I will cause to ascend  
 Unto the Lord most high ;  
 To God, who doth all things for me  
 Perform most perfectly.

O LORD, EXALTED BE THY NAME  
 ABOVE THE HEAV'NS TO STAND ;  
 DO THOU THY GLORY FAR ADVANCE  
 ABOVE BOTH SEA AND LAND.

THE PSALMS OF DAVID

BELMONT

C.M.



4 Psalm cxxxiii.

BEHOLD, how good a thing it is,  
 And how becoming well,  
*Together such as brethren are*  
*In unity to dwell.*

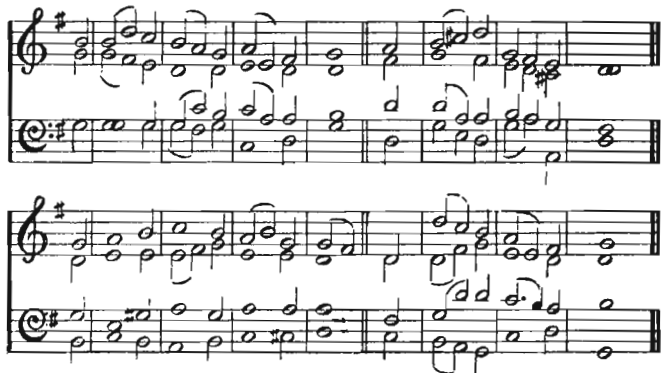
Like precious ointment on the head  
 That down the beard did flow,  
 E'en Aaron's beard, and to the skirts  
 Did of his garments go.

*As Hermon's dew, the dew that doth*  
*On Sion's hill descend ;*  
 FOR THERE THE BLESSING GOD COMMANDS,  
 LIFE THAT SHALL NEVER END.

THE PSALMS OF DAVID

DUBLIN

C.M.



5

Psalm cxix. 1-6.

BLESSED are they that undefil'd,  
 And straight are in Thy way ;  
 Who in the Lord's most holy law  
 Do walk, and do not stray.

Blessed are they who to observe  
 His statutes are inclin'd ;  
 AND WHO DO SEEK THE LIVING GOD,  
 WITH THEIR WHOLE HEART AND MIND.

Such in His ways do walk, and they  
 Do no iniquity.  
 Thou hast commanded us to keep  
 Thy precepts carefully.

*O that Thy statutes to observe  
 Thou wouldst my ways direct !*  
 THEN SHALL I NOT BE SHAM'D, WHEN I  
 THY PRECEPTS ALL RESPECT.



## THE PSALMS OF DAVID

EVAN

C.M.

## 6

## Psalm xxxvii.

FOR *evil-doers fret thou not*  
*Thyself unquietly,*  
 NOR do thou envy bear to those  
 That work iniquity.

FOR even like unto the grass,  
 SOON BE CUT DOWN SHALL THEY ;  
 AND, like the green and tender herb,  
*They wither shall away.*

SET THOU THY TRUST UPON THE LORD,  
 AND BE THOU DOING GOOD ;  
 AND so thou in the land shalt dwell,  
 And verily have food.

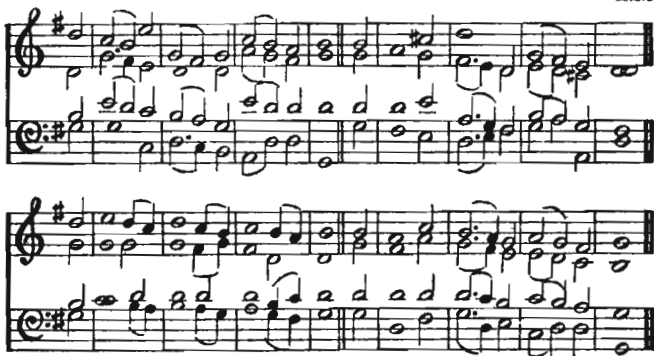
DELIGHT THYSELF IN GOD ; He'll give  
*Thine heart's desire to thee.*  
 Thy way to God commit, Him trust,  
 It bring to pass shall He.

AND LIKE UNTO THE LIGHT, HE SHALL  
 Thy righteousness display ;  
 AND He thy judgment shall bring forth  
 LIKE NOON-TIDE OF THE DAY.

THE PSALMS OF DAVID

CAREY'S

L.M.



7 Psalm cxv. 1, 3, 17.

ETERNAL GOD, Thou only just,  
 Thou only gracious, wise, and true,  
*Not unto us who are but dust,*  
 But unto Thee is glory due.

The Lord we serve maintains His Throne  
 Above the clouds, beyond the sky ;  
 His will shall through the earth be done ;  
 He answers when His servants cry.

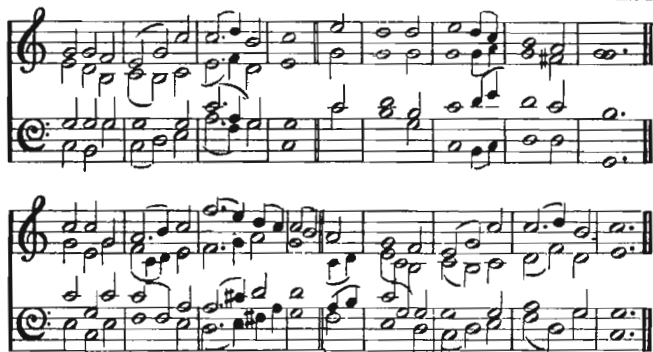
*O Israel ! make the Lord thy hope,*  
*Thy help, thy refuge, and thy rest ;*  
 For He shall build thy ruins up ;  
 YEA ALL HIS ISRAEL SHALL BE BLESSED !

The dead praise not Thy goodness, Lord,  
 Neither the silent in the grave ;  
 BUT ALL WHO LIVE SHALL BLESS THY WORD,  
 AND SOUND THY MIGHTY POWER TO SAVE.

THE PSALMS OF DAVID

WARRINGTON

L.M.



8

Psalm cx.

FROM Zion shall Thy rod proceed,  
 The sword of judgment in Thy hand  
 Shall make the hearts of rebels bleed,  
 And bring the world to Thy command.

That day shall show Thy power is great,  
 When Jews shall flock with willing mind,  
 And strangers crowd Thy temple gate  
 Where holiness in beauty shines.

OH BLESSED HOUR! OH GLORIOUS DAY!  
 WHAT A LARGE VICTORY SHALL BE THINE!  
 WHEN LISTENING KINGDOMS SHALL OBEY,  
 AND BOW BEFORE THY POWER DIVINE.



**9** Psalm cvi. 1-5, 47, 48.

GIVE PRAISE AND THANKS UNTO THE LORD,  
 For bountiful is He;  
*His tender mercy doth endure*  
 Unto eternity.

God's mighty works, who can express  
 Or show forth all His praise ?

BLESSED ARE THEY THAT JUDGMENT KEEP,  
 And justly do always.

*Remember me, Lord, with that love*  
*Which Thou to Thine dost bear ;*  
*With Thy salvation, O my God,*  
*To visit me draw near ;*

That I Thy chosen's good may see,  
 And in their joy rejoice ;

And may with Thine inheritance  
 EXULT WITH CHEERFUL VOICE.

O Lord, our God, deliver us  
 The heathen from among,  
 That we Thy holy name may praise  
 In loud triumphant song.

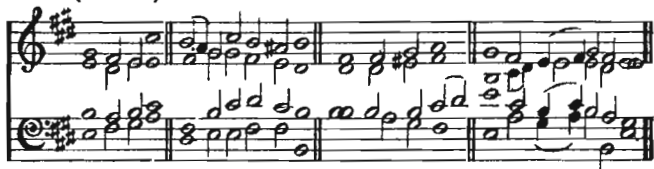
BLESS'D BE JEHOVAH, ISRAEL'S GOD  
 TO ALL ETERNITY ;

LET ALL THE PEOPLE SAY, AMEN.  
 PRAISE TO THE LORD GIVE YE.

THE PSALMS OF DAVID

CHANT (HENLEY)

C.M.



10

Psalm xvi.

GOD IS OUR REFUGE | AND OUR STRENGTH,  
 In straits a present aid ;  
 'THEREFORE, ALTHOUGH THE | EARTH REMOVE,  
 We will not be afraid :

Though hills amidst the | seas be cast ;  
 Though waters roaring make,  
 And troubled be ; YEA | THOUGH THE HILLS  
 BY SWELLING SEAS DO SHAKE.

*A river is, whose | streams make glad*  
*The city of our God ;*  
 The holy place where- | in the Lord  
 Most High, hath His abode.

God in the midst of | her doth dwell  
 NOTHING SHALL HER REMOVE ;  
 THE LORD TO HER A | HELPER WILL,  
*And that right early prove.*

## THE PSALMS OF DAVID

WINDSOR

C.M.



## 11

Psalm ciii. 14-18.

YAHWEH remembers we are dust,  
 And He our frame well knows,  
*Frail man, his days are like the grass ;  
 As flow'r in field he grows :*

*For over it the wind doth pass,  
 And it away is gone ;  
 And of the place where once it was  
 It shall no more be known.*

But unto them that do Him fear  
 GOD'S MERCY NEVER ENDS ;  
 And to their children's children still  
 His righteousness extends :

To such as keep His covenant,  
 And mindful are always  
 Of His most just commandments all,  
 That they may them obey.

THE PSALMS OF DAVID

LONDON NEW

C.M.



12

Psalm xix. 7-11.

*God's law is perfect, and converts  
The soul in sin that lies ;  
God's testimony is most sure,  
And makes the simple wise.*

The statutes of the Lord are right,  
And do rejoice the heart ;  
The Lord's command is pure, and doth  
Light to the eyes impart.

Unspotted is the fear of God,  
And doth endure for aye ;  
THE JUDGMENTS OF THE LORD ARE TRUE,  
AND RIGHTEOUS ARE ALWAYS.

Moreover, they Thy servant warn  
How he his life should frame ;  
A GREAT REWARD PROVIDED IS  
FOR THEM THAT KEEP THE SAME.

THE PSALMS OF DAVID

DUNDEE (OR FRENCH)

C.M.



13

Psalm xii.

HELP, *Lord, because the godly man  
Doth daily fade away ;  
And from among the sons of men  
The faithful do decay.*

Unto his neighbour ev'ry one  
Doth utter vanity ;  
They with a double heart do speak,  
And lips of flattery.

GOD SHALL CUT OFF ALL FLATTERING LIPS,  
TONGUES THAT SPEAK PROUDLY THUS:  
" WE'LL WITH OUR TONGUES PREVAIL; OUR LIPS  
ARE OURS: WHO'S LORD O'ER US ? "

Lord, Thou shalt us preserve and keep  
For ever from this race ;  
On each side walk the wicked, when  
Vile men are high in place



HALLELUJAH

77.77.D.



## 14

## Psalm cxlviii.

HALLELUJAH! YAHWEH'S NAME  
FROM THE HEAVENS ALOUD PRO-  
CLAIM!

IN THE HEIGHTS OF GLORY RAISE  
SHOUTS OF TRIUMPH TO HIS PRAISE.  
ALL HIS ANGELS, PRAISE YOUR KING;  
ALL HIS HOSTS WITH GLADNESS  
SING;

Sun and moon and stars of light,  
In your Maker's name unite.

*Heaven of heav'ns! ye clouds  
that move  
O'er the heavens, declare His love,  
God commanded, forth ye came!  
Evermore extol His name,  
AND YE SHALL FOR EVER BE  
SURE AND FIRM IN HIS DECREE!  
Who can change His sov'reign  
word?  
Heav'ns and earth, extol your  
Lord!*

*Tow'ring cedars, fruitful trees,  
Bear His name on ev'ry breeze!  
Cattle, birds and creeping things;  
All ye nations, princes, kings!  
Ev'ry ruler, ev'ry one—  
Aged youthful—sire and son,  
Maids and children—voices raise  
In your great Creator's praise!*

HALLELUJAH! YAHWEH'S NAME,  
EARTH AND HEAV'N IN GLAD  
ACCLAIM,  
PRAISE! EXALTED IS ALONE  
GOD! EXTOLLED BY EV'RY ONE  
GLORY, EARTH AND HEAV'N ABOVE  
YAHWEH IS THE GOD OF LOVE!  
HE, HIS PEOPLE'S HORN DOTH  
RAISE,  
JOIN ALL VOICES IN HIS PRAISE!

ST. GEORGE. (77-77.D.)

*Brightly*

G. J. ELVEY, 1816-93.





MONTGOMERY

L.M.



## 15 Psalm xciii.

Jehovah reigns, He dwells in light,  
Girded with majesty and might ;  
The world, created by His hands,  
Still on its firm foundation stands.

*But ere this spacious world was made,  
Or had its first foundations laid,  
His throne eternal ages stood,  
Himself the ever-living God.*

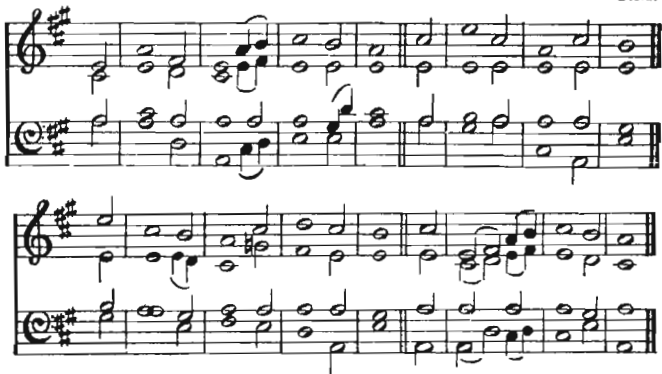
LIKE FLOODS THE ANGRY NATIONS RISE,  
AND AIM THEIR RAGE AGAINST THE SKIES ;  
*Vain floods, that aim their rage so high ;  
At His rebuke the billows die.*

FOR EVER SHALL HIS THRONE ENDURE ;  
HIS PROMISE STAND FOR EVER SURE ;  
And everlasting holiness  
Becomes the dwelling of His grace.

THE PSALMS OF DAVID

MARTYRDOM

C.M.



16

Psalm ix. 13, 14, 18-20.

LORD, *pity us ; behold the grief*  
*Which we from foes sustain ;*  
*E'en Thou, who from the gates of death*  
*Wilt raise us up again.*

That we, in Sion's daughter's gates,  
 May all Thy praise advance ;  
 AND THAT WE MAY REJOICE ALWAYS  
 IN THY DELIVERANCE.

*For they that needy are, shall not*  
*Forgotten be alway :*  
 The expectation of the poor  
 Shall not be lost for aye.

ARISE, LORD, LET NOT MAN PREVAIL,  
 THY GLORIOUS ARM UNBARE ;  
 Teach men to know themselves but flesh,  
 Their sins to them declare.

## THE PSALMS OF DAVID

DAVID

C.M.



## 17

Psalm ix. 1-10.

LORD, THEE I'LL PRAISE WITH ALL MY HEART,  
 THY WONDERS ALL PROCLAIM ;  
 IN THEE, MOST HIGH, I'LL GREATLY JOY,  
 AND SING UNTO THY NAME.

God shall endure for aye: He doth  
 For judgment set His throne ;  
 In righteousness to judge the world,  
 Justice to give each one.

*God also will a refuge be  
 For those that are oppress'd ;  
 A refuge will He be in times  
 Of trouble to distress'd.*

And they that know Thy name, in Thee  
 Their confidence will place ;  
 FOR THOU HAST NOT FORSAKEN THEM  
 THAT TRULY SEEK THY FACE.

## THE PSALMS OF DAVID

WINCHESTER OLD

C.M.



18

Psalm lxiii.

LORD, *Thee my God, I'll early seek :*  
*My soul doth thirst for Thee ;*  
*My flesh longs in a dry parch'd land,*  
*Wherein no waters be.*

That I Thy power may behold,  
 And brightness of Thy face,  
 My panting heart now yearns to stand  
 Within Thy holy place.

Since better is Thy love than life  
 My lips Thee praise shall give:  
 I in Thy name will lift my hands  
 And bless Thee while I live.

E'EN AS WITH MARROW AND WITH FAT  
 MY SOUL SHALL FILLED BE:  
 THEN SHALL MY MOUTH WITH JOYFUL LIPS  
 SING PRAISES UNTO THEE.

## THE PSALMS OF DAVID

GRANDEUR

C.M.



## 19

## Psalm xc.

LORD, Thou hast been our dwelling place  
 In generations all,  
 Before Thou ever hadst brought forth  
 The mountains great or small.

Ere ever Thou hadst form'd the earth,  
 And all the world abroad;  
 E'EN THOU FROM EVERLASTING ART  
 TO EVERLASTING GOD.

*O Lord, as our brief days have been  
 Wherein we grief have had,  
 And years wherein we ill have seen,  
 So do Thou make us glad.*

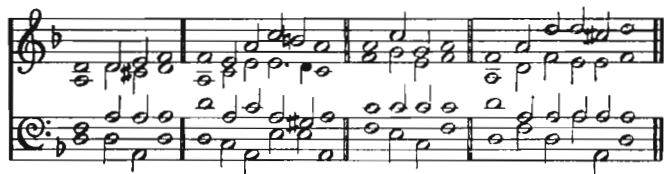
O, let Thy work and power appear,  
 Thy servant's face before;  
 And show unto their children dear  
 Thy glory evermore.



THE PSALMS OF DAVID

MORLEY'S CHANT

C.M.



20

Psalm xxxvii. 7-11.

*REST in the Lord and | patiently  
Wait for Him ; do not fret  
For him who, prosp'ring | in his way,  
Success in sin doth get.*

Do thou from anger | cease, and wrath  
See thou forsake also ;  
Fret not thyself in | any wise,  
That evil thou shouldst do.

*For those that evil- | doers are  
Shall be cut off and fall :*

BUT THOSE THAT WAIT UP- | ON THE LORD  
THE EARTH INHERIT SHALL.

*For yet a little | while, and then  
The wicked shall not be ;  
His place thou shalt con- | sider well,  
But it thou shalt not see.*

BUT BY INHERI- | TANCE THE EARTH  
THE MEEK ONES SHALL POSSESS :  
THEY ALSO SHALL DE- | LIGHT THEMSELVES  
IN AN ABUNDANT PEACE.

THE PSALMS OF DAVID

SHEFFIELD

C.M.



21

Psalm cxxi.

Nor to the hills I lift mine eyes ;  
 From whence doth come mine aid ?  
 My safety cometh from the Lord,  
 Who heav'n and earth hath made.

Thy foot He'll not let slide, nor will  
 He slumber that thee keeps ;  
 Behold, He that keeps Israel,  
 He slumbers not nor sleeps.

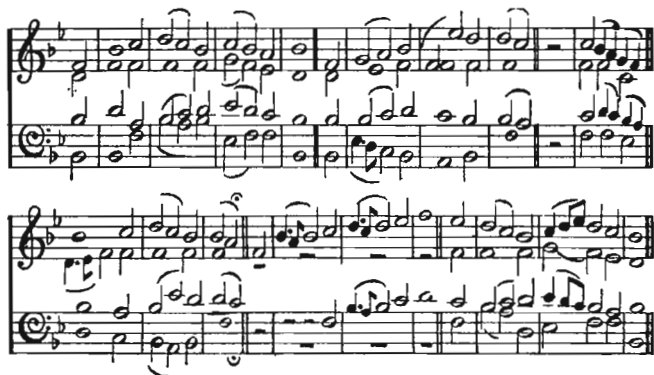
*The Lord thee keeps, the Lord thy shade  
 On thy right hand doth stay :  
 The moon by night thee shall not smite,  
 Nor yet the sun by day.*

THE LORD SHALL KEEP THY SOUL : HE SHALL  
 PRESERVE THEE FROM ALL ILL ;  
 HENCEFORTH THY GOING OUT AND IN  
 GOD KEEP FOR EVER WILL.

## THE PSALMS OF DAVID

BARNESLEY

C.M.



## 22

Psalm xl. 4, 5, 8, 16.

O BLESSED is the man whose trust  
 Upon the Lord relies ;  
 Respecting not the proud, nor such  
 As turn aside to lies.

*O Lord my God, full many are  
 The wonders Thou hast done ;  
 Thy gracious thoughts to usward far  
 Above all thoughts are gone ;*

In order none can reckon them  
 To Thee; if them declare  
 And speak of them I would, they more  
 Than can be numbered are.

To do Thy will I take delight,  
 O Thou my God that art ;  
 Yea, that most holy law of Thine  
 I have within my heart.

## THE PSALMS OF DAVID

SOLOMON

C.M.



## 23

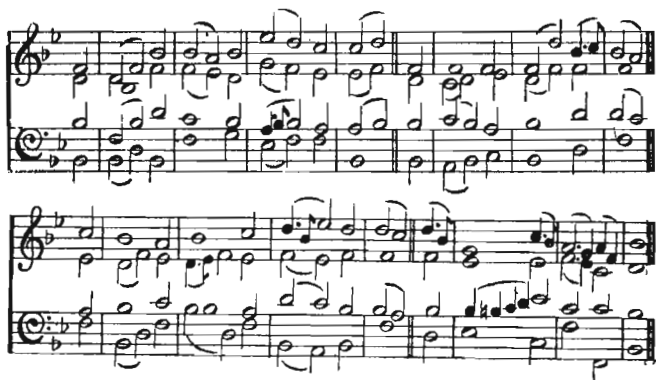
Psalm xxxiv. 11-18.

O CHILDREN, hither do ye come,  
 And unto me give ear ;  
 I shall you teach to understand  
 How ye the Lord should fear.

*What man is he that life desires,  
 To see good would live long ;  
 Thy lips refrain from speaking guile,  
 And from ill words thy tongue.*

DEPART FROM ILL, DO GOOD, SEEK PEACE,  
 PURSUE IT EARNESTLY ;  
*God's eyes are on the just ; His ears  
 Are open to their cry.*

The face of God is set against  
 Those that do wickedly,  
 That He may quite out from the earth,  
 Cut off their memory.



## 24 Psalm cxix. 97, 103-105.

O how love I Thy law, it is  
 My study all the day ;  
 It makes me wiser than my foes,  
 And keeps me in Thy way.

*How sweet unto my taste, O Lord,  
 Are all Thy words of truth !  
 Yea, I do find them sweeter far  
 Than honey to my mouth.*

I thro' Thy precepts, that are pure,  
 Do understanding get ;  
 I THEREFORE EV'RY WAY THAT'S FALSE  
 WITH ALL MY HEART DO HATE.

Thy word is to my feet a lamp,  
 And to my path a light ;  
 I SWORN HAVE, AND WILL PERFORM,  
 TO KEEP THY JUDGMENTS RIGHT.



## 25

## Psalm lxxii.

O LORD, Thy judgments give the king,  
His Son Thy righteousness,  
With right He shall Thy people judge  
Thy poor with uprightness.

*The just shall flourish in His days,  
And prosper in His reign ;  
He shall, while doth the moon endure,  
Abundant peace maintain.*

His large and great dominion shall  
From sea to sea extend :  
It from the river shall reach forth  
Unto earth's utmost end.

YEA, ALL THE MIGHTY KINGS ON EARTH  
BEFORE HIM DOWN SHALL FALL,  
AND ALL THE NATIONS OF THE WORLD  
DO SERVICE TO HIM SHALL.

*For He the needy shall preserve,  
When he to Him doth call ;  
The poor also, and him that hath  
No help of man at all.*

HIS NAME FOR EVER SHALL ENDURE  
LAST LIKE THE SUN IT SHALL :  
Men shall be bless'd in Him, and bless'd.  
All nations shall Him call.

## THE PSALMS OF DAVID

MELCOMBE

C.M.



## 26

Psalm cxlv. 1-7.

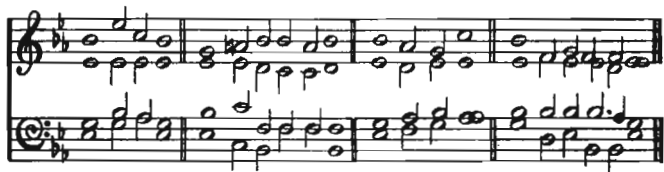
O LORD, Thou art my God and King  
 Thee will I magnify and praise ;  
 I will Thee bless and gladly sing  
 Unto Thy holy name always.

Each day I rise I will Thee bless,  
 And praise Thy name time without end,  
 MUCH TO BE PRAIS'D, AND GREAT GOD IS ;  
 HIS GREATNESS NONE CAN COMPREHEND.

Race shall Thy works praise unto race,  
 The mighty acts show done by Thee.  
 I will speak of Thy glorious grace,  
 And honour of Thy majesty.

*Thy wondrous works I will record,  
 By men the might shall be extoll'd ;  
 Of all Thy dreadful acts, O Lord,  
 And I Thy greatness will unfold.*

THEY UTTER SHALL ABUNDANTLY,  
 THE MEM'RY OF THY GOODNESS GREAT ;  
 AND SHALL SING PRAISES CHEERFULLY,  
 WHILST THEY THY RIGHTEOUSNESS RELATE.



## 27

## Psalm xcvi.

O SING a new song | to the Lord,  
 For wonders He hath done,  
 His right hand and His | holy arm  
 Him victory hath won.

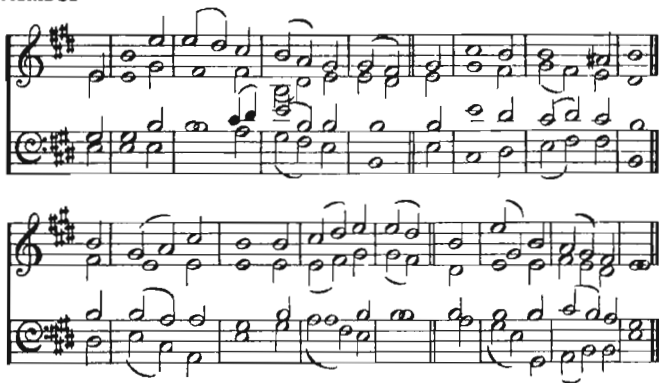
The Lord God His sal-|vation  
 Hath caused to be known ;  
 His justice in the | heathen's sight  
 He, openly hath shown.

*He mindful of His | grace and truth  
 To Israel's house hath been !  
 And the salvation | of our God  
 All ends of th' earth have seen.*

Let all the earth un- | to the Lord  
 Send forth a joyful noise ;  
 Lift up your voice a- | loud to Him,  
 Sing praises and rejoice.

BEFORE THE LORD, BE- | CAUSE HE COMES,  
 TO JUDGE THE EARTH COMES HE,  
 HE'LL JUDGE THE WORLD WITH | RIGHTEOUSNESS  
 HIS FOLK WITH EQUITY.





## 28

Psalm xliii. 3-5.

O SEND Thy light forth and Thy truth,  
 Let them be guides to me;  
 And bring me to Thine holy hill,  
 E'en where Thy dwellings be.

Then will I to God's altar go,  
 To God my chiefest joy ;  
 Yea, God, my God, Thy name to praise,  
 My harp I will employ.

*Why art thou then cast down, my soul ?  
 What should discourage thee ?  
 And why with vexing thoughts art thou  
 Disquieted in me ?*

STILL TRUST IN GOD; FOR HIM TO PRAISE  
 GOOD CAUSE I YET SHALL HAVE ;  
 HE OF MY COUNT'NANCE IS THE HEALTH,  
 MY GOD THAT ME DOTH SAVE.

## THE PSALMS OF DAVID

DUKE STREET

L.M.



29

Psalm cxlv. 15-21

THE eyes of all things, Lord, attend,  
 And on Thee wait that here do live,  
 And Thou, in season due, dost send  
 Sufficient food them to relieve.

Yea, Thou Thine hand dost open wide,  
 And every thing dost satisfy  
 That lives, and doth on earth abide,  
 Of Thy great liberality.

*The Lord is just in His ways all,  
 And holy in His works each one.  
 He's near to all that on Him call,  
 Who call in truth on Him alone.*

GOD WILL THE JUST DESIRE FULFIL  
 OF SUCH AS DO HIM FEAR AND DREAD ;  
 Their cry regard, and hear He will,  
 And save them in the time of need.

THE PSALMS OF DAVID

HANDEL'S CHANT

C.M.



30

Psalm civ. 31-35.

The glory of the | mighty Lord  
Continue shall for ever :

THE LORD JEHOVAH | SHALL REJOICE  
IN ALL HIS WORKS TOGETHER.

I will sing to the | Lord most high,  
So long as I shall live ;  
And while I being | have I shall  
To my God praises give.

*Of Him my medi-| tation shall  
Sweet thoughts to me afford ;*  
And as for me I | will rejoice  
In God, my only Lord.

From earth let sinners | be consum'd,  
Let ill men no more be.

O THOU MY SOUL, BLESS | THOU THE LORD,  
PRAISE TO THE LORD GIVE YE.



## 31

Psalm xlv. 6-11.

THE HEATHEN RAGED | TUMULTUOUSLY,  
 THE KINGDOMS MOVED WERE ;  
 THE LORD GOD UTTER- | ED HIS VOICE  
 The earth did melt for fear.

Come and behold what | wondrous works  
 Have by the Lord been wrought ;  
*Come, see what deso- | lations*  
*He on the earth hath brought.*

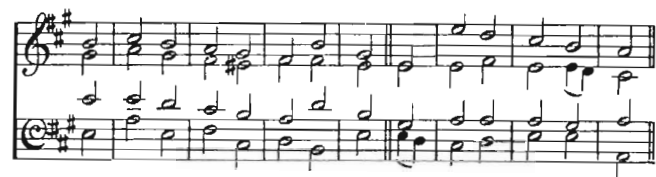
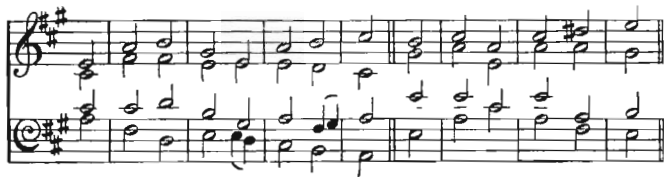
*Unto the ends of } all the earth*  
*Wars into peace He turns :*  
 The bow He breaks, the | spear He cuts,  
 In fire the chariot burns.

BE STILL, AND KNOW THAT | I AM GOD ;  
 AMONG THE HEATHEN I  
 WILL BE EXALTED : | I ON EARTH  
 WILL BE EXALTED HIGH.

## THE PSALMS OF DAVID

MAGNUS

C.M.



## 32

Psalm cxxxii. 11, 13-18.

*The Lord in truth to David swarc,  
He will not turn therefrom,  
I of thy body's fruit will make  
To sit upon thy throne.*

For God of Zion hath made choice,  
There He desires to dwell ;  
THIS IS MY REST, HERE STILL I'LL STAY,  
FOR I DO LIKE IT WELL.

*Her food I'll greatly bless ; her poor  
With bread will satisfy ;*  
HER PRIESTS I'LL CLOTHE WITH HEALTH ; HER SAINTS  
SHALL SHOUT FORTH JOYFULLY.

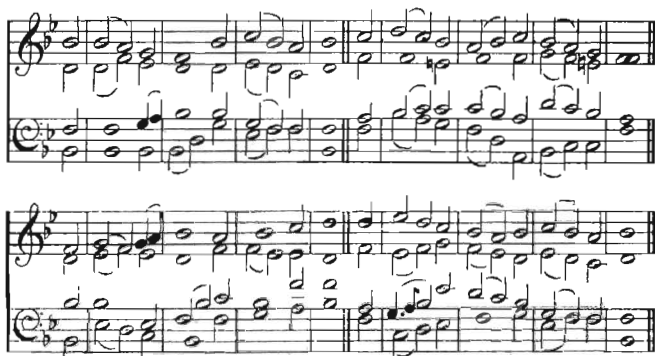
And there will I make David's horn  
To bud forth pleasantly ;  
For him that Mine anointed is  
A lamp ordain'd have I.

As with a garment I will clothe  
With shame his en'mies all ;  
BUT YET THE CROWN THAT HE DOTHT WEAR  
UPON HIM FLOURISH SHALL.

THE PSALMS OF DAVID

WAREHAM

L.M.



33

Psalm cxlv. 8-14.

*THE Lord our God most gracious is,  
Compassion He delights to show ;  
In mercy He is plenteous,  
But unto wrath and anger slow.*

*Good unto all men is the Lord ;  
O'er all His works His mercy is.  
Thy works all praise to Thee afford ;  
Thy saints, O Lord, Thy name shall bless.*

THE GLORY OF THY KINGDOM SHOW  
SHALL THEY, AND OF THY POWER TELL !  
That so men's sons His deeds may know  
His kingdom's grace that doth excel.

THY KINGDOM HATH NONE END AT ALL  
IT DOTHTHROUGH AGES ALL REMAIN ;  
The Lord upholdeth all that fall,  
The cast down raiseth up again.

# THE PSALMS OF DAVID

## FIRST TUNE

BRITISH

L.M.

The first tune is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a style typical of early 20th-century hymnals, with a focus on chordal textures and simple melodic lines. The first system begins with a treble staff containing a series of chords and a bass staff with a similar harmonic accompaniment. The second system continues this pattern, with some more complex rhythmic groupings in the treble staff.

## SECOND TUNE

MARGARET (CANON)

By JAS. R. BAILEY

The second tune is also presented in two systems, each with a treble and bass clef staff. This piece is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The melody in the treble staff is more active and rhythmic than in the first tune, featuring eighth and sixteenth notes. The bass staff provides a steady harmonic accompaniment with chords and simple rhythmic patterns.

**34** Psalm cii. 12, 18.

THOU, O *Jehovah*, shalt endure,  
 From change and all mutation free,  
 And to all generations sure  
 Shall Thy remembrance ever be.

Thou shalt arise, and mercy yet,  
 Thou to Mount Zion shalt extend ;  
 The time to favour her is set ;  
 Her sorrows now shall have an end.

*Thy saints take pleasure in her stones,*  
*Her very dust to them is dear ;*  
 ALL HEATHEN LANDS AND KINGLY THRONES  
 ON EARTH THY GLORIOUS NAME SHALL FEAR.

GOD IN HIS GLORY SHALL APPEAR,  
 WHEN ZION HE BUILDS AND REPAIRS ;  
*He shall regard and lend His ear*  
*Unto the needy's humble prayers.*

*Th' afflicted's prayer He will not scorn,*  
*All times this shall be on record ;*  
 AND GENERATIONS YET UNBORN  
 SHALL PRAISE AND MAGNIFY THE LORD.



## THE PSALMS OF DAVID

FRANCONIA

S.M.



## 35

Psalm xxv. 1-7.

To Thee I lift my soul ;  
 O Lord, I trust in Thee :  
 My God, let me not be asham'd,  
 Nor foes triumph o'er me.

Let none that wait on Thee  
 Be put to shame at all ;  
 But those who without cause transgress,  
 Let shame upon them fall.

Show me Thy ways, O Lord ;  
 Thy paths, O teach Thou me :  
 And do Thou lead me in Thy truth,  
 Therein my Teacher be.

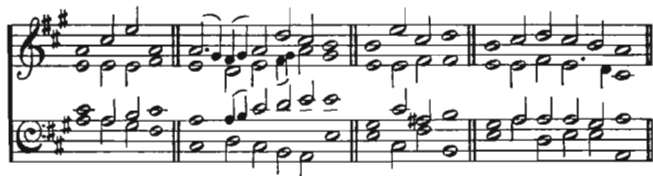
Thy tender mercies, Lord,  
 I pray Thee to remember,  
 And loving-kindnesses ; for they  
 Have been of old for ever.

My sins and faults of youth  
 Do Thou, O Lord, forget ;  
 AFTER THY MERCY THINK ON ME ;  
 AND FOR THY GOODNESS GREAT.

THE PSALMS OF DAVID

NORRIS'S CHANT

C.M.



**36** Psalm lxxx.

TURN us again, O | Lord, our God,  
 And upon us vouchsafe  
 To make Thy counte- | nance to shine,  
 And so we shall be safe.

A vine from Egypt | brought Thou hast,  
 By Thine outstretchèd hand ;  
 And Thou the heathen | out didst cast,  
 To plant it in their land.

But now burnt up it | is with fire.  
 It also is cut down ;  
 And from Thy land hath | perishèd,  
 Because Thy face doth frown.

O LET THY HAND BE | STILL UPON  
 THE MAN OF THY RIGHT HAND ;  
 The Son of Man, whom | for Thyself  
 Thou madest strong to stand.

SO HENCEFORTH WE WILL | NOT GO BACK,  
 NOR TURN FROM THEE AT ALL ;  
 O DO THOU QUICKEN | US, AND WE  
 UPON THY NAME WILL CALL.

## THE DEITY

". . . . Dwelling in the light which no man can approach unto ;  
whom no man hath seen, nor can see."—I TIM VI. 16.

CANADA

L.M.



### 37

ALL-POWERFUL, *self-existent God,*  
*Who all creation dost sustain !*  
*Thou wast, and art, and art to*  
*come,*  
*And everlasting is Thy reign.*

Fixed and eternal as Thy days,  
Each glorious attribute divine;  
Through ages infinite shall still  
With undiminish'd lustre shine.

FOUNTAIN OF BEING! SOURCE OF  
GOOD!

IMMUTABLE DOST THOU REMAIN ;  
Nor can the shadow of a change  
Obscure the glories of Thy  
reign.

Earth may with all her powers  
dissolve,

If such the great Creator's will;  
BUT THOU FOR EVER ART THE SAME  
"JEHOVAH," THY MEMORIAL STILL.



## 38

EVERLASTING, changing never!  
 Of one strength, no more, no less:  
 God, Almightyness for ever—  
 All the same Thy holiness:  
 THEE ETERNAL!  
 ALL THINGS, ALL DOST THOU POSSESS.

*We poor weak ones, we poor sinners,  
 Would not in our poorness stay;  
 We, the low ones, would be winners  
 Of the bright and living way,  
 Which ascending,  
 Leads in Christ to perfect day*

Nearer to Thee would we venture,  
 Of Thy truth more largely take,  
 Upon life diviner enter,  
 Into day more glorious break—  
 LIFE ETERNAL!  
 WHICH THY WORD BY JESUS SPAKE.



## 39

FATHER and Friend, Thy light, Thy love,  
 Beaming through all Thy works we see ;  
 Thy glory gilds the heavens above,  
 And all the earth is full of Thee.

Thy voice we hear—Thy presence feel,  
*Whilst Thou, too pure for mortal sight,*  
*Involved in clouds invisible,*  
*Reignest the Lord of life and light.*

*We know not in what hallowed part*  
*Of the wide heavens Thy throne may be,*  
 But this we know that where Thou art,  
 STRENGTH, WISDOM, GOODNESS, DWELL WITH THEE.

Thy children shall not faint nor fear,  
 Sustained by this assuring thought,  
 SINCE THOU, THEIR GOD, ART EVERYWHERE,  
 THEY CANNOT BE WHERE THOU ART NOT.

## WHITBURN







## 40

HALLELUJAH ! RAISE, OH RAISE,  
 TO OUR GOD THE SONG OF PRAISE ;  
 ALL HIS SERVANTS JOIN TO SING  
 LOUD THE PRAISES OF OUR KING.

*Blessèd be for evermore,  
 That dread Name which we adore ;*  
 Round the world His praise be sung,  
 Through all lands, in every tongue.

O'er all nations God alone,  
 Higher than the heavens His throne ;  
 WHO IS LIKE TO GOD, MOST HIGH,  
 INFINITE IN MAJESTY ?

*Yet to view the heavens He bends,  
 Yea, to earth He condescends ;*  
*Passing by the rich and great,  
 For the low and desolate.*

He can raise the poor to stand  
 With the princes of the land ;  
 WEALTH UPON THE NEEDY SHOWER—  
 SET THE MEANEST HIGH IN POWER.

*He the broken spirit cheers,  
 Turns to joy the mourner's tears ;*

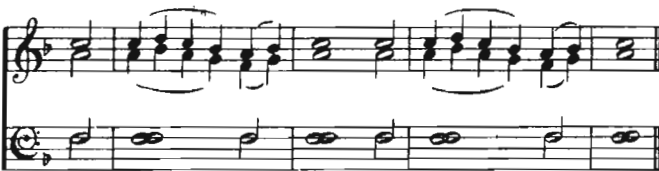
SUCH THE WONDERS OF HIS WAYS :  
 PRAISE HIS NAME—FOR EVER PRAISE.



## THE DEITY

PIERREPONT

L.M.



## 41

LORD, *Thou hast searched and seen us through,*  
 Thine eye commands, with piercing view,  
 Our rising and our resting hours,  
 Our hearts and minds with all their powers.

Our thoughts, before they are our own,  
 Are all to Thee distinctly known ;  
 Thou know'st the words we mean to speak,  
 Ere from our opening lips they break.

Within Thy circling power we stand ;  
 On every side we find Thy hand ;  
 Awake, asleep, at home, abroad,  
 We are surrounded still with God.

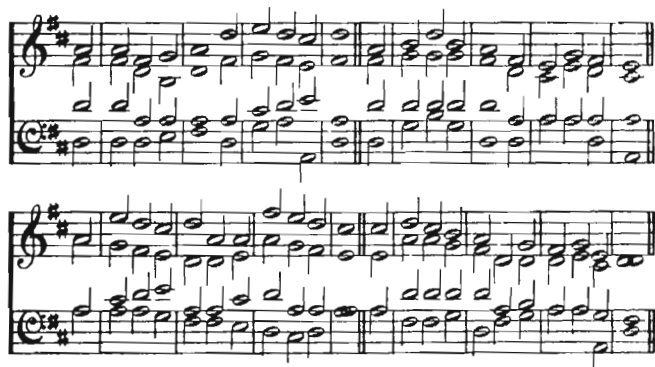
AMAZING KNOWLEDGE, VAST AND GREAT ;  
 WHAT LARGE EXTENT ! WHAT LOFTY HEIGHT !  
 OUR SOULS, WITH ALL THE POWERS WE BOAST,  
 ARE IN THE BOUNDLESS PROSPECT LOST.

*Oh, may these thoughts possess each breast,*  
*Where'er we rove, where'er we rest ;*  
 And, since Thou dost Thy children see,  
 May we be holy like to Thee.

## THE DEITY

ROYSTON

10.10.11.11.



## 42

Oh, worship the King all glorious above,  
 And gratefully sing His power and His love ;  
 Our Shield and Defender, the Ancient of Days,  
 Pavilion'd in splendour, and girded with praise.

The earth, with its stores of wonders untold,  
 Almighty! Thy power hath founded of old ;  
 Hath 'stablished it fast by a changeless decree.  
 And round it hath cast, like a mantle, the sea.

*Thy bountiful care what tongue can recite !  
 It breathes in the air, it shines in the light ;  
 It streams from the hills, it descends to the plain,  
 And sweetly distils in the dew and the rain.*

O, MEASURELESS MIGHT, INEFFABLE LOVE ;  
 WHILE ANGELS DELIGHT TO HYMN THEE ABOVE,  
 THE HUMBLER CREATION, THOUGH FEEBLE THEIR LAYS,  
 WITH TRUE ADORATION SHALL LISP TO THY PRAISE.

THE PSALMS OF DAVID

CRIMOND

DAVID GRANT C.M.



42a

The Lord's my shepherd, I'll not want,  
 He makes me down to lie  
 In pastures green: he leadeth me  
 The quiet waters by.

My soul he doth restore again;  
 And me to walk doth make  
 Within the paths of righteousness,  
 Ev'n for his own name's sake.

Yea, though I walk in death's dark vale,  
 Yet will I fear none ill;  
 For thou art with me; and thy rod  
 And staff me comfort still.

My table thou hast furnished  
 In presence of my foes;  
 My head thou dost with oil anoint,  
 And my cup overflows.

Goodness and mercy all my life  
 Shall surely follow me:  
 And in God's house for evermore  
 My dwelling-place shall be.

# THE DEITY

GILGAL

76.76.78.76

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece with two staves. The upper staff (treble clef, one sharp, common time) shows the melody with some notes beamed together. The lower staff (bass clef, one sharp, common time) continues the accompaniment.

The third system of musical notation features two staves. The upper staff (treble clef, one sharp, common time) has a melody that includes a note with a fermata. The lower staff (bass clef, one sharp, common time) has a simpler accompaniment with some rests.

The fourth system of musical notation consists of two staves. The upper staff (treble clef, one sharp, common time) concludes the melody with a fermata. The lower staff (bass clef, one sharp, common time) provides the final accompaniment.

## 43

THOU, the great, eternal God,  
 Art high above our thought ;  
 Worthy to be feared, adored,  
 By all Thy hands have wrought ;  
 NONE CAN WITH THYSELF COMPARE ;  
 THY GLORY FILLS BOTH EARTH AND SKY,  
*We, and all Thy creatures, are*  
*As nothing in Thine eye.*

Of Thy great unbounded power  
 To Thee the praise we give—  
 Infinitely great, and more  
 Than heart can e'er conceive ;  
 WHEN THOU WILT TO WORK PROCEED,  
 THY PURPOSE FIRM NONE CAN WITHSTAND,  
 FRUSTRATE THE DETERMINED DEED,  
 OR STAY THY ALMIGHTY HAND.

*Thou, O God, art wise alone ;*  
*Thy counsel doth excel ;*  
*Wonderful Thy works we own,*  
*Thy ways unsearchable ;*  
 Who can sound the mystery,  
 Thy judgments' deep abyss explain ?  
 THOU WHOSE EYES IN DARKNESS SEE,  
 AND SEARCH THE HEART OF MAN !

## THE DEITY

CREATION

D.L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of chords and melodic lines, primarily using quarter and eighth notes. The music is in a major key and 4/4 time.

The second system of musical notation continues the piece with two staves. It features a variety of rhythmic patterns, including eighth-note runs and dotted rhythms. The texture is dense with many notes per measure.

The third system of musical notation shows a change in the upper staff's melody, with some notes marked with a fermata. The lower staff continues with a steady accompaniment. The system concludes with a double bar line.

The fourth system of musical notation features a more active upper staff with frequent sixteenth-note patterns. The lower staff provides a rhythmic foundation with eighth-note accompaniment.

The fifth system of musical notation concludes the piece with two staves. The upper staff has a more melodic and sustained character, while the lower staff continues with rhythmic accompaniment. The system ends with a final cadence.

## 44

THE spacious firmament on high,  
 With all the blue ethereal sky,  
 And spangled heavens,—a shining frame,—  
 Their great Original proclaim.  
 The unwearied sun, from day to day,  
 Doth His Creator's power display,  
 AND PUBLISHES TO EVERY LAND  
 THE WORK OF AN ALMIGHTY HAND.

*Soon as the evening shades prevail,  
 The moon takes up the wondrous tale,  
 And, nightly, to the listening earth,  
 Repeats the story of her birth :*  
 Whilst all the stars that round her burn,  
 And all the planets in their turn,  
 CONFIRM THE TIDINGS AS THEY ROLL,  
 AND SPREAD THE NEWS FROM POLE TO POLE.

What though, in solemn silence, all  
 Move round this dark terrestrial ball ?  
 What though no real voice nor sound,  
 Amidst their radiant orbs be found ?  
 In reason's ear they all rejoice,  
 And utter forth a glorious voice,  
 FOR EVER SINGING, AS THEY SHINE,  
 THE HAND THAT MADE US IS DIVINE.





## 45

*Where can we hide or whither fly,  
Lord, to escape thy piercing eye?  
With Thee there is not day and  
night,  
But darkness shineth as the light.*

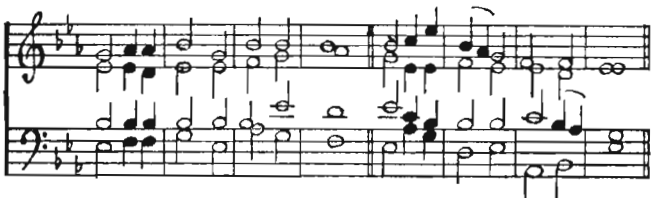
*Where'er we go, what'er pursue.  
Our ways are open to Thy view;  
Our motives read, our thoughts  
explored,  
Our hearts revealed to Thee, the  
Lord.*

DEEP HARMONY

Awake, asleep, where none intrude,  
Or midst the thronging multitude,  
In every land, on every sea,  
We are surrounded still by Thee.

SEARCH US O GOD, AND KNOW  
EACH HEART;  
WITH EVERY IDOL BID US PART;  
HELP US TO KEEP THY HOLY WAYS,  
AND LIVE TO UTTER FORTH THY  
PRAISE.

HANDEL PARKER



THE GOODNESS OF GOD

LAUSANNE

87.87



46

God is love: His mercy brightens  
 All the path in which we rove ;  
 Though the darkness sometimes frightens,  
 God is wisdom, God is love.

Time and change are busy ever,  
 Man decays and ages move ;  
 But His mercy waneth never—  
 GOD IS WISDOM, GOD IS LOVE.

*E'en the hour that darkest seemeth*  
*Will His changeless goodness prove ;*  
 From the mist His brightness streameth  
 God is wisdom, God is love.

*He with earthly cares entwineth*  
*Hope and comfort from above ;*  
 EVERYWHERE HIS GLORY SHINETH—  
 GOD IS WISDOM, GOD IS LOVE.

THE GOODNESS OF GOD

SPRINGFIELD

77-77-77



## 47

*(Repeat second line of each verse.)*

O GIVE thanks to Him who made  
Morning light and evening shade,  
*Source and Giver of all good,*  
*Nightly sleep and daily food ;*  
*Quickener of our wearied powers,*  
*Guard of our unconscious hours.*

O give thanks to nature's King,  
Who made every breathing thing:  
His our warm and sentient frame,  
His the mind's exultant flame,  
Oh, how close the ties that bind  
All things to the Eternal Mind!

O give thanks with heart and lip,  
For we are His workmanship:  
And all creatures are His care—  
Not a bird that cleaves the air  
Falls unnoticed: BUT WHO CAN  
SPEAK THE FATHER'S LOVE TO MAN ?



## 48

GREAT GOD, we sing Thy mighty hand,  
 By which supported still we stand ;  
 The opening year Thy mercy shows ;  
 That mercy crowns it till it close.

*By day, by night, at home, abroad—  
 Still are we guarded by our God ;  
 By His incessant bounty fed,  
 By His unerring counsel led.*

With grateful hearts the past we own ;  
 The future, all to us unknown,  
 We to Thy guardian care commit,  
 And peaceful leave before Thy feet.

In scenes exalted or depress'd,  
 Thou art our joy, and Thou our rest ;  
 THY GOODNESS ALL OUR HOPES SHALL RAISE,  
 ADORED THROUGH ALL OUR CHANGING DAYS.

## THE GOODNESS OF GOD

ALTON

88.77



## 49

THOUGH *by sorrows overtaken ;*  
*Lord, Thy servants seem forsaken ;*  
*Thy Almighty hand, we know,*  
*Blendeth love with all our woe.*

Over earth, and over ocean,  
 Claiming mortal man's devotion,  
 Round the living and the dead,  
 Lord, Thy boundless love is shed.

*All to death in this world hasteth*  
*Riches vanish, beauty wasteth ;*  
 Yet within Thy servant's breast  
 Love is an undying guest.

Love Thy kingdom will establish,  
*Comfort wounded hearts that languish ;*  
 Pour on them its golden wealth ;  
 Bless them with its heavenly health.

Love will bring salvation's morning,  
 Save the meek, avenge all scorning ;  
 LET THY LOVE CHASE NIGHT AWAY,  
 POUR ON US THE LIGHT OF DAY.

# THE GOODNESS OF GOD

JACKSON

C.M.



## 50

THY goodness, Lord, our souls confess  
 Thy goodness we adore,  
 A spring whose blessings never fail,  
 A sea without a shore.

Sun, moon, and stars, Thy love attest,  
 In every golden ray:  
*Love draws the curtain of the night,  
 And love brings back the day.*

Thy bounty every season crowns  
 With all the bliss it yields ;  
 With joyful clusters loads the vines—  
 With strength'ning grain, the fields.

BUT CHIEFLY THY COMPASSION, LORD,  
 IS IN THE GOSPEL SEEN ;  
 THERE, LIKE A SUN, THY MERCY SHINES,  
 WITHOUT A CLOUD BETWEEN.



## 51

*THERE is an hour when I must part  
With all I hold most dear ;  
And life, with its best hopes, will then  
As nothingness appear.*

*There is an hour when I must sink  
Beneath the stroke of death,  
And yield to Him who gave it first  
My struggling vital breath.*

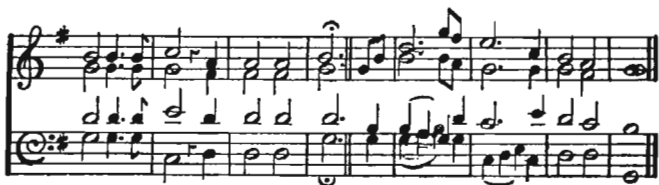
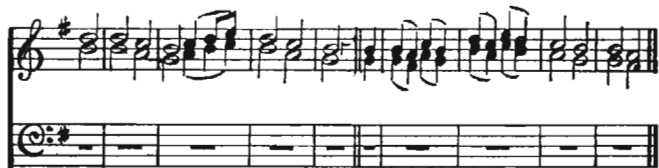
*There is an hour when I must stand  
Before the judgment-seat,  
And all my actions, thoughts and words  
In trying ordeal meet.*

*OH, MAY I NOW BE WISE, WHILE STILL  
THAT HOUR'S IN FUTURE STORED,  
And live acceptably to Him  
Who is my Judge and Lord.*



FIRST TUNE THE GOODNESS OF GOD  
SHEPHERD'S CROOK

88.88.88



52

THOU *hidden Love of God, whose height,  
Whose depth unfathomed, no man knows;*  
I see from far Thy *beauteous light,*  
Inly I sigh for Thy *repose;*  
My heart is pained, nor can it be  
At rest, till it find rest in Thee.

'Tis mercy all, that Thou hast brought,  
My heart to seek for peace in Thee;  
Yet while I seek, but find Thee not,  
No peace my wandering mind shall see;  
Oh, when shall all my wanderings end,  
And all my steps to Thee-ward tend?

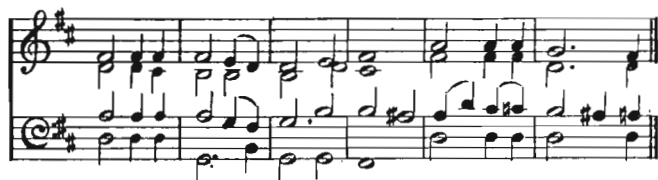
Is there a thing beneath the sun  
That strives with Thee my heart to share?  
Ah! tear it thence, and reign alone  
The Lord of every motion there;

## THE GOODNESS OF GOD

Then shall my heart from pain be free  
When it hath found repose in Thee.

O Lord, Thy sovereign aid impart,  
To save me from low-thoughted care ;  
Chase this self-will through all my heart,  
Through all its latent mazes there :  
Make me Thy duteous child, that I  
Ceaseless may Abba, Father, cry!

### SECOND TUNE



# CONFIDENCE IN GOD

BRADFORD

76.76.D.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a style typical of early 20th-century hymnals, featuring a melody in the upper voice and a supporting bass line. The first system contains 12 measures of music.

The second system of musical notation continues the piece with two staves in treble and bass clefs. It maintains the D major key signature. The melody in the upper staff continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line provides harmonic support with chords and moving lines. This system also contains 12 measures.

The third system of musical notation concludes the piece with two staves in treble and bass clefs. The key signature remains D major. The final measures of the piece are clearly marked with a double bar line and repeat dots. The melody and bass line both end with a final cadence. This system contains 12 measures.

## 53

God is my strong salvation,  
 What foe have I to fear ?  
 In darkness and temptation,  
 My Light, my Help is near :  
 Though hosts encamp around me,  
 Firm to the fight I stand !  
 What terror can confound me,  
 With God at my right hand ?

*Place on the Lord reliance ;*  
*My soul, with courage wait :*  
*His truth be thine affiance,*  
*When faint and desolate.*  
 His might thy heart shall strengthen.  
 His love thy joy increase :  
 Mercy thy days shall lengthen ;  
 The Lord will give thee peace.

CONFIDENCE IN GOD

ST. ANNE

C.M.



54

*WHY pour'st thou forth thine anxious plaint,  
Despairing of relief,  
As if the Lord o'erlooked thy cause,  
And did not heed thy grief?*

Hast thou not known, hast thou not heard,  
That firm remains on high,  
The everlasting throne of Him,  
Who formed the earth and sky?

Art thou afraid His pow'rs shall fail  
When comes thine evil day?  
And that an all-creating arm  
Shall weary or decay?

SUPREME IN WISDOM AS IN POW'R  
THE ROCK OF AGES STANDS;  
THOUGH HIM THOU CANST NOT SEE, NOR TRACE  
THE WORKING OF HIS HANDS.

CONFIDENCE IN GOD

ENTREATY

66.66.



55

*THY way, not mine, O Lord,  
 However dark it be !  
 Lead me by Thine own hand,  
 Choose out the path for me.*

The kingdom that I seek  
 Is Thine ; so let the way  
 That leads to it be Thine ;  
 Else I must surely stray.

Take Thou my cup, and it  
 With joy or sorrow fill,  
 As best to Thee may seem ;  
 Choose Thou my good and ill,

Not mine, not mine the choice,  
 In things or great or small ;  
 BE THOU MY GUIDE, MY STRENGTH  
 MY WISDOM, AND MY ALL !

CONFIDENCE IN GOD

GUIDING STAR

98.98.88.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of eighth and sixteenth notes, with a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with a fermata over the final note. The lower staff continues the accompaniment, showing a variety of chordal textures and rhythmic patterns.

The third system of musical notation concludes the piece with two staves. The upper staff ends with a final chord and a fermata. The lower staff provides a final accompaniment line, ending with a sustained chord.

## 56

If thou but suffer God to guide thee,  
 And hope in Him through all thy ways,  
 He'll give thee strength whate'er betide thee,  
 And bear thee through the evil days ;  
 WHO TRUST IN GOD'S UNCHANGING LOVE,  
 BUILD ON THE ROCK THAT NOUGHT CAN MOVE.

What can these anxious cares avail thee,  
 These never-ceasing moans and sighs ?  
 What can it help, if thou bewail thee,  
 O'er each dark moment as it flies ?  
 Our cross and trials do but press  
 The heavier for our bitterness.

*Only be still, and wait His leisure,*  
 IN CHEERFUL HOPE, *with heart content,*  
 To take whate'er thy Father's pleasure,  
*And all-discerning love hath sent ;*  
 Nor doubt our inmost wants are known  
 To him who asks us for His own.

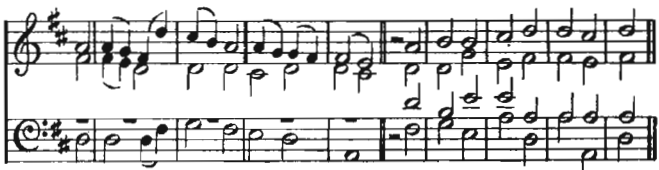
All are alike before the Highest ;  
 'Tis easy to our God, we know,  
 To raise thee up, *though low thou liest,*  
*To make the rich man poor and low ;*  
 True wonders still by Him are wrought,  
 Who setteth up and brings to nought.

SING, PRAY, AND KEEP HIS WAYS UNSWERVING,  
 SO DO THINE OWN PART FAITHFULLY,  
 And trust His word; though undeserving,  
 Thou yet shalt find it true for thee ;  
 GOD NEVER YET FORSOOK IN NEED  
 THE MAN THAT TRUSTED HIM INDEED.



Ross

L.M.



## 57

THE Lord is King: lift up thy voice,  
O earth, and all ye heavens rejoice:  
From world to world the joy shall ring  
The Lord Omnipotent is King.

THE LORD IS KING: who then shall dare  
Resist His will, distrust His care,  
Or murmur at His wise decrees,  
Or doubt His royal promises?

THE LORD IS KING! *child of the dust,*  
*The Judge of all the earth is just;*  
Holy and true are all His ways;  
Let every creature speak His praise.

*Oh, when His wisdom can mistake,*  
*His might decay, His love forsake,*  
Then may His children cease to sing,  
THE LORD OMNIPOTENT IS KING.

## EXHORTATION

GERMAN CHORALE

77-77.

## 58

OFt in danger, oft in woe,  
 Onward! brethren, onward go!  
 Fight the fight, maintain the strife,  
 Strengthen'd with the bread of life.

Onward! brethren, onward go!  
 Help the war, and face the foe;  
 Will ye flee in danger's hour?  
 Know ye not your Captain's power?

Let your hearts no more be sad;  
 March in heav'nly armour clad;  
 Fight, nor think the battle long;  
 Soon shall vict'ry tune your song.

Let not sorrow dim your eye;  
 Soon shall ev'ry tear be dry;  
 Let not fears your course impede;  
 Great your strength if great your need.

Onward then, in battle move!  
 More than conq'rors ye shall prove;  
 Though opposed by many a foe,  
 Christ's true soldiers, onward go!

## PRAISE TO GOD

DOXOLOGY

66.64.66.64.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a complex, rhythmic melody in the upper staff and a more steady accompaniment in the lower staff.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The melodic line in the upper staff shows further development with various rhythmic patterns and rests.

The third system of musical notation continues the piece with two staves in treble and bass clefs. The music maintains its complex texture with active lines in both parts.

The fourth system of musical notation continues the piece with two staves in treble and bass clefs. The melodic line in the upper staff features several dotted rhythms and eighth-note patterns.

The fifth system of musical notation concludes the piece with two staves in treble and bass clefs. The music ends with sustained notes in the upper staff and a final cadence in the lower staff.

59

GLORY AND BLESSING BE  
 EVER ASCRIBED TO THEE  
 UNCREATE UNITY,  
     FATHER OF ALL ;  
*Angelic spirits bright*  
*Gaze on Thy living light,*  
*Veiled from our mortal sight*  
     *And prostrate fall.*

STRENGTH, HONOUR, MAJESTY,  
 EVER BESEEMETH THEE,  
 Uncreate Unity,  
     Fountain of life ;  
 MIGHTY OF MIGHTIES, THOU,  
 From Thee all blessings flow  
 To all—above—below,  
     *Healer of Strife.*

Source of salvation free,  
 Word of infinity,  
 Uncreate Unity,  
     *Author of peace.*  
 Thy grace and truth became  
 Flesh for a saving name,  
 Jehovah Elohim,  
     Never to cease.

*Holy of holies, we*  
*Worship and bow the knee,*  
 Uncreate Unity,  
     *Spirit divine.*  
*Ancient of endless days,*  
*Remember Zion's ways,*  
 AND FOR HER CHILDREN'S PRAISE  
     ARISE AND SHINE.

(Refrain)

GLORY TO THE FATHER BE  
 BY THE SON'S SUPREMACY,  
 IN THE SPIRIT'S MYSTERY,  
     HALLELUJAH, YEA, AMEN.

## PRAISE TO GOD

BOSTON

L.M.



## 60

O RENDER *thanks to God above,*  
*The Fountain of eternal love,*  
 Whose mercy firm, through ages past,  
 Has stood, and shall for ever last.

Who can His mighty deeds express,  
 Not only vast, but numberless!

WHAT MORTAL ELOQUENCE CAN RAISE  
 A TRIBUTE EQUAL TO HIS PRAISE!

Happy are they, and only they,  
 Who from Thy precepts never stray ;  
 Who know what's right—nor only so,  
 But always practise what they know.



## 61

FATHER *Supreme, whose wondrous love*  
*Our utmost thought so far exceeds.*  
*We seek Thy blessing from above,*  
*A rich supply for all our needs.*

*On Thee alone our hopes we rest,*  
*To Thee alone we lift our eyes,*  
 Regard our prayer, though unexpressed  
 Accept our spirit's sacrifice.

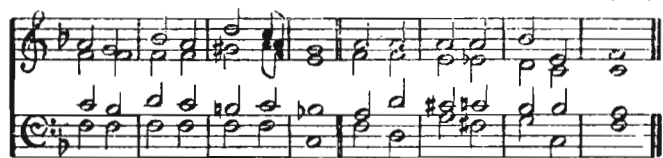
'Tis not for present power or wealth,  
 Or worldly fame, we look to Thee,  
 WE ASK THY GIFT OF HEAVENLY HEALTH,  
 THE GIFT OF IMMORTALITY.

Fulfil in us Thy faithful word,  
 Through Him who died to make it sure,  
 Our mercy-seat, our righteousness,  
 Who lives again to die no more.

## PRAYER

WEBER

77-77.



## 62

HEAVENLY *Father, to whose eye  
Future things unfolded lie,  
Through the desert where I stray,  
Let Thy counsels guide my way.*

Lord, uphold me day by day ;  
Shed a light upon my way ;  
Guide me through perplexing snares ;  
Care for me in all my cares.

*All I ask for is, enough ;  
Only, when the way is rough,  
Let Thy rod and staff impart  
Strength and courage to my heart.*

Should Thy wisdom, Lord, decree  
Trials long and sharp for me,  
Pain or sorrow, care or shame,  
FATHER, GLORIFY THY NAME!



## 63

LORD, dismiss us with Thy blessing,  
 Fill our hearts with joy and peace :  
 Let us each, the truth possessing,  
 Bear its fruits and run the race.  
 O, refresh us,  
 Travelling through this wilderness.

THANKS WE GIVE AND ADORATION,  
 FOR THY GOSPEL'S JOYFUL SOUND :  
 May we gain Thy great salvation,  
 And in Christ approved be found.  
 MAY THY BLESSING  
 'MONG US EVERMORE ABOUND.





## 64

OUR heavenly Father, hear  
 The prayer we offer now:  
 Thy name be hallowed far and near;  
 To Thee all nations bow.

Thy kingdom come: Thy will  
 On earth be done in love,  
 As angels quick with love fulfil  
 Thy perfect law above.

Our daily bread supply,  
 While by Thy word we live:  
 The guilt of our iniquity  
 Forgive, as we forgive.

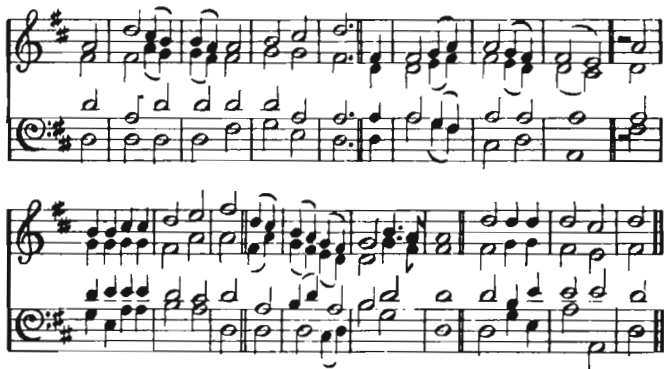
From dark temptation's power,  
 From fleshly lusts defend:  
 Deliver in the evil hour,  
 And guide us to the end.

THINE, THEN, FOR EVER BE  
 GLORY AND POWER DIVINE:  
 THE SCEPTRE, THRONE, AND MAJESTY  
 OF HEAVEN AND EARTH ARE THINE.

# THE LORD JESUS CHRIST

HENSBURY

C.M.



## 65

BEHOLD My servant, see Him rise  
 Exalted in My might:  
 Him have I chosen, and in Him  
 I place supreme delight.

*On Him, in rich effusion pour'd,*  
*My spirit doth descend:*  
 My truths and judgments He shall show  
 To earth's remotest end.

The progress of His zeal and pow'r  
 Shall never know decline,  
 TILL FOREIGN LANDS AND DISTANT ISLES  
 RECEIVE THE LAW DIVINE.

*Till lonely isles and distant lands*  
 Delight to sound His praise;  
 AND ALL COMBIN'D, WITH ONE ACCORD  
 JEHOVAH'S GLORIES RAISE.

The image shows a musical score for the hymn 'Silent Shades'. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The music is written in a traditional hymn style with clear note values and rests.

## 66

HARK! *what mean those holy voices,*  
*Sweetly sounding through the skies?*  
 Lo! th' angelic host rejoices;  
 Heavenly hallelujahs rise.

*Listen to the wondrous story*  
*Which they chant in hymns of joy,*  
 "GLORY IN THE HIGHEST, GLORY;  
 GLORY BE TO GOD MOST HIGH!

*"Peace on earth, goodwill from heaven,*  
*Reaching far as man is found;*  
 Life proclaim'd, and sin forgiven;—  
 HEAR THE JOYFUL NEWS RESOUND!

"CHRIST IS BORN," THE GREAT ANOINTED;  
 HEAVEN AND EARTH HIS PRAISES SING!  
 O, RECEIVE WHOM GOD APPOINTED,  
 FOR YOUR PROPHET, PRIEST, AND KING.



## 67

THE race that long in darkness sat,  
 Have seen a glorious light ;  
 The people dwell in day, who dwelt  
 In death's surrounding night.

TO HAIL THE RISE OF THAT BRIGHT SUN  
 THE GATH'RING NATIONS COME ;  
 Joyous, as when the reapers bear  
 The harvest treasures home.

*To us a Child of hope is born ;*  
*To us a Son is giv'n ;*  
 Him shall the tribes of earth obey,  
 Him all the hosts of heaven.

*His name shall be the Prince of Peace,*  
*For ever more ador'd,*  
 THE WONDERFUL, THE COUNSELLOR,  
 THE GREAT AND MIGHTY LORD.

HIS POW'R INCREASING, STILL SHALL SPREAD,  
 HIS REIGN NO END SHALL KNOW ;  
 Justice shall guard His throne in love,  
 And peace the nations know.



## 68

THUS saith God of His Anointed—

He shall let My people go ;

'Tis the work for Him appointed,

'Tis the work that He shall do ;

And My city

He shall found, and build it too.

He whom man with scorn refuses,

Whom the favoured nation hates,

He it is Jehovah chooses ;

HIM THE HIGHEST PLACE AWAITS ;

KINGS AND PRINCES

SHALL DO HOMAGE AT HIS GATES.

He shall humble all the scorers,

He shall fill His foes with shame ;

*He shall raise and comfort mourners*

*By the sweetness of His name :*

To the captives

He shall liberty proclaim.

He shall gather those that wander'd,

When they hear the trumpet's sound

They shall join the sacred standard ;

They shall come and flock around ;

HE SHALL SAVE THEM ;

THEY SHALL BE WITH GLORY CROWN'D.



## 69

BEYOND *where Kedron's waters flow,*  
 Behold the suffering Saviour go  
 To sad Gethsemane ;

His countenance is all divine,  
 Yet grief appears in every line.

*He bows beneath the sins of men ;*  
*He cries to God, and cries again,*  
 In sad Gethsemane ;

*He lifts His mournful eyes above—*  
 " My Father, can this cup remove ? "

*With gentle resignation, still,*  
*He yielded to His Father's will,*  
 In sad Gethsemane ;

" Behold Me here, Thine only Son ;  
 And Father, let Thy will be done ! "

THE FATHER HEARD ; AND ANGELS THERE  
 SUSTAIN'D THE SON OF GOD IN PRAYER,  
 In sad Gethsemane ;

HE DRANK THE DREADFUL CUP OF PAIN,  
 THEN ROSE TO LIFE AND JOY AGAIN.



## 70

How few receive with cordial faith  
 The tidings which we bring!  
 How few have seen the arm reveal'd  
 Of Heaven's anointed King!

*Rejected and despis'd of men,  
 Behold a man of woe!  
 Grief was His close companion still,  
 Through all His life below.*

*We held Him as condemn'd by Heav'n,  
 An outcast from His God,  
 While for our sins He groan'd, He bled,  
 Beneath the accursèd load.*

YET, SAITH THE LORD, MY PLEASURE STILL,  
 SHALL PROSPER IN HIS HAND;  
 HIS SHALL A NUM'ROUS OFFSPRING BE,  
 AND STILL HIS HONOUR STAND.



## 71 Baptismal Hymn.

THE water and the blood, O Lord !  
 They cleanse us from our sin,  
 When, by the Spirit of Thy word,  
 We are renewed within.

The water purifies, O Lord !  
 The heart that seeks Thy face,  
 In the obedience of Thy Word,  
 To know Thy saving grace.

The sprinkled blood redeems, O Lord !  
 When faith hath wrought by love,  
 To hearken to Thy word, O Lord !  
 As spoken from above.

Accept the sacrifice, O Lord !  
 And let this burial be,  
 A good confession of Thy Word,  
 In its true mystery.

And manifest Thyself, O Lord !  
 Unto Thy servants here,  
 With all the power of Thy Word,  
 To aid, console, and cheer.

And may Thy mercy still, O Lord !  
 Keep <sup>him</sup> <sub>her</sub> on every hand,  
 To gain the promise of Thy Word,  
 The glory, and the land.





## 72

Jesus lives! no longer now  
 Can thy terrors, Death, appal us.  
 Jesus lives! by this we know  
 Thou, O Grave, canst not enthral us.

Jesus lives! henceforth is death  
 BUT A SLEEP WITH GLORIOUS WAKING ;  
*This shall calm our trembling breath  
 In the hour of last leave-taking.*

Jesus lives! for us He died,  
 THEN REVIVED AND ROSE TO HEAVEN ;  
 Now in safety we abide,  
 Free from fear, nor tempest-driven.

Jesus lives! we have His pledge  
*Naught from us His love shall sever.*  
 Height nor depth, nor sword's sharp edge,  
 Tears us from His keeping ever.

Jesus lives! THE THRONE TO HIM  
 OVER ALL THE EARTH IS GIVEN ;  
 O, WHAT JOY FOR US TO WIN  
 LIFE TO SERVE THIS KING FROM HEAVEN!



## 73

SING praise! the tomb is void  
 Where the Redeemer lay;  
 Sing of our bonds destroyed,  
 Our darkness turned to day.  
*Weep for your dead no more;*  
 FRIENDS, BE OF JOYFUL CHEER;  
 Our star moves on before,  
 Our narrow path shines clear.

*He who, so patiently,*  
*The crown of thorns did wear,—*  
 He hath gone up on high;  
 Our hope is with Him there.  
 NOW IN HIS TRUTH REVEAL'D;  
 HIS MAJESTY AND MIGHT;  
 THE GRAVE HAS BEEN UNSEAL'D;  
 CHRIST IS OUR LIFE AND LIGHT.

*He who for men did weep,*  
*Suffer and bleed and die;—*  
 First-fruits of them that sleep,  
 Christ has gone up on high.  
 His vict'ry hath destroyed  
 The shafts that once could slay;  
 SING PRAISE, THE TOMB IS VOID  
 WHERE THE REDEEMER LAY.

## CHRIST'S RESURRECTION

PEMBROKE

886.D

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a style typical of 19th-century hymn tunes, featuring a melody in the upper voice and a supporting bass line. The first system contains two measures of music, each ending with a double bar line.

The second system of musical notation continues the piece with two staves in the same clefs and key signature as the first system. It contains two measures of music, each ending with a double bar line.

The third system of musical notation concludes the piece with two staves in the same clefs and key signature. It contains two measures of music, each ending with a double bar line.

## 74

“THE first-begotten from the dead,”  
 Lo! Jesus ris'n, His people's Head,  
 To make their life secure:  
*Though they like Him may yield their breath,*  
 Like Him, they'll burst the bands of death;  
 THEIR RESURRECTION SURE.

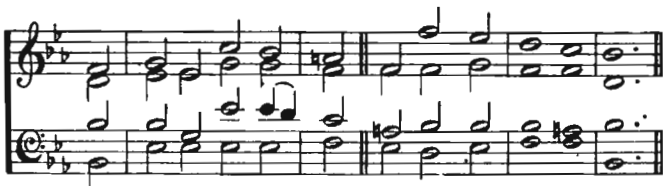
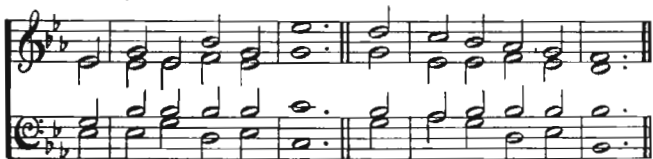
Why should His people now be sad?  
 None have such reason to be glad,  
 As reconcil'd to God:  
 JESUS, THE MIGHTY SAVIOUR, LIVES:  
 TO THEM ETERNAL LIFE HE GIVES—  
 THE PURCHASE OF HIS BLOOD.

Ye chosen, LET YOUR PRAISE RESOUND,  
 And in your Master's work abound,  
*Steadfast, immovable:*  
 Be sure your labour's not in vain:  
 YE TOO FROM DEATH SHALL RISE AGAIN,  
 NO MORE CORRUPTIBLE.

## CHRIST'S PRIESTHOOD

DARWELL'S 148TH

66.66.88



## 75

A GREAT High Priest is come,  
 Who stands in Aaron's place,  
 Who, honouring the law,  
 Established life and grace:  
 The law through Moses' service came,  
 But grace and truth by Jesus' name.

*He once temptation knew,  
 That He might truly find  
 A fellow-feeling true,  
 With every tempted mind :*  
 In every point our Head was tried  
 Like us, and then for us He died.

He died, but lives alway.  
 And in the holy stands  
 To plead for saints who pray,  
 To hold up failing hands:  
*Our advocate abides in heav'n,  
 That erring saints may be forgiv'n.*

We other priests deny,  
 And laws, and offerings too ;  
 None but the Priest on high  
 The mighty work can do :  
 TO HIM, THEN, ALL OUR PRAISE BE GIVEN,  
 WHO PLEADS HIS HOUSEHOLD'S CAUSE IN HEAVEN

## CHRIST'S PRIESTHOOD

RIGHTEOUSNESS

C.M.

## 76

JESUS! Thou Sun of Righteousness,  
 Shed forth Thy living rays ;  
 Stir up Thy strength, Thy mightiness,  
 And manifest Thy praise.

In former years Thy words of power,  
 'Midst darkness scattered light ;  
 Now reproduce Thy early shower,  
 And rain upon our night.

Send down Thy blessing from on high,  
 And cause Thy life below ;  
 The good seed of Thy kingdom nigh,  
 In faith and hope to grow.

The faith that made Thy saints of old,  
 In patience to endure ;  
 The Hope which in the cov'nant fold,  
 Beholds the promise sure.

## CHRIST'S PRIESTHOOD

BISHOP THORPE

C.M.



## 77

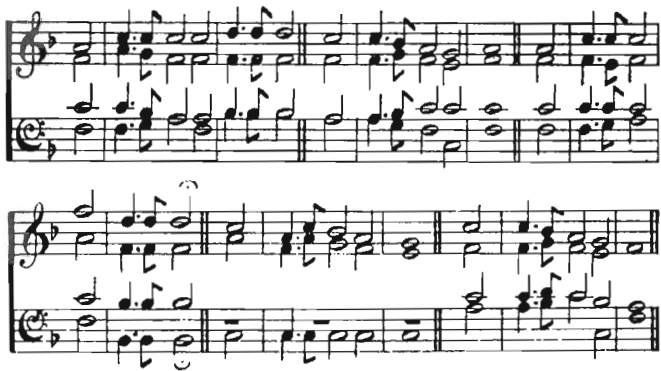
Now let our humble faith behold  
 Our great High Priest above ;  
 And celebrate His constant care  
 And sympathetic love.

EXALTED TO HIS FATHER'S SIDE,  
 WITH MATCHLESS HONOURS CROWN'D ;  
 And Lord of all th' angelic host  
 Who wait the throne around.

*The names of all the saints He bears,  
 Engraven on His heart ;  
 Nor shall the humblest saint complain  
 That He hath lost his part.*

THOSE CHARACTERS SHALL FIRM REMAIN,  
 OUR EVERLASTING TRUST,  
 WHEN GEMS AND MONUMENTS AND CROWNS  
 HAVE MOULDER'D INTO DUST.





## 78

*THE true Messiah now appears,  
The types are all withdrawn ;  
So fly the shadows and the stars  
Before the rising dawn.*

*Now smoking sweets, and bleeding lambs,  
And kids and bullocks slain ;  
Incense and spice of costly names  
Would all be burnt in vain.*

*Aaron must lay his robes away,  
His mitre and his vest,  
When God's own Son assumes to be  
The Off'ring and the Priest.*

*He was made sin in flesh to show  
The way of life and love ;  
For us He gave His life below,  
And pleads for us above.*



## 79

LORD, we wait the time of blessing,  
 Resting on Thy promise now,  
 Hear our prayer, the throne addressing,  
 Lord, how long? why tarriest Thou?

COME UPON THE WINGS OF SPIRIT,  
 COME, REDEEM THY MOURNING BRIDE  
 GIVE THE KINGDOM TO INHERIT,  
 GIVE HER GLORY AT THY SIDE.

Many days of toil and sadness,  
 Many wrestlings for the prize,  
 Have prepared her for the gladness  
 OF THAT DAY OF SWEET SURPRISE.

Long hath sin and death enslav'd us,  
 Long in dust hath faith remained;  
 Come, O Lord, with might uplift us,  
 Give Thy saints the vict'ry gained.

Lord, our hope and consolation,  
 Bring Thine Israel quick release;  
 O, REFRESH US WITH SALVATION,  
 BE OUR STRENGTH OUR JOY, OUR PEACE.

## CHRIST'S ABSENCE

ST. MARGARET

66.66.D

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style, primarily using chords and moving lines. The system concludes with a double bar line.

The second system of musical notation continues the piece on two staves. It features similar chordal textures and melodic lines as the first system. The system ends with a double bar line.

The third system of musical notation continues the piece on two staves. The notation includes some more complex chordal structures and melodic phrasing. The system ends with a double bar line.

The fourth system of musical notation concludes the piece on two staves. It features a final cadence with sustained chords in the bass and a melodic line in the treble. The system ends with a double bar line.

## 80

THE vision tarrieth not ;  
 At the appointed time  
 It speaks, by man forgot,  
 God's purposes sublime.  
 Yea, though it tarry long,  
 And seemeth not to grow,  
 LET FAITH AND HOPE BE STRONG,  
 THE WORD OF GOD YE KNOW.

That Word in Spirit-power,  
 Before the Father's face,  
 Awaits the promised hour  
 To manifest the grace.  
 Ye weeping saints, rejoice ;  
 " REDEMPTION DRAWETH NIGH ; "  
 SOON SHALL HIS GLORIOUS VOICE.  
 HIS MERCY TESTIFY.

Ye watchmen of the night,  
 Anticipate the dawn ;  
 Pray, pray for Zion's light,  
 Pray for Jerusalem.  
 The vision hath an end ;  
 YEA, HE WHO SHALL WILL COME  
 THE MAN AT GOD'S RIGHT HAND,  
 TO BUILD JERUSALEM.

## CHRIST'S ABSENCE

WATCHMAN

97-77-77-77-7

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a double bar line. The lower staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation continues the piece. The upper staff features a mix of quarter and eighth notes, with some notes beamed together. The lower staff continues with a steady eighth-note accompaniment. A double bar line is present in the middle of the system.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff uses a variety of note values including quarter and eighth notes. The lower staff maintains a consistent eighth-note accompaniment. A double bar line is located in the middle of the system.

The fourth system of musical notation concludes the piece. The upper staff features a final melodic phrase with quarter and eighth notes. The lower staff provides a final accompaniment of eighth notes. A double bar line is at the end of the system.

## 81

WATCHMAN! tell us of the night,  
 What its signs of promise are!  
*Trav'ler! o'er yon mountain's height,  
 See that glory-beaming star?*  
 Watchman! does its beauteous ray  
 Aught of hope or joy foretell?  
 TRAV'LLER! YES, IT BRINGS THE DAY,  
 PROMISED DAY OF ISRAEL.

*Watchman! tell us of the night;  
 Higher yet that star ascends:*  
 Trav'ler! blessedness and light,  
 Peace and truth its course portends!  
 Watchman! will its beams alone  
 Gild the spot that gave them birth?  
 TRAV'LLER! AGES ARE ITS OWN,  
 SEE! IT BURSTS O'ER ALL THE EARTH.

*Watchman! tell us of the night,  
 For the morning seems to dawn;*  
 Trav'ler! darkness takes its flight,  
 Doubt and terror are withdrawn.  
*Watchman, let thy wand'rings cease,  
 Hie thee to thy quiet home.*  
 TRAV'LLER! LO! THE PRINCE OF PEACE,  
 LO! THE SON OF GOD IS COME!

## CHRIST'S ABSENCE

BLESSING

L.M.



## 82

THY people, Lord, who trust Thy word,  
 And wait the smilings of Thy face,  
 Assemble round Thy mercy-seat,  
 And plead the promise of Thy grace.

Hast Thou not sworn to give Thy Son  
 TO BE A LIGHT TO GENTILE LANDS ;  
 To open the benighted eye,  
 And loose the wretched prisoners' bands ?

Hast Thou not said, from sea to sea  
 His vast dominions shall extend ;  
 That every tongue shall call Him Lord,  
 And every knee before Him bend ?

NOW LET THE HAPPY TIME APPEAR,  
 THE TIME TO FAVOUR ZION COME :  
 SEND FORTH THY HERALDS FAR AND NEAR,  
 TO CALL THY BANISH'D PEOPLE HOME.



## 83

ACCORDING to Thy gracious word,  
 Before Thine agony,  
 This will we do; our absent Lord,  
 We will remember Thee.

Thy body broken for our sake,  
 In bread now broke we see;  
 The cup of symbol too we take,  
 And thus remember Thee.

*Gethsemane, can we forget?  
 Or there Thy conflict see,  
 Thine agony and bloody sweat,  
 And not remember Thee?*

*Nay, nor Golgotha's awful scene  
 Can from our eyes hid be;  
 The lonely cry, the anguish keen;  
 Yes! we remember Thee.*

Thine absence now we daily mourn;  
 We long Thy face to see;  
 No joy for us till Thy return;  
 WE DO REMEMBER THEE.

"COME, LORD," THY WAITING SERVANTS SAY;  
 "COME QUICKLY, SET US FREE;"  
 MEANWHILE, IN SERVICE DAY BY DAY  
 WE WILL REMEMBER THEE.



# THE BREAKING OF BREAD

## FIRST TUNE

REST

88.84

The first system of the First Tune consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style with chords and moving lines in both hands.

The second system of the First Tune continues the two-staff arrangement. It features similar chordal textures and melodic lines in both the treble and bass clefs, maintaining the one-sharp key signature and common time.

## SECOND TUNE

88.84

LONDON STREET

*Composed by P.E.D.*

The first system of the Second Tune consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style with chords and moving lines in both hands.

The second system of the Second Tune continues the two-staff arrangement. It features similar chordal textures and melodic lines in both the treble and bass clefs, maintaining the two-flat key signature and common time.

## 84

By Christ redeemed, in Christ restored,  
 We keep the memory adored,  
 And show the death of our dear Lord,  
     Until He come!

*His body broken, as He said,  
 We see in this memorial bread,  
 And so our feeble love is fed  
     Until He come!*

*His fearful drops of agony :  
 His life-blood, shed for us, we see ;  
 The wine shall tell the mystery  
     Until He come!*

*And thus that dark betrayal-night  
 With His blest advent we unite ;  
 The shame! the glory! by this rite,  
     Until He come!*

Until the trump of God be heard,  
 Until the ancient graves be stirred,  
 AND WITH THE GREAT COMMANDING WORD,  
     THE LORD SHALL COME.

O, BLESSED HOPE! WITH THIS ELATE,  
 LET NOT OUR HEARTS BE DESOLATE ;  
 BUT, STRONG IN FAITH, IN PATIENCE WAIT,  
     UNTIL HE COME!

## THE BREAKING OF BREAD

ROCKINGHAM

L.M.



## 85

'Twas on that dark and mournful night,  
 When Jews and Gentiles joined their power,  
 Against the Son of God to fight,  
 To mock His name, His life devour.

*Before the dreadful scene began,  
 He took the bread, and blest and brake,  
 What love through all His actions ran!  
 What wondrous words of grace He spake.*

*"This is my body brake for sin;  
 Receive and eat the living food;"  
 Then took the cup and blest the wine;  
 "'Tis the new cov'nant in My blood."*

Do this He cried, until the end,  
 In memory of your dying Friend,  
 Meet' at My table, and record  
 The love of your departed Lord.

JESUS, THY FEAST WE CELEBRATE,  
 WE SHOW THY DEATH, WE SING THY NAME  
 TILL THOU RETURN, AND WE SHALL EAT  
 THE MARRIAGE-SUPPER OF THE LAMB.



## 86

BEHOLD He comes! your Leader comes,  
 With might and honour crown'd ;  
 A Witness who shall spread My name  
 To earth's remotest bound.

SEE! NATIONS HASTEN TO HIS CALL  
 From ev'ry distant shore ;  
 ISLES, YET UNKNOWN, SHALL BOW TO HIM,  
 AND ISRAEL'S GOD ADORE.

*With joy and peace shall then be led  
 The glad converted lands ;*  
 The lofty mountains then shall sing,  
 The forests clap their hands.

Where briars grew midst barren wilds,  
 Shall firs and myrtles spring ;  
 AND NATURE, THROUGH ITS UTMOST BOUNDS,  
 ETERNAL PRAISES SING.

## CHRIST'S SECOND APPEARING

MICHAEL

S.M.

S.M.

## 87

COME, Lord, and tarry not,  
 And bring the look'd-for day;  
 Drive past these years of waiting here,  
 Which some men count delay.

*Come, for creation groans,  
 Impatient of Thy stay,  
 Worn out with these long years of ill,  
 O, Saviour, come, we pray.*

*Is not the corn now ripe?  
 Put in Thy sickle now,  
 Reap the great harvest of the earth;  
 Sower and Reaper Thou!*

COME IN THY GLORIOUS MIGHT,  
 COME WITH THE IRON ROD,  
 SCATT'RING THY FOES BEFORE THY FACE,  
 MOST MIGHTY SON OF GOD.

Come and begin Thy reign  
 Of everlasting peace;  
 COME TAKE THE KINGDOM TO THYSELF,  
 GREAT KING OF RIGHTEOUSNESS.

## CHRIST'S SECOND APPEARING

GRANTA

87.87.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style characteristic of early 20th-century hymnals, featuring block chords and simple melodic lines. A double bar line is present in the middle of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system, with similar chordal textures and melodic fragments. A double bar line is present in the middle of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system, showing a progression of chords and a simple melodic line. A double bar line is present in the middle of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes the piece with a final chordal texture. A double bar line is present in the middle of the system.

## 88

COME, Thou long-expected Jesus,  
 Born to set Thy people free ;  
 From our fears and sins release us,  
 Let us find our rest with Thee.  
*Israel's strength and consolation,*  
*Hope of all the saints Thou art ;*  
*Dear desire of every nation,*  
*Joy of every longing heart.*

BORN Thy people to deliver :  
 Born a Child, and yet a King ;  
 Born to reign on earth for ever,  
 Soon Thy gracious kingdom bring.  
*By Thine own transforming spirit,*  
*Make our bodies like Thine own ,*  
 BY THINE ALL-SUFFICIENT MERIT,  
 RAISE US TO THY GLORIOUS THRONE.



## FIRST TUNE

BRIDEGROOM

76.76.D



## 89

How long, O Lord our Saviour,  
Wilt Thou remain away?  
Our hearts are sometimes weary,  
That Thou dost absent stay.  
Oh! when shall come the moment  
When brighter far than morn,  
The sunshine of Thy glory,  
Shall Israel adorn?

How long, O gracious Master,  
Wilt Thou Thy household  
leave?  
So long hast Thou now tarried,  
Few Thy return believe:  
Immersed in sloth and folly,  
The people, Lord, we see  
And few of us stand ready,  
With joy to welcome Thee.

How long, O heavenly bride-  
groom?  
How long wilt Thou delay?  
And yet how few are grieving,  
That Thou dost absent stay:  
So many have their portion  
And calling now forgot;  
And seek for ease and glory,  
Where Thou, their Lord, art  
not.

OH! WAKE THY SLUMBERING VIR-  
GINS,  
SEND FORTH THE SOLEMN CRY!  
LET ALL THY SAINTS REPEAT IT:  
"THE BRIDEGROOM DROWETH  
NIGH!"  
MAY ALL OUR LAMPS BE BURNING  
OUR LOINS WELL GIRDED BE:  
EACH LONGING HEART PREPARING  
WITH JOY TO WELCOME THEE.

## CHRIST'S SECOND APPEARING

## SECOND TUNE

76.76D





## 90

Joy cometh! Oh! that it were come  
 To wake the song that now is dumb;  
*To rouse the mourner, soothe who weep,  
 And bring again the dead who sleep!*

*Joy cometh! sighing, sorrowing one—*  
 Joy cometh! with the rising sun;  
 JOY—HOLY, BLESSED, PERFECT, PURE,  
 Joy—ever flowing, ever sure!

JOY COMETH WITH THE COMING DAY!  
 JOY DANCETH ON THE MORNING'S WAY!  
 JOY, LIKE A FLOOD OF LIGHT, SHALL ROLL,  
 AND BATHE THE WORLD FROM POLE TO POLE!

Joy cometh! for the Lord doth come!  
 To wake the song that now is dumb!  
 All righteous tongues shall find employ  
 In songs of everlasting joy.



## 91

LIFT NOW YOUR VOICE AND SING,  
HALLELUJAH, AMEN.

SING LOUD OF ISRAEL'S KING,  
HALLELUJAH, AMEN.

Sing of the better day,  
When earth shall own His sway,  
All nations Him obey,  
Hallelujah, amen.

HAIL! JESUS COMES AGAIN,  
HALLELUJAH, AMEN.

HE COMES O'ER EARTH TO REIGN,  
Hallelujah, amen.

True Heir to David's throne,  
He'll claim it as His own;  
His power shall then be known.  
Hallelujah, amen.

Come Jesus, quickly come,  
Hallelujah, amen.

For Thee Thy people long,  
Hallelujah, amen.

*Our Saviour and our Friend,  
On Thee our hopes depend;  
Thy love will never end.  
Hallelujah, amen.*

RIDE FORTH, THOU MIGHTY KING,  
HALLELUJAH, AMEN.

OUR GREAT SALVATION BRING,  
HALLELUJAH, AMEN.

THE NATIONS THOU WILT BLESS  
AND THOSE WHO THEE CONFESS.  
A KINGDOM SHALL POSSESS.  
HALLELUJAH, AMEN.



## 92

Oh! blessed are the eyes  
 That see the living way,  
 To grasp the glorious prize  
 Of everlasting day.

Oh! blessed are the ears  
 That hear the Spirit's voice,  
 And heed not carnal fears,  
 But in God's love rejoice.

Oh! blessed are the hands  
 Strong in the power of pray'r,  
 To meet the Lord's demands,  
 And of His mercy share.

Oh! blessed are the feet  
 That run the gospel race,  
 In righteousness to meet  
 The Bearer of the grace.

Oh! blessed is the man  
 Who knows the joyful sound,  
 Salvation's wondrous plan :  
 For him all things abound.

## COMFORTS OF THE TRUTH

Words by E. A. M. T.

Music by J. RHODES BAILEY.



## 92a

Dreary and dark our way  
 Throughout the evil day,  
 Wrongs we deplore;  
 But whom Thou lovest well,  
 Thy chosen—Israel,  
 Glad in Thy light shall dwell,—  
 Light evermore!

Sorrows our souls distress,  
 Anguish and bitterness,  
 Our cup runs o'er;  
 Yet by Thy sacred page  
 Thou dost our grief assuage,  
 Ours—in the coming age,—  
 Joy evermore!

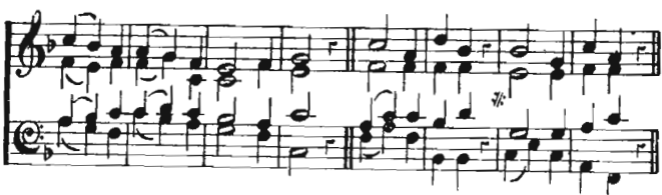
O! Thou art far above  
 Dearest of human love,  
 Thee we adore;  
 Comfort our hearts and bless  
 Us, in our loneliness;  
 Thy love is fathomless,—  
 Love evermore!

Sleep we death's dreamless sleep?  
 Thou wilt Thine Israel keep,  
 To life restore!  
 Wait we Thy coming, Lord,  
 Arm'd with the Spirit's sword?  
 Ours, then, the rich reward,—  
 Life evermore!

## CHRIST'S SECOND APPEARING

NATHANIEL

87.87.877



## 93

Look, ye saints, the sight is glorious:

*See the Man of Sorrows now!*

To the earth returned victorious:

Every knee to Him shall bow.

CROWN HIM, CROWN HIM:

CROWNS BECOME THE VICTOR'S BROW.

Crown the Saviour, Father, crown Him:

Rich the trophies Jesus brings;

In the seat of power enthrone Him,

While the vault of heaven rings.

CROWN HIM, CROWN HIM:

CROWN THE SAVIOUR, KING OF KINGS!

*Sinners in derision crowned Him,*

*Mocking thus the Saviour's claim:*

Saints and angels crowd around Him,

Own His title, praise His name.

CROWN HIM, CROWN HIM:

SPREAD ABROAD THE VICTOR'S FAME.

HARK, THOSE BURSTS OF ACCLAMATION!

HARK, THOSE LOUD TRIUMPHANT CHORDS!

JESUS TAKES THE HIGHEST STATION:

O, what joy the sight affords!

*Crown Him, crown Him,*

KING OF KINGS, AND LORD OF LORDS!





## 94

LORD *Jesus, come ; for here*  
*Our paths through wilds are laid :*  
*We watch as for the day-spring near,*  
*Amid the breaking shade.*

LORD *Jesus, come ; for hosts*  
*Meet on the battle-plain :*  
*The captive mourns, the tyrant boasts,*  
*And tears are shed like rain.*

LORD *Jesus, come ; for still*  
*Vice shouts her empty mirth,*  
*The famished crave in vain their fill,*  
*While teems the fruitful earth.*

HARK ! *HERALD-VOICES NEAR*  
*LEAD ON THY HAPPIER DAY :*  
 COME, LORD, AND OUR HOSANNAS HEAR ;  
*WE WAIT TO STREW THE WAY.*

COME, AS IN DAYS OF OLD,  
 WITH WORDS OF LIFE AND POWER :  
 GATHER US ALL WITHIN THY FOLD,  
 REVEAL THE HAPPY HOUR.



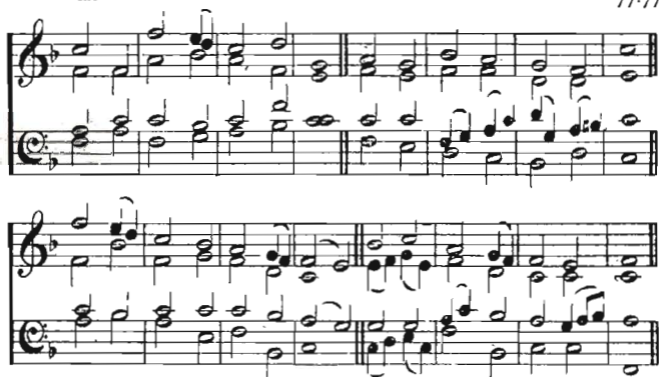
## 95

*OUR Lord will come, but not the same  
As once in lowly form He came,—  
A silent Lamb to slaughter led,  
The bruised, the suffering, and the dead.*

THE LORD WILL COME, A DREADFUL FORM,  
WITH WREATH OF FLAME, AND ROBE OF STORM,  
ON CHERUB WINGS, AND WINGS OF WIND,  
APPOINTED JUDGE OF HUMAN KIND.

Can this be He who once did stray,  
A pilgrim on the world's highway,  
By power oppressed, and mocked by pride,  
The Nazarene the Crucified?

Yes, tyrants! TO THE ROCKS COMPLAIN;  
GO SEEK THE MOUNTAIN-CLEFTS IN VAIN:  
BUT FAITH, VICTORIOUS O'ER THE TOMB,  
SHALL SING FOR JOY, "THE LORD IS COME."



## 96

*Son of God, Thy people's shield,  
Must we still Thine absence mourn?  
Must we to death's triumph yield?  
Thou hast said, "I will return."*

Gracious Master, soon appear,  
Quickly bring the morning light;  
Dissipate the constant fear,  
Turn our hope to joyful sight.

*As a woman counts the days,  
Till her absent one she see,  
Longs and watches, weeps and prays,  
So, dear Lord, we do for Thee.*

Come, that we may see Thee nigh!  
Come to feed Thy sheep in peace;  
Hush for ever trouble's sigh,  
Give us the desired release.

## JUSTIFICATION

L.M.



## 97

THE Saviour comes, His advent's nigh,  
 He soon will leave the throne on high,  
 And coming back to earth again,  
 Will reign for God, and dwell with men.

*O happy day when wars shall cease,  
 And ransomed earth be filled with peace.  
 When sin and death no more shall reign,  
 And Eden bloom on earth again.*

SAINTS, LIFT YOUR HEADS, THE DAY IS NEAR,  
 WHEN YOUR REDEEMER SHALL APPEAR,  
 'TO TAKE THE KINGDOM AND THE CROWN,  
 AND MAKE HIS RANSOMED BRIDE HIS OWN

## CHRIST'S SECOND APPEARING

AWAKE

898.898.664.88



## 98

WAKE, awake for night is flying,  
The watchmen on the heights are crying

AWAKE, JERUSALEM AT LAST.

Midnight hears the welcome voices,  
And at the thrilling cry rejoices :

COME FORTH, YE VIRGINS, NIGHT IS PAST,  
The Bridegroom comes, awake!

Your lamps with gladness take,

HALLELUJAH.

AND FOR HIS MARRIAGE-FEAST PREPARE,  
FOR YE MUST GO TO MEET HIM THERE.

Zion hears the watchmen singing,  
And all her heart with joy is springing!

SHE WAKES, SHE RISES FROM HER GLOOM,  
For her Lord comes down all-glorious,  
The strong in grace, in truth victorious ;

HER STAR IS RIS'N, HER LIGHT IS COME,  
*Oh, come then, blessèd Lord,*  
*O Jesus, Son of God,*

HALLELUJAH.

We follow till the place we see,  
Where Thou hast bid us meet with Thee.



## 99

*All hail the power of Jesus' name !  
 Let angels prostrate fall ;  
 Bring forth the royal diadem,  
 AND CROWN HIM LORD OF ALL.*

*Crown Him, ye servants of our God,  
 Who on His great name call ;  
 EXTOL THE STEM OF JESSE'S ROD,  
 AND CROWN HIM LORD OF ALL.*

*Ye chosen seed of Israel's race,  
 A remnant weak and small :  
 Hail Him Who'll save you by His grace,  
 AND CROWN HIM LORD OF ALL.*

*Ye Gentile ransom'd, ne'er forget  
 The wormwood and the gall ;  
 Go spread your trophies at His feet,  
 AND CROWN HIM LORD OF ALL.*

*LET EVERY KINDRED, EVERY TRIBE  
 ON THIS TERRESTRIAL BALL,  
 TO HIM ALL MAJESTY ASCRIBE.  
 AND CROWN HIM LORD OF ALL.*

The image shows a three-staff musical score for the hymn "Diadem". The music is in 4/4 time with a key signature of one flat (B-flat). The first staff is the treble clef, the second is the bass clef, and the third is a lower bass clef. The lyrics are written below the staves, with some words like "crown Him" and "Lord of all" appearing multiple times in different parts of the score. There are also some musical notations like "And crown Him, crown Him," and "crown Him, crown Him, crown Him, crown Him, crown Him, And crown Him Lord of all" written across the staves.

## 99

*All hail the power of Jesus' name!*  
*Let angels prostrate fall;*  
 Bring forth the royal diadem,  
 AND CROWN HIM LORD OF ALL.

Crown Him, ye servants of our God,  
 Who on His great name call;  
 EXTOL THE STEM OF JESSE'S ROD,  
 AND CROWN HIM LORD OF ALL.

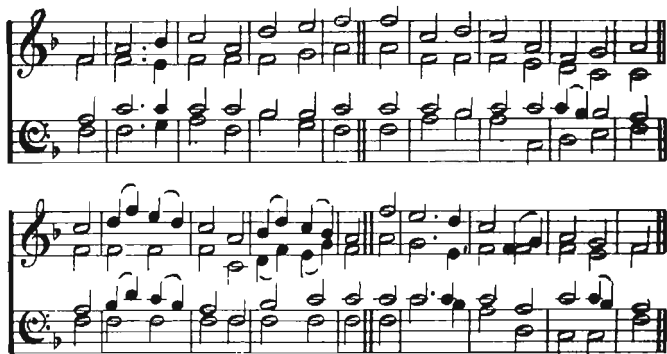
*Ye chosen seed of Israel's race,*  
*A remnant weak and small:*  
 Hail Him Who'll save you by His grace,  
 AND CROWN HIM LORD OF ALL.

*Ye Gentile ransom'd, ne'er forget*  
*The wormwood and the gall;*  
 Go spread your trophies at His feet,  
 AND CROWN HIM LORD OF ALL.

LET EVERY KINDRED, EVERY TRIBE  
 ON THIS TERRESTRIAL BALL,  
 TO HIM ALL MAJESTY ASCRIBE,  
 AND CROWN HIM LORD OF ALL.







## 100

EXALT, O God, Thy glorious Son ;  
 Throughout the world His will be done ;  
 Set up on earth His promised throne,  
 And make all hearts and hands His own.

*Soft as the dews from heaven descend,  
 He comes, He comes, the sinner's Friend,  
 The fall'n to raise, the meek to bless;  
 And reign o'er all in righteousness.*

AS BRIGHT AND LASTING AS THE SUN,  
 FROM SEA TO SEA HIS SWAY SHALL RUN ;  
 Kings to His footstool shall repair,  
 And nations find their refuge there.

*Prayer to His throne shall daily rise,  
 His praises ring through earth and skies;  
 His grace on all that live be poured,  
 And all shall live to serve the Lord.*

THRICE WELCOME TO THE KING OF KINGS,  
 WHO COMES WITH HEALING IN HIS WINGS ;  
 FROM AGE TO AGE, FROM SHORE TO SHORE,  
 HIS NAME BE PRAISED FOR EVERMORE.



## 101

GREAT God! whose universal sway  
 The known and unknown worlds obey,  
*Now give the kingdom to Thy Son,*  
 EXTEND HIS POWER, EXALT HIS THRONE.

The sceptre well becomes His hand ;  
 E'en kings shall bow to His command :  
*His justice shall avenge the poor,*  
 AND PRIDE AND RAGE PREVAIL NO MORE.

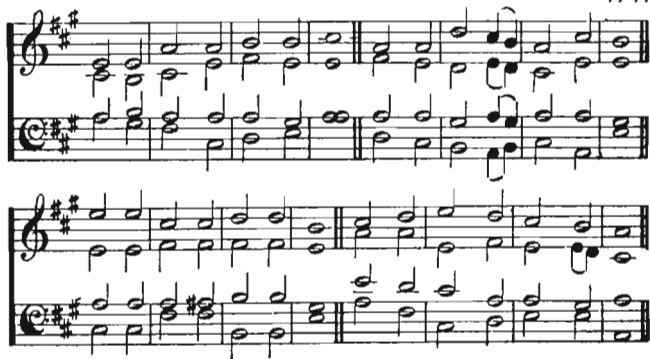
With power He vindicates the just,  
 And treads th' oppressor in the dust ;  
*His worship and His fear shall last,*  
 TILL SIN AND DEATH FROM EARTH HAVE PASSED

The saints shall flourish in His days,  
 Drest in the robes of joy and praise ;  
*Peace, like a river from His throne,*  
 SHALL FLOW TO NATIONS YET UNKNOWN.

# THE KINGDOM

HART'S

77-77



## 102

HARK! THE SONG OF JUBILEE,  
 LOUD AS MIGHTY THUNDERS ROAR,  
 Or the fulness of the sea,  
 When it breaks upon the shore.

*See Jehovah's banner furled,  
 Sheath'd His sword; He speaks—'tis done!*  
 NOW THE KINGDOMS OF THE WORLD  
 ARE THE KINGDOMS OF HIS SON.

He shall reign from pole to pole,  
 With supreme unbounded sway;  
*He shall reign when like a scroll,  
 Present things have passed away.*

HALLELUJAH! FOR THE LORD  
 GOD OMNIPOTENT SHALL REIGN;  
 HALLELUJAH! LET THE WORD  
 ECHO ROUND THE EARTH AND MAIN.

# THE KINGDOM

## SUPPLICATION

.76.76.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values including eighth and sixteenth notes.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature remains D major. The upper staff contains a melodic line with some rests, while the lower staff provides a steady bass accompaniment.

The third system of musical notation concludes the piece with two staves in treble and bass clefs. The key signature remains D major. The upper staff features a melodic line with some grace notes, and the lower staff continues the bass accompaniment.

## 103

HAIL to the Lord's anointed!  
 Great David's greater son;  
 Hail in the time appointed,  
 His reign on earth begun.  
*He comes to break oppression,*  
*To set the captive free;*  
 To take away transgression,  
 To rule in equity.

He comes with succour speedy,  
*To those who suffer wrong;*  
*To help the poor and needy,*  
*And bid the weak be strong;*  
 To give them songs for sighing,  
 Their darkness turn to light,  
 Who, languishing and dying,  
 Are perishing from sight.

Through changing generations,  
 With justice, mercy, truth,  
 While stars maintain their stations,  
 And moons renew their youth,  
*He shall come down like showers,*  
*Upon the fruitful earth,*  
 AND LOVE, JOY, HOPE, LIKE FLOWERS,  
 SPRING IN HIS PATH TO BIRTH.

*Kings shall fall down before Him*  
*And gold and incense bring:*  
 All nations shall adore Him,  
 His praise all nations sing.  
 O'ER EVERY FOE VICTORIOUS,  
 HE ON HIS THRONE SHALL REST,  
 FROM AGE TO AGE MORE GLORIOUS,  
 ALL-BLESSING AND ALL-BLEST.

*Brist*

*Slow, soft.*

*Loud, bold.*

Hail, Emmanuel, great Deliv'rer, Hail Em

manuel, Hail, Emmanuel, Hail, Emmanuel, Hail, Emmanuel, Praise to Thee.

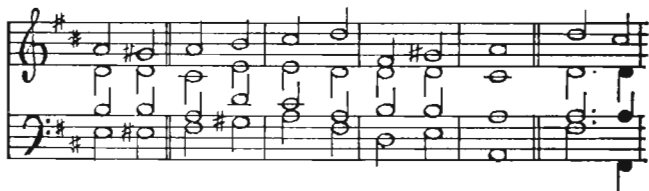
## 104

Hark! ten thousand, thousand voices  
 Sing the song of jubilee ;  
 Earth through all her tribes rejoices,  
 Broke her long captivity.  
 Now the theme in pealing thunders,  
 Through the gladsome air is rung,  
*Now, in gentler tones, the wonders,  
 Of redeeming grace are sung*  
 HAIL, EMMANUEL, GREAT DELIVERER,  
 HAIL, EMMANUEL, PRAISE TO THEE.

OH! THE RAPTUROUS, BLISSFUL STORY,  
 SPOKEN TO EMMANUEL'S PRAISE ;  
 And the strains so full of glory,  
 That immortal voices raise ;  
 While our crowns of glory casting  
*At His feet, in rapture lost,*  
*We, in anthems everlasting,*  
*Mingle with the ransomed host.*  
 HAIL, EMMANUEL, GREAT DELIVERER,  
 THOU ART WORTHY OF ALL PRAISE.

YEA, HE REIGNS, THE GREAT MESSIAH—  
 IN MILLENNIAL GLORY CROWNED ;  
 "Israel's Hope," and "Earth's Desire",  
 Now triumphant and renowned ;  
*Heaven and earth will all their regions,  
 At His footstool prostrate fall ;*  
 Heaven and earth, with all their legions,  
 Crown Emmanuel Lord of all.  
 HAIL, MESSIAH!—REIGN FOR EVER,  
 HEAVEN TO EARTH REFLECTS THE SOUND.





## 105

Lo! He comes, the King of glory,  
 See the royal Victor's brow;  
*Once for sinners marr'd and gory,*  
 Jesus is exalted now;  
 While before Him  
 All His ransom'd brethren bow.

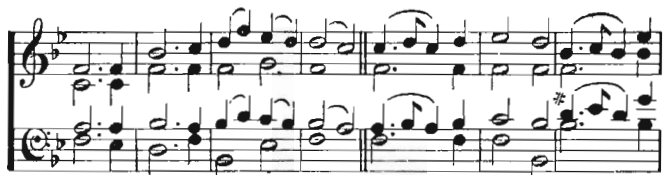
BLESSED MORNING! LONG EXPECTED,  
 LOUD RESOUNDS THE PEOPLED AIR,  
 Mourners, once by man rejected,  
 They with Him, exalted there,  
 SING HIS PRAISES,  
 AND HIS THRONE OF GLORY  
 SHARE.

JUDAH! LO THY ROYAL LION  
 REIGNS ON EARTH, A CONQUERING  
 KING;

Come, ye ransom'd tribes, to Zion,  
*Love's abundant offerings bring;*  
 There behold Him,  
 AND HIS CEASELESS PRAISES  
 SING.

King of kings! let earth adore Him,  
 High on His exalted throne;  
 FALL, YE NATIONS, FALL BEFORE  
 HIM,  
 AND HIS RIGHTEOUS SCEPTRE  
 OWN:

ALL THE GLORY  
 BE TO HIM, AND HIM ALONE!



## 106

O Thou everlasting Father,  
Give the kingdom to Thy Son:  
*He has died that He might gather  
All God's children into one:  
For the travail  
Of His soul, let this be done.*

Then the North, in darkness  
shrouded,  
Jacob's rising star shall bless!  
And the Eastern morn, unclouded,  
Bring the Sun of Righteousness,  
Cheering, healing  
With the brightness of His face.

YEA, IT MUST BE: THOU HAST  
SPOKEN,  
AND THY COVENANT SHALL  
LAST:  
Though the arch of heaven were  
broken,  
And the earth's foundations cast  
Down to ruin;  
EVER, LORD, THY WORD STANDS  
FAST.

On Thy holy hill of Zion,  
Thou hast long ordained His seat,  
NOW, AS JUDAH'S CONQUERING  
LION,  
LAY ALL FOES BENEATH HIS  
FEET,  
LET HIS RANSOMED  
IN THE FINAL TRIUMPH MEET.

## FIRST TUNE

HULL

886.D



## 107

His kingdom comes! ye saints rejoice,  
 Lift up your heads, exalt your voice,  
     To swell the lofty strain ;  
 Proclaim the joyful news abroad ;  
 THE MIGHTY KING! THE GLORIOUS LORD!  
     HE COMES ON EARTH TO REIGN.

High o'er the pomp of Gentile state,  
 On chosen Zion's royal seat,  
     Jehovah sets His throne ;  
*Now shall the lands confess His power,  
 And all the earth His Name adore,  
     And serve the Lord alone!*

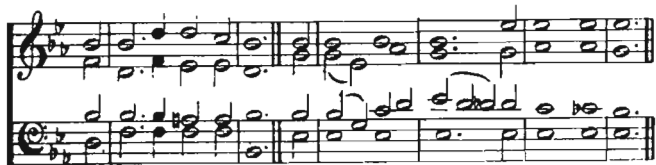
# THE KINGDOM

BEFORE THE TERRORS OF HIS FACE,  
LET MORTAL MAN HIS PRIDE ABASE,  
AND EVERY MONARCH FALL ;  
PROSTRATE BE EV'RY HAUGHTY FOE,  
THE POMP AND POWER OF EARTH LIE LOW,  
AND GOD BE ALL IN ALL.

## SECOND TUNE

RAVENSDALE

886.D



## 108

THY kingdom come, O Lord,  
 Thy rule, O Christ, begin ;  
 BREAK WITH THINE IRON ROD  
 THE TYRANNIES OF SIN.

Bring quick Thy reign of peace,  
 Bring purity and love ;  
 Then shall all hatred cease,  
 Bring joy from heav'n above.

*We pray Thee, Lord, arise,  
 And manifest Thy might ;  
 Revive our longing eyes,  
 Which languish for the sight.*

OH! HASTE THE PROMISED TIME  
 WHEN WAR SHALL BE NO MORE,  
 OPPRESSION, LUST, AND CRIME  
 SHALL FLEE THY FACE BEFORE.

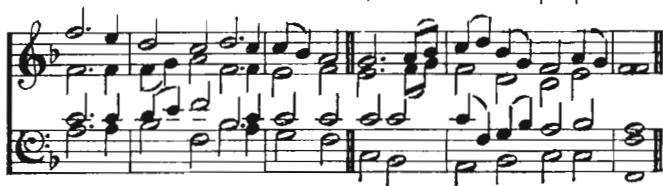
*O'er Gentile lands afar  
 Thick darkness broodeth yet.*  
 ARISE, O MORNING STAR,  
 ARISE, AND NEVER SET.



## 109

WHEN shall the voice of singing  
 Flow joyfully along,  
 When hill and valley ringing,  
 With our triumphant song,  
 PROCLAIM THE CONTEST ENDED,  
 AND HIM, WHO ONCE WAS SLAIN,  
 Again to earth descended,  
 In righteousness to reign!

Then from the lofty mountains  
 The sacred shout shall fly,  
 And shady vales and fountains  
 Shall echo the reply;  
 HIGH TOWER AND LOFTY DWELLING  
 SHALL SEND THE CHORUS ROUND,  
 ALL HALLELUJAH SWELLING  
 IN ONE TRIUMPHANT SOUND.



## 110

Zion's King shall reign victorious,  
All the earth shall own His sway;  
He will make His Kingdom  
glorious; [day:

He will reign through endless  
*What though none on earth assist  
Him!*

*God requires not help from man,*  
What though all the world resist  
GOD WILL REALISE HIS PLAN. [Him]

*Nations now from God estrangèd,*  
Then shall see a glorious light;  
Night to day shall then be changèd,  
SAINTS SHALL TRIUMPH IN THE  
SIGHT.

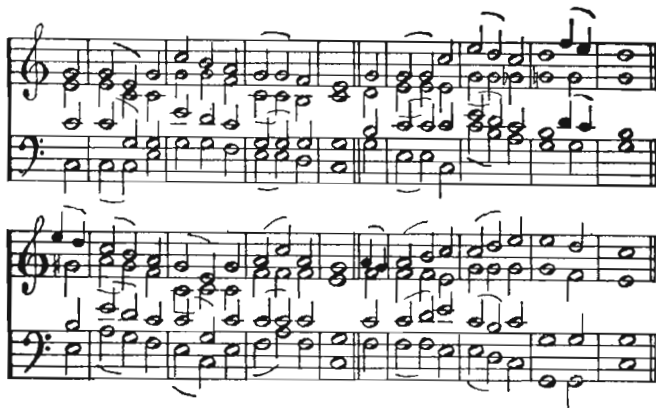
See the Papal idols falling!  
Worshipped once, but now  
abhorr'd;

MEN ON ZION'S KING ARE CALLING;  
ZION'S KING BY ALL ADORED.

*Then shall Israel, long dispersèd,*  
*Mourning seek the Lord their  
God,* [piercèd,

*Look on Him whom once they  
Own and kiss the chastening rod,*  
Then all Israel shall be saved,

War and tumult then shall cease,  
WHILE THE GREATER SON OF DAVID  
RULES A CONQUER'D WORLD IN  
PEACE.



## 111

A ROSE shall bloom in a lonely place,  
 A wild shall echo with sounds of joy,  
 For heav'n's own gladness its bounds shall grace,  
 And forms angelic their songs employ.

*And Lebanon's cedars shall rustle their boughs,  
 And fan their leaves in the scented air :*  
 And Carmel and Sharon shall pay their vows,  
 AND SHOUT, FOR THE GLORY OF GOD IS THERE.

O, say to the fearful, BE STRONG OF HEART ;  
 He comes in vengeance, but not for thee ;  
 FOR THEE HE COMES, HIS MIGHT TO IMPART,  
 To the trembling heart and the feeblë knee.

*The blind shall see, and the deaf shall hear,  
 The dumb shall raise their notes for Him ;*  
 THE LAME SHALL LEAP LIKE THE UNHARMED DEER,  
 And the thirsty shall drink of the living stream.

THE RANSOMED OF GOD SHALL RETURN TO HIM,  
 WITH A CHORUS OF JOY TO A GLADSOME LAY ;  
 NO EYE WITH A TEAR OF GRIEF SHALL BE DIM,  
 FOR SORROW AND SIGHING SHALL FLEE AWAY.





## 112

BEHOLD! the mountain of the Lord,  
 In latter days shall rise  
 On mountain tops, above the hills,  
 And draw the wond'ring eyes.

TO THIS THE JOYFUL NATIONS ROUND,  
 ALL TRIBES AND TONGUES SHALL FLOW ;  
 "Up to the hill of God," they'll say,  
 "And to His house we'll go."

*No strife shall rage, nor hostile feud,  
 Disturb those peaceful years ;*  
 To ploughshares men shall beat their swords,  
 To pruning-hooks their spears.

*No longer host encount'ring host  
 Shall crowds of slain deplore :*  
 They'll hang the trumpet in the hall,  
 And study war no more.

The beams that shine from Zion's hill,  
 Shall lighten ev'ry land ;  
 THE KING WHO REIGNS IN SALEM'S TOWERS,  
 SHALL ALL THE WORLD COMMAND.



## 113

HAIL to the brightness of Zion's glad morning!  
 Joy to the lands that in darkness have lain;  
 Hush'd be the accents of sorrow and mourning,  
 Zion in triumph begins her mild reign.

Hail to the brightness of Zion's glad morning,  
 Long by the prophets of Israel foretold;  
 Hail to the millions from bondage returning,  
 Gentiles and Jews the glad vision behold.

Lo, in the desert rich flowers are springing,  
 Streams ever copious are gliding along;  
 Loud from the mountain-tops echoes are ringing,  
 Wastes rise in verdure, and mingle in song.

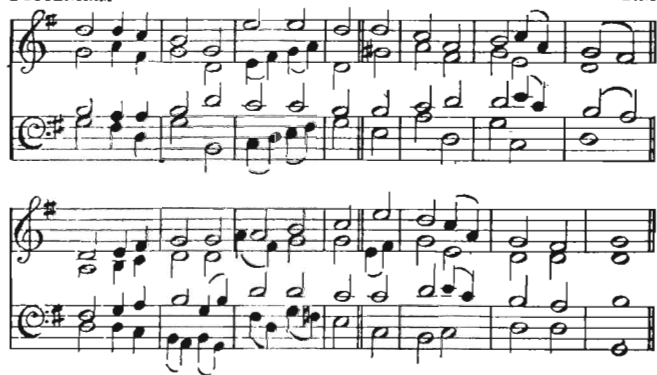
See, from all lands, from the isles of the ocean,  
 Praise to Jehovah ascending on high;  
 Fall'n are the engines of war and commotion,  
 SHOUTS OF SALVATION ARE RENDING THE SKY.

*(The last verse in quicker time).*

HAIL TO THE BRIGHTNESS OF ZION'S GLAD MORNING!  
 JOY TO THE LANDS THAT IN DARKNESS HAVE LAIN;  
 HUSH'D BE THE ACCENTS OF SORROW AND MOURNING,  
 ZION IN TRIUMPH BEGINS HER MILD REIGN.

TOTTENHAM

C.M.



## 114

SHINE, mighty God, on Zion shine,  
 With beams of heavenly grace ;  
 Reveal Thy power through all the land,  
 And show Thy smiling face.

WHEN SHALL THY NAME FROM SHORE TO SHORE  
 Sound through the earth abroad,  
*And distant nations know and love*  
 Their Saviour and their God ?

SING TO THE LORD, YE DISTANT LANDS,  
 SING LOUD WITH SOLEMN VOICE ;  
 Let every tongue exalt His praise,  
 And every heart rejoice.

Earth shall obey His high command,  
 And yield her full increase ;  
 AND GOD WILL CROWN HIS CHOSEN LAND  
 WITH FRUITFULNESS AND PEACE.

## DESOLATION OF ISRAEL

DESOLATION

C.M.



## 115

*Oh, how is Zion's glory gone !  
 And vengeance, like a flood,  
 Hath quench'd her power, and not a stone  
 Marks where her temple stood.*

*How are thy streets, Jerusalem,  
 By careless strangers trod !  
 And crush'd thy once bright diadem,  
 Before the wrath of God !*

O Lord, look down with pitying eye  
 Upon Thy ancient race ;  
 And bring Thy promised mercy nigh  
 And show Thy saving grace.

Oh, bring Thy scatter'd sheep again,  
 And feed them as of old ;

LET CHRIST O'ER ALL HIS PEOPLE REIGN,  
 ONE SHEPHERD AND ONE FOLD.

## DESOLATION OF ISRAEL

EUPHONIA

8s.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff features a more active bass line with eighth-note patterns.

The third system of musical notation consists of two staves. The upper staff shows a continuation of the melodic lines with some rests. The lower staff continues the bass accompaniment.

The fourth system of musical notation consists of two staves. The upper staff includes a triplet of eighth notes and various chordal textures. The lower staff provides a steady bass accompaniment.

## 116

FATHER of faithful Abr'am hear

*Our earnest prayer for Abr'am's seed,  
Who wander homeless, far and near,  
In suffering sin, reproach, and need,*  
Whose good things we by faith obtain  
And Christ, by their rejection, gain.

*Outcast from Thee, and scattered wide  
Through ev'ry nation under heav'n,  
Blaspheming Him they crucified,  
Unsav'd, unpitied, unforgiv'n ;  
Branded like Cain, they bear their load,  
Abhorr'd of men, and curs'd of God.*

But hast Thou finally forsook,  
For ever cast Thine own away ?  
Wilt Thou not bid the murd'ers look  
On Him they pierc'd, and weep, and pray ?  
YES, GRACIOUS LORD, THY WORD IS PASSED,  
" ALL ISRAEL SHALL BE SAV'D AT LAST."

COME, THEN, THOU GREAT DELIV'ER, COME,  
THE VEIL FROM JACOB'S HEART REMOVE ;  
Receive Thy ancient people home,  
That, quicken'd by Thy deathless love,  
IN THEIR RECOVERY WE MAY FIND  
LIFE FROM THE DEAD FOR ALL MANKIND.



## 117

O HOUSE of Jacob, come,  
 And walk with us in light ;  
 No more bewilder'd roam,  
 Like wand'ers in the night :  
 The Hope of Israel calls you near,  
 And Abraham's Shield and Isaac's Fear.

*Oh ! thou by tempests toss'd,  
 Revil'd, oppress'd, trod down,  
 In ev'ry region cross'd,  
 With grief familiar grown ;  
 Scatter'd, and abject, peel'd, forlorn,  
 Thy name a taunt, thyself a scorn.*

*Though thou art filled, alas !  
 And drunk with misery,  
 The cup begins to pass  
 To them that hated thee ;*

AND NOW WE HONOUR ISRAEL'S NAME,  
 OUR GOD AND ABRAM'S IS THE SAME.

Rise, Jacob, from thy woes,  
 Thine own Messiah see,  
 He whom thy fathers chose  
 Waiteth to pardon thee :

AT HIS COMMAND WE BID THEE COME ;  
 LOST ISRAEL, HASTEN TO THY HOME



## 118

O THOU, to whom all prayer must rise,  
 Wilt Thou now lend Thy gracious ear?  
 While feeble mortals raise their cry,  
 Wilt Thou, the great Jehovah, hear?

Thy servants would deny Thee rest,  
 Till Zion's mouldering walls Thou raise,  
 Till Thine own power shall stand confessed,  
 And make Jerusalem a praise.

*Look down, O God, with pitying eye,  
 And view the desolation round ;*  
 See what wide realms in darkness lie,  
 And hurl their idols to the ground,

*With gentle beams on Zion shine,  
 Raise up her kings, restore her priests,*  
 And, by Thine energy divine,  
 Let sacred love o'erflow their feasts.

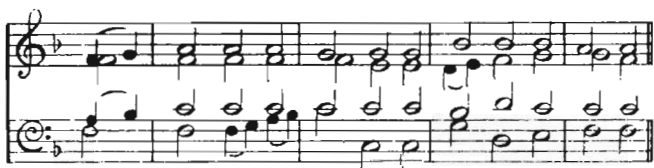
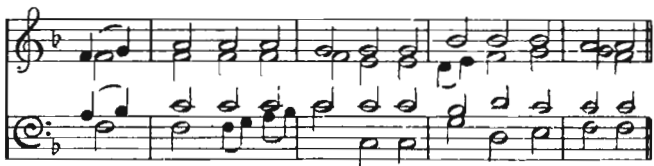
THEN SHALL EACH AGE AND RANK AGREE  
 UNITED SHOUTS OF JOY TO RAISE :  
 AND ZION, MADE A PRAISE BY THEE,  
 TO THEE SHALL RENDER BACK THE PRAISE.



## DESOLATION OF ISRAEL

Ems

12:11.12.11



## 119

O! MOURN ye for Zion, *her beauty is faded,*  
*Her joy is departed, her glory is fled ;*  
*The light and the hope of her prospects is shaded ;*  
*She wanders in darkness, her comforts are dead.*

Oh ! pray ye for Zion: *though sad and forsaken,*  
*Though scorned and derided, despised and forlorn ;*  
 The truth of Jehovah, our God, is unshaken,  
 Her night shall but usher a glorious morn.

Oh! labour for Zion, though now, in her blindness,  
 She knows not her Saviour, Messiah, and Lord ;  
 Yet, guided by mercy, the life-tones of kindness  
 Shall win her dull ear to the voice of His word.

Oh ! watch ye for Zion; the day-spring is breaking,  
 Her night has been gloomy, but shortly will end;  
*Her long-promised Shepherd, His lost sheep is seeking,*  
*The heart of the obdurate nation will bend.*

Oh! hope ye for Zion ; salvation is near,  
 And brighter than morn's roseate glow shall be seen ;  
 The great Sun of Righteousness soon shall appear ;  
 The beam of His glory shall gladden the scene.

REJOICE YE FOR ZION! JEHOVAH HAS SPOKEN ;  
 JERUSALEM'S OUTCASTS SHALL YET BE RESTORED ;  
 THE BONDS OF THE FETTER-BOUND SLAVE SHALL BE BROKEN,  
 AND JUDAH SET FREE AT THE WORD OF THE LORD.

## DESOLATION OF ISRAEL

MOUNT PLEASANT

L.M.

The image shows a three-system musical score for the hymn 'Desolation of Israel'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines.

## 120

OH! *why should Israel's sons once blest,  
Still roam the scorning world around?  
Disown'd by God, by man opprest,  
Outcasts from Zion's hallow'd ground?*

*Oh! God of Judah, view their race,  
Back to Thy fold the wand'ers bring;  
Bring them to see Thy glorious face,  
In Jesus Christ their promis'd King.*

*The veil of darkness rend in twain,  
Which hides their eyes from glorious light;  
The sever'd olive-branch again,  
Firm to the parent stock unite.*

HASTE THE EXPECTED DAY, O LORD,  
WHEN JEW AND GREEK ONE PRAY'R SHALL POUR;  
WITH EAGER FEET ONE TEMPLE CROWD,  
ONE GOD WITH GRATEFUL PRAISE ADORE.

## DESOLATION OF ISRAEL

BEAMINSTER

87.87



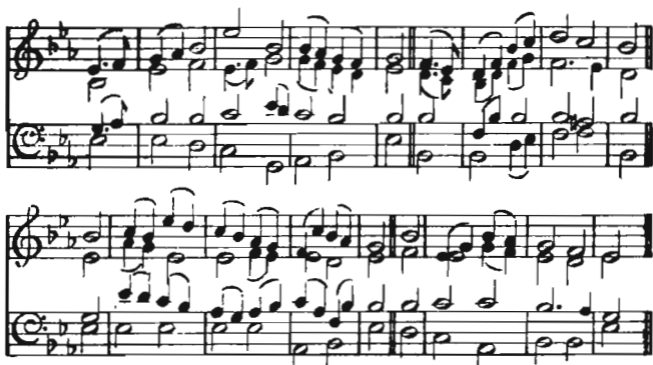
## 121

YAHWEH give Thy promised blessing  
 To Thy waiting Israel's seed ;  
 Woe and want are they possessing,  
 Thou canst give them all they need.

Trodden under foot their city,  
 Waste and desolate their land ;  
 We beseech Thee look with pity,  
 In the rough wind stay Thine hand.

Though destructions walk around them,  
 Tho' the arrows 'gainst them fly ;  
 Thou from death wilt still preserve them,  
 Their redemption draweth nigh.

Tho' the night be long and dreary,  
 Darkness cannot hide from Thee ;  
 Thou art He who never weary,  
 Watchest where Thy people be.



## 122

OH, Yahweh, listen while we dare  
 The promises to plead,  
 Which Thine own sacred pages bear  
 To faithful Abram's seed.

*Hast Thou far off Thy people cast,  
 For ever to remain?  
 Wilt Thou not, Lord, return at last,  
 And visit them again?*

Yes, Thou hast passed thy certain word—  
 Nor canst Thyself deny—  
 That Jacob's race shall be restored  
 To favour and to joy.

HASTEN, O LORD, THE HAPPY HOUR  
 WHEN THIS SHALL BE FULFILLED:  
 AND THY DEAR SON, WITH MIGHTY POWER,  
 TO ISRAEL BE REVEALED.

THEN JEW AND GENTILE SHALL COMBINE,  
 EMMANUEL'S NAME TO PRAISE;  
 AND SOUND HIS MERCY ALL DIVINE,  
 TO EVERLASTING DAYS.



## 123

Blow ye the trumpet, blow!  
 The joyful welcome sound!  
 Let scatter'd Israel know  
 To earth's remotest bound,  
 THE YEAR OF JUBILEE IS COME,  
 RETURN, O EXILED ISRAEL, HOME ;  
*For long in Gentile lands,*  
*Dejected and forlorn,*  
*Thy weary mourning bands*  
*Have borne their cruel scorn,*  
 BUT NOW HIS LOVE AGAIN IS SHOWN ;  
 RETURN, O WAND'RING ISRAEL, HOME !

On David's royal throne  
 The Saviour-King shall reign ;  
 His sway all nations own,  
 From east to western main :  
 THE YEAR OF THY REDEMPTION'S COME :  
 RETURN, O RANSOM'D ISRAEL, HOME !

BLOW YE THE TRUMPET, BLOW !  
 THE JUBILEE PROCLAIM !  
 THY TRIBES SHALL BLESSING KNOW,  
 THROUGH JESUS' MIGHTY NAME :  
 THE DAY OF GLAD RELEASE IS COME.  
 RETURN, O HAPPY ISRAEL, HOME !

The image shows a musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 8.7.8.7.4-7. The music is written in a style typical of 19th-century hymnals, with clear note heads and stems. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots. There is a sharp sign (#) in the piano line of the third system, indicating a key change to D major.

## 124

COME, thou glorious day of promise,  
 Come, and spread thy cheerful ray,  
 When the scatter'd sheep of Israel  
 Shall no longer go astray ;

WHEN HOSANNAHS

WITH UNITED VOICE THEY CRY.

*Lord, how long wilt Thou be angry ?  
 Shall Thy wrath for ever burn ?*

Rise, redeem Thine ancient people,  
 Let them to their land return :

KING OF ISRAEL,

COME AND SET THY PEOPLE FREE.

O, that Thou wouldst soon to Jacob  
 Thine enliv'ning Spirit send ;

*Of their unbelief and mis'ry—  
 Make, O Lord, a speedy end :*

LORD, MESSIAH,

QUICK TO ISRAEL DESCEND.



## 125

DAUGHTER of Zion, from the dust  
 Exalt thy fallen head ;  
 Again in Thy Redeemer trust,  
 He calls thee from the dead.

Awake, awake, put on thy strength,  
 Thy beautiful array ;  
 THE DAY OF FREEDOM DAWNS AT LENGTH,  
 THE LORD'S APPOINTED DAY.

Rebuild thy walls, thy bounds enlarge,  
 And send Thy heralds forth ;  
 Say to the south, "Give up thy charge,  
 And keep not back, O north."

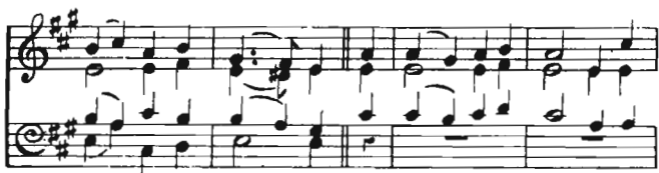
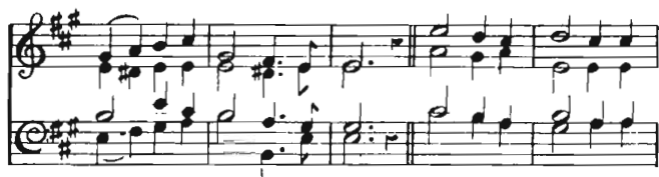
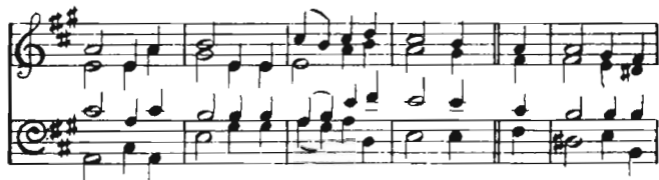
THEY COME, THEY COME, THINE EXILED BANDS,  
 WHERE'ER THEY REST OR ROAM,  
 HAVE HEARD THY VOICE IN DISTANT LANDS,  
 AND HASTEN TO THEIR HOME.



## RESTORATION OF ISRAEL

PORTUGUESE

II.II.II.II

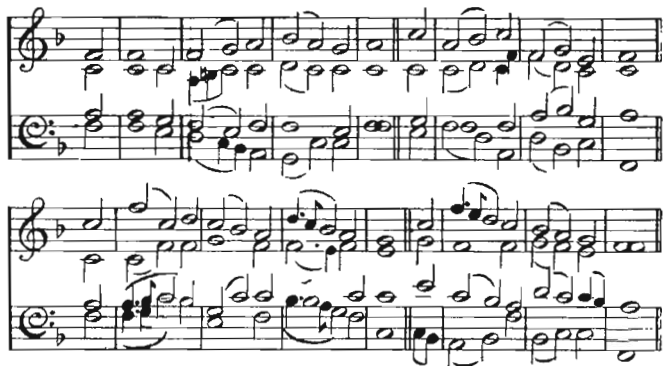


## 126

DAUGHTER of Zion! awake from thy sadness;  
*Awake, for thy foes shall oppress thee no more:*  
 Bright o'er thy hills dawns the day-star of gladness;  
 Arise, for the night of thy sorrows is o'er.

Strong were thy foes; but the Arm that subdued them  
 And scattered their legions, was mightier far;  
 DRIVEN LIKE CHAFF BY THE SCOURGE THAT PURSUED THEM;  
 ALL VAIN WERE THEIR STEEDS AND THEIR CHARIOTS OF WAR.

DAUGHTER OF ZION! THE POWER THAT HATH SAVED THEE,  
 EXTOLLED WITH THE HARP AND THE TIMBREL SHALL BE;  
 SHOUT! FOR THE FOE IS DESTROYED THAT ENSLAVED THEE,  
 'TH' OPPRESSOR IS VANQUISHED, AND ZION IS FREE.



## 127

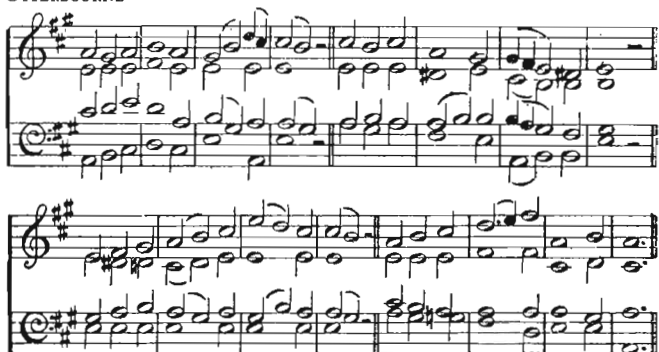
FOR Zion's sake I will not rest,  
 Saith God, nor hold My peace,  
*Until Jerusalem be blest,  
 And Judah's sorrows cease ;*

*Until her righteousness return,  
 As daybreak after night ;*  
 The lamp of her salvation burn  
 With everlasting light.

The Gentiles shall her glory see,  
 And kings declare her fame ;  
 Appointed unto her shall be  
 A new and holy name.

GO THROUGH, GO THROUGH, PREPARE THE WAYS,  
 THE GATES WIDE OPEN SPREAD ;  
 The standard of the people raise,  
 To glorious triumph led.

IN EV'RY CLIME, THROUGH EV'RY LAND,  
 PROCLAIM THE JOYFUL WORD ;  
 THE HOLY PEOPLE ARE AT HAND,  
 REDEEMED OF THE LORD !



## 128

GREAT God of Abram hear our prayer,  
 Let Abram's seed Thy mercy share :  
 Oh may they now at length return,  
 And look on Him they pierc'd, and mourn.

Remember Jacob's flock of old ;  
 Bring home the wand'ers to Thy fold,  
 Remember, too, Thy promis'd word,  
 "Israel at last shall seek the Lord."

Though outcasts still, estrang'd from Thee,  
 Cut off from their own olive tree,  
 Let them no longer such remain,  
 Oh ! Thou canst graft them in again.

Lord, put Thy law within their hearts,  
 And write it in their inward parts ;  
 The veil of darkness rend in two,  
 Which hides Messiah from their view.

O ! HASTE THE DAY, FORETOLD SO LONG,  
 WHEN JEW AND GREEK (A GLORIOUS THRO'NG)  
 ONE HOUSE SHALL SEEK, ONE PRAY'R SHALL POUR,  
 AND ONE REDEEMER SHALL ADORE.

## RESTORATION OF ISRAEL

VIENNA

87.87.D

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a melody in the upper staff and a supporting bass line in the lower staff, primarily using quarter and eighth notes.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The melody in the upper staff includes some sixteenth-note passages, while the bass line remains mostly quarter notes.

The third system of musical notation continues the piece with two staves in treble and bass clefs. The melody in the upper staff features a mix of quarter and eighth notes, with some chromatic movement.

The fourth system of musical notation concludes the piece with two staves in treble and bass clefs. The melody in the upper staff ends with a final cadence, and the bass line provides a steady accompaniment.

## 129

HEAR what God, the Lord, hath spoken,  
*" O ! my people, faint and few,*  
*Comfortless, afflicted, broken,*  
 Fair abodes I build for you ;  
*Thorns of heart-felt tribulation*  
*Shall no more perplex your ways ;*  
 Ye shall name your walls Salvation,  
 And your gates shall all be praise.

*" There, like streams that feed the garden,*  
*Blessing without end shall flow :*  
 For the Lord, your faith rewarding,  
 All His bounty shall bestow :  
*Still in undisturb'd possession*  
*Peace and righteousness shall reign :*  
 Never shall you feel oppression,  
 Hear the voice of war again.

*" Ye, no more your suns descending,*  
*Waning moons no more shall see ;*  
 But your griefs for ever ending,  
 Find eternal noon in Me.  
 GOD SHALL RISE, AND, SHINING O'ER YOU,  
 CHANGE TO DAY THE GLOOM OF NIGHT ;  
 HE, THE LORD, SHALL BE YOUR GLORY ;  
 GOD, YOUR EVERLASTING LIGHT."

## RESTORATION OF ISRAEL

OLIVET

87.87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex texture with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The lower staff is in bass clef and contains a more rhythmic accompaniment with quarter and eighth notes, some beamed together.

The second system continues the musical piece with similar notation to the first system. It maintains the complex, rhythmic texture in both staves, with frequent beaming and a steady accompaniment in the bass.

The third system concludes the piece. It features a similar rhythmic pattern, but with a notable change in the upper staff where a measure contains a complex chordal structure marked with an asterisk (\*). The lower staff continues with its rhythmic accompaniment.

## 130

ON the mountain-top appearing,  
 Lo, the sacred herald stands;  
 Welcome news to Zion bearing,  
 Zion, long in hostile lands:  
*Mourning captive,*  
 God Himself will loose thy bands.

*Has thy night been long and mournful?  
 All thy friends unfaithful proved?  
 Have thy foes been proud and scornful,  
 By thy sighs and tears unmoved?  
 Cease thy mourning,  
 Zion still is well-beloved.*

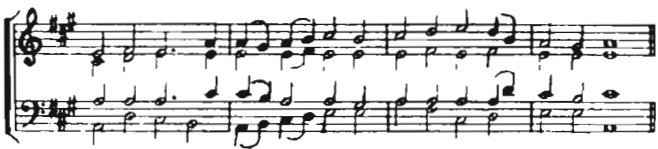
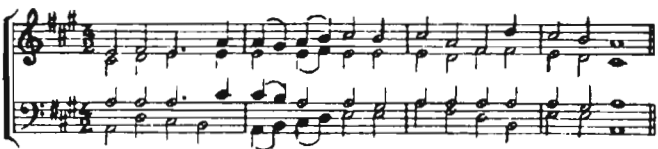
God, thy God, will now restore thee,  
 He Himself appears thy friend:  
 All thy foes shall flee before thee,  
 Here their boasts and triumphs end.  
 GREAT DELIVERANCE,  
 ZION'S KING VOUCHSAFES TO SEND.

Peace and joy shall now attend thee,  
*All thy warfare now is past,*  
 God thy saviour shall defend thee,  
 Peace and joy are come at last;  
 ALL THY CONFLICTS  
 END IN EVERLASTING REST.



# CWM RHONDDA 87.87-47

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\* *Soprano and Tenor may be reversed*

## 130

ON the mountain-top appearing,  
 Lo, the sacred herald stands ;  
 Welcome news to Zion bearing,  
 Zion, long in hostile lands :  
     *Mourning captive,*  
 God Himself will loose thy bands.

*Has thy night been long and mournful ?  
 All thy friends unfaithful proved ?  
 Have thy foes been proud and scornful,  
 By thy sighs and tears unmoved ?  
     Cease thy mourning,*  
 Zion still is well-beloved.

God, thy God, will now restore thee,  
 He Himself appears thy friend :  
 All thy foes shall flee before thee,  
 Here their boasts and triumphs end.

GREAT DELIVERANCE,  
 ZION'S KING VOUCHSAFES TO SEND.

Peace and joy shall now attend thee,  
     *All thy warfare now is past,*  
 God thy Saviour shall defend thee,  
 Peace and joy are come at last ;

ALL THY CONFLICTS  
 END IN EVERLASTING REST.

## RESTORATION OF ISRAEL

CARLISLE

S.M.



## 131

JEHOVAH, full of grace,  
 Redeemed by Thee we plead;  
 Thy promise made to Abr'am's race,  
*To souls for ages dead.*

*'Gainst foes no power to cope,  
 They're scattered far and near ;  
 Fading away their last faint hope  
 To see Thy kingdom here.*

Open their eyes, and bring  
 The outcasts forth to own  
 Jesus the Christ as Lord and King,  
 Thy true anointed one.

To save the race forlorn,  
 THY GLORIOUS ARM DISPLAY ;  
 AND SHOW THE WORLD A NATION BORN,  
 A NATION IN A DAY.



## 132

WAKE, harp of Zion, wake again,  
 Upon Thine ancient hill,  
*On Jordan's long deserted plain,*  
*By Kedron's lowly rill.*

The hymn shall yet in Zion swell  
 That sounds Messiah's praise,  
 And Thy loved name, Immanuel,  
 As told in ancient days.

For Israel yet shall own her King,  
 For her salvation waits,  
 And hill and dale shall sweetly sing  
 With praise in all her gates.

HASTEN, O LORD, THESE PROMISED DAYS,  
 WHEN ISRAEL SHALL REJOICE ;  
 AND JEW AND GENTILE JOIN IN PRAISE  
 WITH ONE UNITED VOICE.

# COMING JUDGMENT

PRAISE

886.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a complex, rhythmic melody in the upper staff and a supporting bass line in the lower staff. The notation includes various note values, rests, and dynamic markings.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature remains D major. The melody in the upper staff continues with similar rhythmic patterns, while the bass line provides a steady accompaniment. The system concludes with a double bar line.

The third system of musical notation features two staves. The upper staff continues the melody, while the lower staff has a more active bass line. A sharp sign (#) is placed above the lower staff in the second measure of this system. The system ends with a double bar line and the annotation "(4th time)" written in parentheses.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, and the lower staff provides accompaniment. The system concludes with a double bar line and a common time signature 'C' centered below the lower staff.

## 133

"HEAR! HEAR! O EARTH," the watchmen cry,—  
 "THE GREAT MILLENNIAL DAY DRAWS NIGH  
 To Abraham's faithful race;  
 In which the Lord revealed in fire,  
 Will make th' ungodly know His ire,  
 Who would not know His grace."

*O solemn, dreadful, glorious news:  
 The Gentiles' times about to close,  
 And Zion's king appear.*

OH! THEN, WHAT FEARFULNESS SHALL SEIZE  
 THOSE VIRGINS WHO HAVE LIVED AT EASE,  
 Nor thought the Bridegroom near!



## 134

WHO is this that comes from Edom,  
*All His raiment stain'd with blood ;*  
 To the slave proclaiming freedom ;  
 Bringing and bestowing good ;  
 GLORIOUS IN THE GARB HE WEARS,  
 GLORIOUS IN THE SPOIL HE BEARS ?

'Tis the Saviour, now victorious,  
 Travelling onward in His might ;  
 'TIS THE SAVIOUR, OH! HOW GLORIOUS  
 To HIS PEOPLE IS THE SIGHT!  
 Jesus now is strong to save,  
 Mighty to redeem the slave.

Why that blood His raiment staining ?  
*'Tis the blood of many slain ;*  
*Of His foes there's none remaining,*  
*None the contest to maintain :*  
 FALL'N THEY ARE NO MORE TO RISE,  
 ALL THEIR GLORY PROSTRATE LIES.

MIGHTY VICTOR, REIGN FOR EVER ;  
 WEAR THE CROWN SO DEARLY WON ;  
 NEVER SHALL THY PEOPLE, NEVER  
 CEASE TO SING WHAT THOU HAST DONE.  
 Thou hast fought Thy people's foes ;  
 Thou hast heal'd Thy people's woes.

## ANGEL'S HYMN

L.M



## 134a

AWAKE, AWAKE, ZION, AWAKE,  
 PUF ON THY STRENGTH, THY TIME IS NEAR ;  
 JERUSALEM, THY GARMENTS TAKE,  
 IN BRIDAL ORNAMENTS APPEAR.

Lift up your eyes, the hills behold.  
*Say, who are those that come from far,  
 Their feet more beautiful than gold,  
 Whose steps outshine the morning star.*

Strangers are they Jehovah sends  
 To bring good tidings, peace proclaim ;  
 Publish salvation to the ends  
 Of all the earth, in His great name.

ISRAEL, WAKE, THE TIDINGS HEAR,  
*Comfort to thee the heralds bring ;  
 Thy warfare's past, redemption's near ;*  
 RISE, AND GO FORTH TO MEET YOUR KING.





## 135

ARM OF THE LORD! AWAKE! AWAKE!  
 PUT ON THY STRENGTH, THE NATIONS SHAKE;  
 And let the world, confounded, see  
 Triumphs of vengeance wrought by Thee.

Arm of the Lord, Thy power extend;  
 Mahomet's great imposture end;  
 Break papal superstition's chain,  
 And the proud scoffer's rage restrain.

*Let Zion's time for favour come:  
 Oh, bring the tribes of Israel home.  
 And let our wondering eyes behold  
 Gentiles and Jews in Jesus' fold.*

Almighty God! Thy might proclaim  
 In every clime of every name;  
 LET GENTILE POWERS BEFORE THEE FALL,  
 AND CROWN THE SAVIOUR LORD OF ALL.



## 136

*Inspirer of the ancient seers,  
Who wrote from Thee the  
sacred page,  
A light for all succeeding years ;  
A lamp in this degenerate age,  
Wisdom to us Thy words impart,  
And with Thy comfort fill our  
heart.*

*And now Thine oracles we read,  
With earnest prayer and strong  
desire,  
More richly on Thy words to feed,  
More strongly catch their living  
fire :*

*Our weakness help, our darkness  
chase,  
And shine upon us with Thy face.*

*Whene'er in error's path we rove,  
The living way, through sin,  
forsake,  
Our conscience let Thy word  
reprove,  
Convince and bring Thy  
wanderers back :*

*Deep wounded by the Spirit's  
sword,  
And then by Gilead's balm  
restor'd.*

FESTUS

L.M.



## 137

O God, *who didst Thy will unfold,*  
*In wondrous modes, to saints of old,*  
*By dream, by oracle, by seer,*  
*Wilt Thou not still Thy people hear?*

What though no answering voice is heard;  
 Thine oracles, the written word,  
 Counsel and guidance still impart,  
 Enlightening to the upright heart.

What though no more by dreams is shown  
 That future things to God are known!

ENOUGH THE PROMISES REVEAL:

WISDOM AND LOVE THE REST CONCEAL.

*We wait, in faith, the day decreed,*  
*For which in prayer we daily plead;*  
 When Christ, returned, shall show to men  
 GOD'S RIGHTEOUS ARM UNBARED AGAIN.



## 138

ALMIGHTY *Maker of my frame,*  
*Short is the measure of my days:*  
*Give me to know how frail I am,*  
 And spend the remnant to Thy praise.

My days are shorter than a span ;  
 A little point my life appears :  
*How frail, at best, is 'dying man!*  
*How vain are all his hopes and fears !*

Vain his ambition, noise, and show ;  
 Vain are the cares which rack his mind :  
 He heaps up treasures mixed with woe ;  
 He dies, and leaves them all behind.

O, BE A NOBLER PORTION MINE !  
 MY GOD, I BOW BEFORE THY THRONE ;  
 LIFE'S FLEETING TREASURES I RESIGN,  
 AND FIX MY HOPE ON THEE ALONE.

## 139

LUCCA

66.86.88

CHANGE is our portion now!  
 Change is our portion now!  
 Change is our portion now!  
 Change is our portion now!

*The calm and sunny sea  
 Youth's smooth unwrinkled brow,  
 Soon fades the summer sky,  
 Yet, 'midst our changing lot,*

*Sleeps, when the wildest storm IS near ;  
 Age soon shall furrow, and the tear  
 The landscape droops in autumn sere,  
 'Midst withering flowers and tempests drear*

*So doomed to change are we .  
 Down the fair cheek shall flow;  
 And spring flowers bloom to die ;  
 There is that changes not;*

BUT FAITHFUL IS JEHOVAH'S WORD,  
 BUT FAITHFUL IS JEHOVAH'S WORD,  
 BUT FAITHFUL IS JEHOVAH'S WORD,  
 UNCHANGEABLE JEHOVAH'S WORD,.

"I WILL BE WITH THEE," SAITH THE LORD .  
 "I WILL BE WITH THEE," SAITH THE LORD  
 "I WILL BE WITH THEE," SAITH THE LORD  
 "I WILL BE WITH THEE," SAITH THE LORD

## 139

CHANGE is our portion now!

*The calm and sunny sea*

*Sleeps, when the wildest storm is near ;*

So doomed to change are we :

BUT FAITHFUL IS JEHOVAH'S WORD,

" I WILL BE WITH THEE," SAITH THE LORD.

Change is our portion now!

*Youth's smooth unwrinkled brow*

*Age soon shall furrow, and the tear*

*Down the fair cheek shall flow ;*

BUT FAITHFUL IS JEHOVAH'S WORD,

" I WILL BE WITH THEE," SAITH THE LORD.

Change is our portion now!

*Soon fades the summer sky,*

*The landscape droops in autumn sere,*

*And spring flowers bloom to die ;*

BUT FAITHFUL IS JEHOVAH'S WORD,

" I WILL BE WITH THEE," SAITH THE LORD.

Change is our portion now!

Yet, 'midst our changing lot,

'Midst withering flowers and tempests drear

There is—that changes not ;

UNCHANGEABLE JEHOVAH'S WORD,

" I WILL BE WITH THEE," SAITH THE LORD.

## PROTECTION

C.M

## 140

NAKED as from the earth we came,  
 And enter'd life at first;  
 Naked we to the earth return,  
 And mix with kindred dust.

Whate'er we fondly call our own,  
 Belongs to heav'n's great Lord;  
 THE BLESSINGS LENT US FOR A DAY,  
 Are soon to be restor'd.

'Tis God that lifts our comforts high,  
 Or sinks them in the grave;  
 HE GIVES; AND WHEN HE TAKES  
 AWAY,  
 He takes but what He gave.

THEN, EVER BLESSED BE HIS NAME,  
 HIS GOODNESS SWELL'D OUR  
 STORE;  
 HIS JUSTICE BUT RESUMES ITS OWN;  
 'TIS OURS STILL TO ADORE.

## DEATH, THE GRAVE, &amp;c.

PETER

C.M.



## 141

How *still and peaceful is the grave !*  
*Where life's vain tumults past,*  
 Th' appointed house, by Heaven's decree,  
 Receives us at the last.

*The wicked there from troubling cease ;*  
*Their passions rage no more ;*  
*And there the weary pilgrim rests*  
*From all the toils he bore.*

There servants, masters, small and great,  
 Partake the same repose;  
 And there in peace the ashes mix,  
 Of those who once were foes.

*All levell'd by the hand of death,*  
*Partake a common tomb ;*

YET SAINTS SHALL NOT FOR EVER SLEEP;  
 NOT THEIRS THE SINNER'S DOOM.



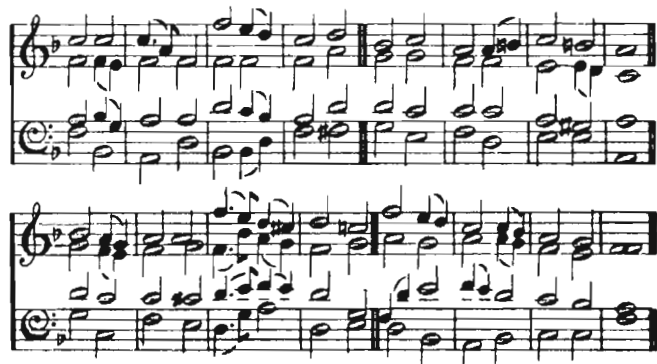


## 142

LIFE is the time to serve the Lord,  
 To do His will, to learn His word:  
 In death there is no power to know,  
 Far less in wisdom's way to go.

*The living know that they must die,  
 But all the dead unconscious lie;  
 Their memory and their senses gone,  
 Alike unknowing and unknown.*

Then, what the thoughts design to do,  
 The hands with all your might pursue;  
 Since no device nor work is found,  
 Nor faith, nor hope, beneath the ground.



## 143

SEE the leaves around us falling,  
 Dry and wither'd, to the ground ;  
 Thus to thoughtless mortals calling,  
 In a sad and solemn sound,—

“ Sons of Adam (once in Eden  
 Where, like us, he blighted fell),  
 Hear the lesson we are reading ;  
 Mark the awful truth we tell.

“ Youth, on length of days presuming,  
 Who the paths of pleasure tread,  
 View us, late in beauty blooming,  
 Numbered now among the dead.

“ What though yet no losses grieve you,  
 Gay with health and many a grace,  
 Let not cloudless skies deceive you ;  
 Summer gives to autumn place.

“ Yearly in our course returning,  
 Messengers of shortest stay,  
 Thus we preach this truth concerning  
 Life which now must pass away.”

On the tree of life eternal,

OH, LET ALL OUR HOPES BE LAID ;  
 THIS ALONE, FOR EVER VERNAL,  
 BEARS A LEAF THAT WILL NOT FADE.



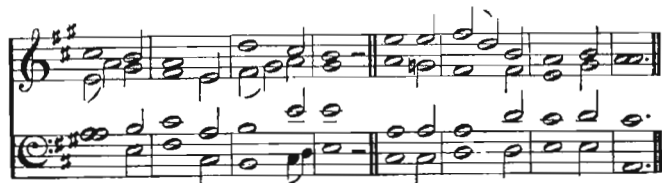
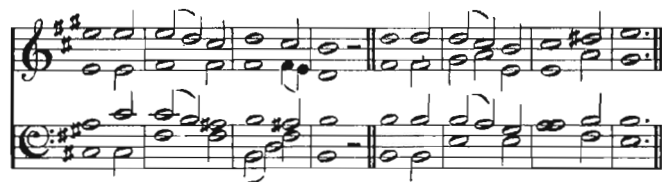
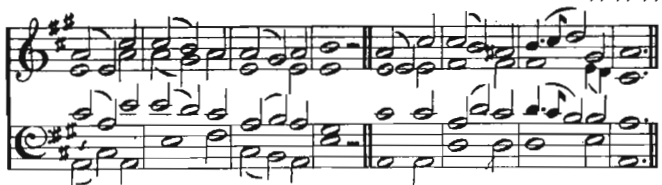
## 144

SHORT is the measure of our days,  
 Thou Maker of our frame ;  
 When we survey life's narrow space  
 We learn how low man's aim.

*A span is all that we can boast,  
 An inch or two of time ;  
 Man is but vanity and dust  
 In all his flower and prime.*

What should we wish or wait for, then,  
 From creatures, earth and dust ?  
 To Thee they will not look in vain,  
 Who put in Thee their trust.

THOU WILT THY PROMISE SURE FULFIL  
 AND BRING LIFE FROM ABOVE ;  
 ALL GOOD ESTABLISH, BANISH ILL,  
 AND MANIFEST THY LOVE.



## 145

EARTH to earth, and dust to dust,  
 Lord, we own the sentence just;  
 Head and tongue, and hand and  
 heart,  
 All in guilt have borne their part;  
 Righteous is the common doom,  
 All must moulder in the tomb.

Like the seed in spring-time sown,  
 Like the leaves in autumn strown,  
 Low these goodly frames shall lie,  
 All our pomp and glory die;  
 Soon the Spoiler seeks his prey,  
 Soon he bears us all away.

Yet the seed upraised again, [plain;  
 Clothes with green the smiling  
 Onward as the seasons move,  
 Leaves and blossoms deck the  
 And shall we forgotten lie, [grove;  
 Lost for ever, when we die ?

Lord, from Nature's gloomy night  
 Turn we to the Gospel's light;  
 THOU DIDST TRIUMPH O'ER THE  
 GRAVE,  
 THOU WILT ALL THY PEOPLE SAVE;  
 RANSOM'D BY THY BLOOD, THE  
 JUST [MUST.  
 O'ER DEATH GAIN THE VICTORY



## 146

*THERE is a calm for saints who weep,  
A rest for Yahweh's pilgrims found ;  
Secure in Christ they sweetly sleep,  
Hid in the ground.*

*The storm, that wrecks the winter sky,  
No more disturbs their sweet repose,  
Than summer evening's latest sigh  
That shuts the rose.*

*Ah, mourners, long of storms the sport,  
Condemned in wretchedness to roam!  
Ye now have reached a sheltering port,  
A quiet home.*

*O, traveller through this vale of tears !  
To promised everlasting light,  
Through time's dark wilderness of years,  
Pursue thy flight.*

*O, rest not weary on the way ;  
Who falters in this race of life  
Must lose the prize wreath on the day,  
That ends the strife.*

**O, BRAVE THE TRIAL, FIGHT THE FIGHT ;  
FOR WELCOME WAITS THE VICTORY GAINED,  
YES, CHRIST RETURNED WILL GIVE THEE LIGHT,  
AND THEE DEFEND.**

THE RESURRECTION

CROTCH

C.M.



147

BLESS'D be Jehovah, | Israel's God,  
 The Father of our Lord ;  
 BE HIS ABOUNDING | MERCY PRAISED,  
 HIS MAJESTY ADORED.

When from the dead He | raised His Son,  
 And call'd Him to His hand,  
 HE GAVE TO US A | LIVELY HOPE,  
 A ROCK ON WHICH TO STAND.

*What though our mortal state require  
 Our flesh to see the dust ;  
 Our Lord and Saviour | rose again,  
 So all His servants must.*

This is our hope, that | joy to see,  
 Reserved against that day,  
 WHEN SIN AND WEAKNESS, | PAIN AND DEATH  
 SHALL EVER FLY AWAY.

## THE RESURRECTION

YORK

C.M.



## 148

GREAT God, we own Thy sentence just ;  
 Our natures must decay ;  
 We must, alas, return to dust,  
 And dwell with fellow clay.

Yet faith shall look beyond the grave,  
 And gild the cloud with hope ;  
 Jesus Thy Son has come to save,  
 With death's fell power to cope.

Though greedy worms devour my skin,  
 And gnaw my wasting flesh,  
 God shall restore my frame again,  
 And cloth it all afresh.

THEN SHALL I SEE HIS LOVELY FACE,  
 WITH STRONG IMMORTAL EYES ;  
 AND FEAST UPON HIS BOUNDLESS GRACE,  
 WITH JOY THAT NEVER DIES.

## THE RESURRECTION

DEVONSHIRE

L.M.



## 149

I KNOW that my Redeemer lives :  
 This thought transporting pleasure gives,  
 AND, STANDING AT THE LATTER DAY  
 ON EARTH, HIS GLORIES WILL DISPLAY.

*And though this goodly mortal frame  
 Sink to the dust, from whence it came ;  
 Though buried in the silent tomb,  
 Worms shall my skin and flesh consume ;*

Yet on the resurrection morn,  
 New life this body shall adorn ;  
 THESE ACTIVE POWERS REFINED SHALL BE,  
 WHEN CHRIST MY SAVIOUR I SHALL SEE.

Though perish'd all my cold remains,  
 Though all consumed my heart and reins ;  
 FROM DEATH, MYSELF, I SHALL ARISE  
 LIFE TO RECEIVE IF MINE THE PRIZE.





## 150

*My life's a shade, my days  
 Apace to death decline ;  
 My Lord is life, He'll raise  
 My dust again, e'en mine.*

The peaceful grave shall keep  
 My bones till that sweet day,  
 I wake from my long sleep,  
 And leave my bed of clay.

*I said sometimes with tears,  
 Ah me ! I'm loth to die !  
 Lord, silence Thou these fears ;  
 My life's with Thee on high.*

THEN WELCOME, HARMLESS GRAVE !  
 IN THEE TO REST I'LL GO :  
 MY LORD FROM DEATH SHALL SAVE  
 AT FINAL TRUMPET'S BLOW.



## 151 (152)

BEGONE, unbelief!  
 Our Saviour is near,  
 And for our relief  
 Will surely appear:  
 THE ROUGH WINDS MAY WRESTLE,  
 OUR GOD WILL PERFORM:  
 WITH CHRIST IN THE VESSEL  
 WE SMILE AT THE STORM.

Though dark be our way,  
 Since He is our Guide,  
 'Tis our's to obey,  
 'Tis His to provide:  
*Though cisterns be broken,  
 And creatures all fail,*  
 THE WORD HE HAS SPOKEN  
 SHALL SURELY PREVAIL.

Why should we complain  
 Of want or distress,  
 Temptation or pain?  
 He told us no less:  
 THE HEIRS OF SALVATION,  
 WE KNOW FROM HIS WORD,  
 THROUGH MUCH TRIBULATION  
 MUST FOLLOW THEIR LORD.

## FIRST TUNE COMFORTS OF THE TRUTH

AUTUMN

87.87.D

The image displays a musical score for a hymn. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is written in a style typical of 18th or 19th-century hymnals, featuring a mix of eighth and sixteenth notes in the treble part and a more rhythmic accompaniment in the bass part. The score is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the piece.

## 153

FATHER | we Thy children bless Thee,  
 For Thy love on us bestow'd ;  
 As our Father we address Thee,  
 Called to be the sons of God ;  
*Wondrous was Thy love in giving*  
*Jesus for our sins to die ;*  
 Wondrous was His grace in yielding  
 To the great behest from high.

Now the sprinkled blood has freed us,  
 On we go toward our rest ;  
 Through the desert daily lead us,  
 With Thy constant favour blest.  
*By Thy word our footsteps guiding,*  
*Lead us in the way of life ;*  
*Still our daily food providing,*  
*Help us in the worldly strife.*  
*Though our pilgrimage be dreary,*  
*This is not our resting place ;*  
 Shall we of the way be weary,  
 When we see the Master's face ?  
 No ; by faith anticipating,  
 In this hope our souls rejoice ;  
 We, His promis'd advent waiting,  
 Long to hear His welcome voice.

## SECOND TUNE

BETHANY

87.87.D





## 154

BRIEF *life is now our portion,*  
*Brief sorrow, short-lived care ;*  
 The life that knows no ending,  
 Nor pain, we hope to share.

O, happy retribution!  
*Short toil, eternal rest*  
 For us poor mortal sinners,—  
 A part with angels blest.

And now we fight the battle,  
 But then, shall wear the crown  
 Of full and everlasting,  
 And passionless renown.

*And now we watch and struggle*  
*Yet now we live in hope,*  
*While Zion in her anguish*  
*With Babylon must cope.*

BUT HE WHOM NOW WE TRUST IN  
 SHALL THEN BE SEEN AND KNOWN ;  
 AND THEY THAT KNOW AND LOVE HIM,  
 SHALL HAVE HIM ALL THEIR OWN.



## 155

LONG hath the night of sorrow reign'd ;  
 The dawn shall bring us light ;  
 FOR CHRIST SHALL COME, AND WE SHALL RISE  
 WITH GLADNESS IN HIS SIGHT.

Our hearts, if Jesus we would know,  
 Shall know Him and rejoice ;  
 His coming like the morn shall be,  
 Like morning songs His voice.

*As dew upon the tender herb,  
 Diffusing fragrance round ;  
 As showers that usher in the spring,  
 And cheer the thirsty ground.*

SO SHALL HIS PRESENCE BLESS OUR SOULS,  
 AND SHED A JOYFUL LIGHT ;  
 THAT HALLOW'D MORN SHALL CHASE AWAY  
 THE SORROWS OF THE NIGHT.

## COMFORTS OF THE TRUTH

## FIRST TUNE

SAUL

87.87.77

## 156

*Lov'd of God in sorrow mourning,  
Bow'd in sadness, bath'd in tears,  
Lift thy head: for lo! the morning,  
Which shall end thy grief, appears,  
Christ thy Hope, will soon appear,  
He thy drooping heart will cheer.*

*Dost thou weep, thy foes oppressing,  
Are thine enemies too strong?  
Hast thou doubts and fears distressing,  
That thy Saviour waits so long?  
Soon by Him from all set free,  
THOU SHALT SING OF VICTORY.*

## COMFORTS OF THE TRUTH

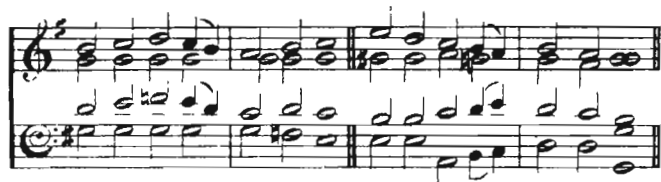
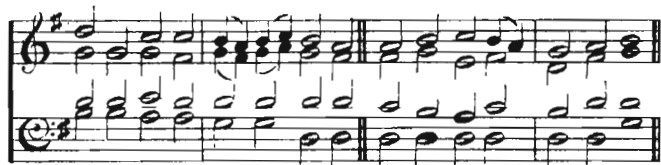
*Dost thou now in sorrow languish,  
That the hearts of men are cold?  
Is thy heart wrung deep with anguish,  
That thus 'tis ev'n in the fold?*  
Lov'd of God, thy grief shall cease;  
Quick thy Saviour brings release.

Hast thou long a watch been keeping,  
Waiting for the promis'd day,  
When full joy shall end thy weeping,  
Chasing all thy fears away?  
THEN LIFT UP THY HEAD ON HIGH;  
THY REDEMPTION DRAWETH NIGH.

## SECOND TUNE

C GOUNOD

87.87.77





## COMFORTS OF THE TRUTH

FRANKFORT

76.76.D



## 157

O! COMFORT to the dreary:  
 O! joy to the oppress'd:—  
 "Come unto Me, ye weary,  
 And I will give you rest."  
 O, come in all your weakness,  
 Come with your load of woe;  
 And learn of Him with meekness  
 All righteousness to know.

*Enslav'd of Romish error,  
 Worn out with fruitless pains,  
 Reapers of doubt and terror,  
 Come, cast away your chains.*

RENOUNCE THE SUPERSTITION  
 BY ALL THE WORLD PREFERR'D,  
 AND TURN FROM VAIN TRADITION  
 TO HIS REDEEMING WORD.

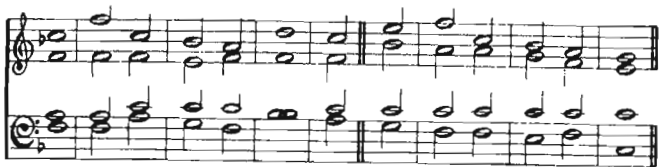
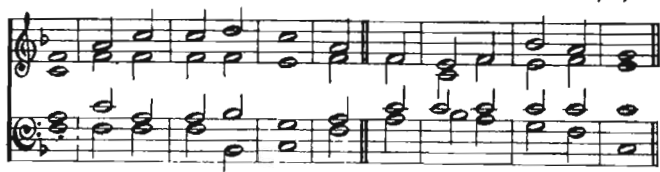
*Ye who the world have courted,  
 And suffered from its spite;  
 Ye who with sin have sported,  
 And felt its serpent bite;*  
 Come learn, your follies quitting,  
 That this world's gain is loss;  
 To Christ's light yoke submitting,  
 Come and take up the cross.

O, come and make the trial;  
 Christ's service is release;  
 If hard the self-denial,  
 Its fruit is joy and peace.  
 HIS WORD YOUR FAITH DEFENDING,  
 SHALL NERVE YOU FOR THE STRIFE;  
 PEACE ALL YOUR STEPS ATTENDING  
 THE PRIZE,—IMMORTAL LIFE.

## COMFORTS OF THE TRUTH

MISSIONARY

76.76.D



## 158

YE saints in Christ, His brethren,  
 Let faith cast out your fear ;  
*The dark night is departing,*  
*The morning light is near.*  
 The Bridegroom is arising,  
 And soon He draweth nigh ;  
 UP! PRAY, AND WATCH, AND WRESTLE,  
 At midnight comes the cry!

See that your lamps are burning,  
 Replenish them with oil.  
 And work for your salvation,—  
 The end of all your toil.  
 THE WATCHERS IN THE MOUNTAIN  
 PROCLAIM THE BRIDEGROOM NEAR ;  
 GO MEET HIM AS HE COMETH  
 With joy if yet with fear.

*Ye saints, who here in patience,*  
*Your tribulations bear,*  
 Shall live and reign for ever,  
 In bright millennial air.  
 AROUND THE THRONE OF GLORY,  
 THE LAMB YE SHALL BEHOLD,  
 IN TRIUMPH SING BEFORE HIM  
 YOUR PRAISE WITH SAINTS OF OLD

*Our hope and expectation,*  
*O, Jesus! now appear!*  
 Arise, thou Sun, so long'd for,  
 O'er this benighted sphere !  
 WITH HEARTS AND HANDS UPLIFTED,  
 WE PLEAD, O LORD, TO SEE  
 THE DAY OF EARTH'S REDEMPTION,  
 THAT BRINGS US UNTO THEE!

## COMFORTS OF THE TRUTH

WARWICK

C.M.



## 158a

BEHOLD th' amazing gift of love  
 The Father hath bestow'd  
 On us, the sinful sons of men,  
 To call us sons of God!

*Conceal'd as yet this honour lies,  
 By this dark world unknown,—  
 A world that knew not, when He came,  
 E'en God's belovèd Son.*

High is the rank we now possess ;  
 But higher we shall rise ;  
 Though what we shall hereafter be,  
 Is hid from mortal eyes.

But this we know, when He appears,  
 We'll bear His image bright ;  
 FOR ALL HIS GLORY, FULL DISCLOS'D,  
 SHALL OPEN TO OUR SIGHT.

## COMFORTS OF THE TRUTH

STEPHEN

C.M.



## 158b

O HAPPY is the man who hears  
 Instruction's warning voice ;  
 And who celestial wisdom makes  
 His early, only choice.

For she has treasure greater far  
 Than east or west unfold ;  
 And her rewards more precious are  
 Than all their stores of gold.

In her right hand she holds to view  
 A length of happy days ;  
 RICHES, WITH SPLENDID HONOURS JOIN'D,  
 ARE WHAT HER LEFT DISPLAYS.

*She guides the young with innocence,  
 In pleasure's path to tread,  
 A crown of glory she bestows  
 Upon the hoary head.*

According as her labours rise,  
 So her rewards increase ;  
 HER WAYS ARE WAYS OF PLEASANTNESS  
 AND ALL HER PATHS ARE PEACE.



## 159

WHEN gath'ring clouds around I  
 view, [are few,  
 And days are dark, and friends  
 On Him I'll lean, who, not in  
 vain,  
 Experienced ev'ry human pain:  
 He feels our griefs, He sees our  
 fears,  
 He trod Himself the vale of tears.

When vexing thoughts within me  
 rise, [dies ;  
 And, sore dismay'd, my spirit  
 May He, who once vouchsafed to  
 bear  
 The sick'ning anguish of despair,  
 My sorrows soothe, my weeping  
 stay,  
 And wipe the burning tears away.

When sorrowing o'er some stone  
 I bend,  
 Which covers all that was a  
 friend,  
 And from his voice, his hand,  
 his smile,  
 Divides me for a little while ;  
 My Saviour sees the tear I shed,  
 For He did weep o'er Lazarus  
 dead.

And oh! when I have safely passed  
 Through ev'ry conflict but the  
 last, [beside  
 Still may He keep a watch  
 My bed of death (for He has  
 died), [trust  
 And close my eyes in hope and  
 Of rising glorious from the dust.



## 160

JEHOVAH dwells alone,  
 No equal can He see ;  
 Th' unchangeable and mighty  
 God  
 From all eternity.

Through realms of boundless  
 space  
 His Spirit works His will ;  
 And with Creation's endless  
 forms  
 The heaven and earth doth fill.

Who can compare with Him  
 In majesty divine ?  
 Ye sons of God, His praises  
 sing,  
 Who in His glory shine.

And ye, His saints, rejoice,  
 His praises to declare ;  
 Whose mercy calls you from the  
 dust  
 Their blessedness to share.

For soon He will reveal  
 Himself in His dear Son,  
 To seal the covenants of truth,  
 And perfect all in One.  
 Jehovah, He is God,  
 And there is none beside ;  
 Under the shadow of His wings  
 O Israel still abide.

We praise, we praise His name,  
 His wondrous name of Yah ;  
 Through Him who stands within  
 the veil,  
 Our bright and Morning Star.





## 161

BRETHREN, let us walk together  
 In the bonds of love and peace ;  
 Can it be a question whether  
 Brethren should from conflict cease ?

'TIS IN UNION,  
 HOPE AND JOY AND LOVE INCREASE.

While we journey homeward, let us  
 Help each other on the road ;  
 Foes on every side beset us,  
 Snares through all the way are strew'd ;  
 It behoves us  
 Each to bear a brother's load.

When we think how much our Father  
 Has forgiv'n and does forgive,  
 Brethren, we should learn the rather  
 Free from wrath and strife to live,  
 Far removing  
 All that might offend or grieve.

Then let each esteem his brother  
 Better than himself to be ;  
 And let each prefer another,  
 Full of love, from envy free ;

HAPPY ARE WE,  
 WHEN IN THIS WE ALL AGREE.



## 162

COME, let us anew our journey pursue,  
 Roll round with the year,  
 And never stand still till the Master appear,  
 His adorable will let us gladly fulfil,  
 And our talents improve,  
 By the patience of hope, and the labour of love.

O, that each in the day of His coming may say,  
 "I have fought my way through;  
 I have finish'd the work Thou didst give me to do."  
 O that each from his Lord may receive the glad word,  
 "WELL AND FAITHFULLY DONE!  
 ENTER INTO MY JOY, AND SIT DOWN ON MY THRONE."

## EXHORTATION

EXHORTATION

64.64.67.64



## 163

HARK! 'tis the watchman's cry,  
     Wake, brethren, waken!  
*Jesus Himself is nigh,*  
     Wake, brethren, waken!  
*Sleep is for sons of night,*  
 Ye are children of the light,  
 YOURS IS THE GLORY BRIGHT,  
     Wake, brethren, waken!

Call to each wakening band,  
     Watch, brethren, watch!  
*Clear is our Lord's command,*  
     Watch, brethren, watch!

## EXHORTATION

Be ye as men that wait,  
Always at their Master's gate,  
E'EN THOUGH HE TARRY LATE,  
Watch, brethren, watch!

HEED WE THE STEWARD'S CALL,  
Work, brethren, work!  
There's room enough for all,  
Work, brethren, work!  
The service of our Lord  
Constant labour will afford,  
HE WILL YOUR WORK REWARD,  
Work, brethren, work!

*Hear we the Shepherd's voice,*  
*Pray, brethren, pray!*  
*Would ye His heart rejoice,*  
*Pray, brethren, pray!*  
Sin calls for ceaseless fear,  
Weakness needs the Strong One near  
Long as ye struggle here,  
*Pray, brethren, pray!*

SOUND NOW THE FINAL CHORD,  
PRAISE, BRETHREN, PRAISE!  
*Thrice holy is the Lord,*  
PRAISE, BRETHREN, PRAISE!  
What more befits the tongues,  
Soon to sing angelic songs  
TO HIM ALL PRAISE BELONGS,  
PRAISE, BRETHREN, PRAISE!

## EXHORTATION

TIVERTON

C.M.



## 164

O SPEED thee, brother, on thy way,  
 And to thine armour cling :  
 With girded loins the call obey  
 That grace and mercy bring.

There is a battle to be fought,  
 An onward race to run,  
 A crown of glory to be sought,  
 A victory to be won.

O, faint not, brother, for thy sighs  
 Are heard before His throne ;

THE RACE MUST COME BEFORE THE PRIZE,  
 THE CROSS BEFORE THE CROWN.



## 165

Hol ye that thirst! approach the spring  
 Where living waters flow ;  
 Free to that sacred Fountain all  
 Without a price may go.

*How long to streams of false delight  
 Will ye in crowds repair ?  
 How long your strength and substance waste  
 On trifles light as air ?*

My stores afford those rich supplies  
 That health and pleasure give :  
 Incline your ear, and come to Me ;  
 The soul that hears shall live.

WITH YOU A COV'NANT I WILL MAKE,  
 THAT EVER SHALL ENDURE,  
 THAT HOPE WHICH GLADDEN'D DAVID'S HEART  
 MY MERCY HATH MADE SURE.

## MISCELLANEOUS

EWING

76.76.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is written in a style that appears to be a simplified or early form of piano accompaniment, with notes often beamed in pairs or groups. The system contains two measures, each with a double bar line at the end.

The second system of musical notation consists of two staves in treble and bass clefs with a two-sharp key signature. The notation continues with similar beamed notes and rests. The system contains two measures, each with a double bar line at the end.

The third system of musical notation consists of two staves in treble and bass clefs with a two-sharp key signature. The notation continues with similar beamed notes and rests. The system contains two measures, each with a double bar line at the end.

The fourth system of musical notation consists of two staves in treble and bass clefs with a two-sharp key signature. The notation continues with similar beamed notes and rests. The system contains two measures, each with a double bar line at the end.

## 166

MOST glorious things are spoken  
 Jerusalem, of thee;

To all God's saints the token  
 Of love and liberty.

*Who shall thy hill ascending,  
 From pain and sorrow free :  
 From sin and death's contending,  
 The living glory be ?*

*Who shall receive the pebble,  
 The raiment pure and white ;  
 The holy name of Ail,  
 The change to spirit light ?*

He who has hands of cleanness,  
 Whose heart abides in truth ;  
 Whose soul abhors to leanness,  
 The vanities of youth.

HE SHALL RECEIVE THE BLESSING  
 OF YAHWEH'S SAVING GRACE ;  
 AND, RIGHTEOUSNESS POSSESSING,  
 SHALL SEE HIM FACE TO FACE.  
 YES, WONDROUS THINGS ARE SPOKEN  
 JERUSALEM, OF THEE ;  
 THE OATH CANNOT BE BROKEN,  
 AND WE ITS JOYS SHALL SEE.



TYTHERTON

S.M.



## 167 *The Gospel*

LET him that heareth say  
 To all about him—Come!  
 Let him that thirsts for endless life,  
 To Christ, the Fountain, Come!

Yes! whosoever will,  
 O let him freely come,  
 And freely drink the stream of health  
 'Tis Jesus bids him come.

LO! JESUS, WHO INVITES,  
 DECLARES—I QUICKLY COME:  
 LORD, EVEN SO! WE WAIT THE HOUR  
 JESUS, OUR SAVIOUR, COME!

# PARTING HYMN

SHERBORNE

77-77



## 168

Now may He who from the dead  
Brought the Shepherd of the sheep,  
(Jesus Christ our living Head),  
From all ill us safely keep.

May He help us to fulfil  
What is pleasing in His sight,  
Perfect us in all His will,  
Keep us in the way of right.

MISCELLANEOUS

HARBOROUGH

C.M.



**169** *The Way, the Truth, and the Life*

THOU art the Way ; by Thee alone  
 From sin and death we flee ;  
 And he who would the Father seek,  
 Must seek him, Lord, by Thee.

Thou art the Truth; Thy word alone  
 True wisdom can impart :  
 It only can enlarge the mind,  
 And purify the heart.

Thou art the Life ; the empty tomb  
 Proclaims Thy conquering arm ;  
 Thy power to save who trust in Thee :  
 Thy might to shield from harm.

Thou art the Way, the Truth, the Life,  
 Grant us that way to know,  
 That truth to keep, that life to win,  
 Whose joys for ever flow.

JAMES

C.M.



## 170

WHILE others crowd the house of mirth,  
 And haunt the gaudy show,  
*Let such as would with wisdom dwell,  
 Frequent the house of woe.*

*Better to weep with those who weep,  
 And share th' afflicted's smart,*  
 Than mix with fools in giddy joys  
 That cheat and wound the heart.

*The wise in heart revisit oft  
 Grief's dark sequester'd cell ;*  
 The thoughtless still with levity  
 And mirth delight to dwell.

The noisy laughter of the fool  
 Is like the crackling sound  
 Of blazing thorns, which quickly fall  
 In ashes to the ground.

## CHRIST'S REIGN

## FIRST TUNE

RIMINGTON

FRANCIS DUCKWORTH



*Composer's Copyright—Used by permission.*

## 171

Jesus shall reign where'er the sun  
 Doth his successive journeys run ;  
 His Kingdom stretch from shore to shore,  
 Till sin shall curse the earth no more.

For him shall endless prayer be made,  
 And praises throng to crown his head,  
*His name like sweet perfume shall rise*  
*With every morning sacrifice.*

People and realms of every tongue  
 Dwell on his love with sweetest song,  
 And infant voices shall proclaim  
 Their early blessings on his name.

# CHRIST'S REIGN

Blessings abound where'er he reigns,  
 The pris'ner leaps to lose his chains.  
*The weary find eternal rest,*  
 And all the sons of want are blest.

Where he displays his healing power ;  
 Sorrow and pain are known no more,  
 IN HIM THE TRIBES OF ADAM BOAST  
 MORE BLESSINGS THAN THEIR FATHER LOST.

## SECOND TUNE

EDWINSTON

L.M.

## FIRST TUNE

DEVOTION

64.64.66.62

## 172

*We come, O God, to bow  
 Before Thy throne,  
 To pay our solemn vow  
 Through Thy dear Son.  
 He is our High Priest there,  
 To incense faithful prayer,  
 Hear, gracious Father, hear  
 His spirit's groan.*

*We lift our hearts to Thee,  
 Seeking for grace!  
 May we Thy goodness see  
 In Jesus' face.  
 Keep in Thy narrow way,  
 All who Thy word obey,  
 Lest from Thy paths they stray,  
 And lose the race.*

*Satiate with truth and love  
 Our hungry souls,  
 Fill from Thy springs above  
 Thine altar bowls.*

PRAYER

*Into Thy pastures green,  
By Thy still waters' sheen,  
Thine own lambs weak and lean,  
Gather in folds.*

Hasten, O God, the hour,  
When free from sin,  
WE'LL RISE, THY SONS OF POWER,  
GLORIOUS WITHIN.  
AND, WITH THY CHRIST CONFEST,  
BLESSING AND EVER BLEST,  
RULE O'ER THE EARTH AT REST,  
IN THE AMEN.

SECOND TUNE

DEVOTION, No. 2.

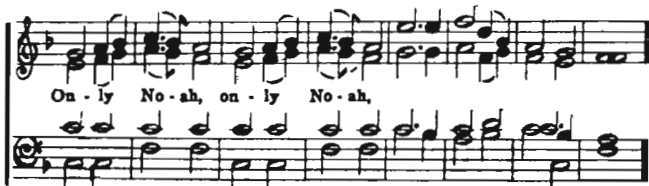
64.64.66.64

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.



## JORDAN'S BANKS

87.87.87



## 173

*"There be few to be saved."*

Who was saved when heaven's  
vast fountains

Did their flood of death begin,  
And all flesh on plains and  
mountains

Perished in the awful sin?

ONLY NOAH,

IN THE ARK, BY GOD "SHUT  
IN."

Who was saved from direst  
horror

At that unexpected hour,  
Wherein Sodom and Gomorrah  
Sank o'erwhelmed to rise no  
more?

LOT, THE FAITHFUL.

WAS ALONE REMOVED TO ZOAR.

Who was saved when desolation  
Fell on Salem's guilty head?

When th' accurs'd "abomination"  
All "the holy place" o'er  
spread?

FRIENDS OF JESUS,

THEY ALONE TO PELLA FLED!

Fear not, then, nor tremble,  
brethren,

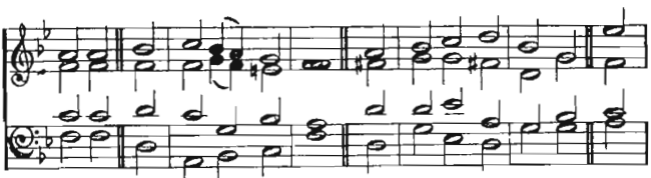
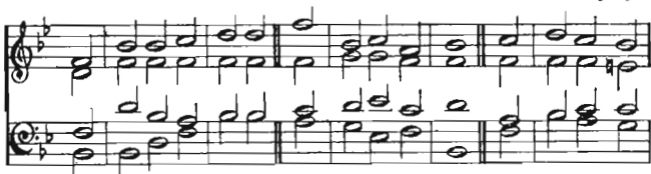
When the last dread trump  
shall sound—

Safely to Him ye'll assemble,

Gathering your Redeemer  
round:

AND BEFORE HIM

YE SHALL STAND IN GLORY  
CROWNED.



## 174

Be careful for nothing,  
 The Lord is at hand ;  
 Remember the glory,  
 Remember the land.  
*Be fervent in spirit,  
 Be instant in prayer ;  
 Work out your salvation  
 With trembling and fear.*

Be pure in the doctrine ;  
 Be strong in the Word ;  
 Preserve in its brightness  
 The two-edged sword.

THE THINGS OF THE KINGDOM,  
 THE THINGS OF THE NAME,  
 CONFESSED IN JEHOVAH,  
 ABSOLVE US FROM SHAME.

Fulfil ye the joy of  
 The Father and Son,  
 By seeking the peace which  
 Their counsel hath won.  
 Our pray'rs and our praises  
 God's grace will command,  
 REMEMBER THE GLORY,  
 REMEMBER THE LAND.

## CHRIST'S SECOND APPEARING

VICTOR ROYAL

87.87.87



## 175

LIGHT of them that sit in darkness,  
 Rise and shine, Thy blessings bring :  
 Light to lighten all the Gentiles,  
 Rise with healing in Thy wing :  
*To Thy brightness*

LET ALL KINGS AND NATIONS COME.

Let the Gentiles now adoring  
 Phantoms vain as wood and stone,  
 Come, and, worshipping before Him,  
 Serve the living God alone :  
*Let Thy glory*

FILL THE EARTH, AS FLOODS THE SEA.

Thou to whom all pow'r is giv'n,  
 Speak the word—at Thy command  
 LET THE LAW GO FORTH FROM ZION ;  
 SPREAD THY WORD FROM LAND TO LAND ;  
*Lord, arouse Thee,*  
 LET THY WILL BE ALL IN ALL.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music is written in a homophonic style with chords and simple melodic lines. A double bar line is present in the middle of the system.

The second system of musical notation consists of two staves, continuing the piece from the first system. It features similar chordal textures and melodic fragments. A double bar line is present in the middle of the system.

The third system of musical notation consists of two staves, continuing the piece. The notation remains consistent with the previous systems, showing a steady progression of chords and simple melodic lines. A double bar line is present in the middle of the system.

The fourth system of musical notation consists of two staves, continuing the piece. The music concludes with a final chord in the lower staff and a final note in the upper staff. A double bar line is present in the middle of the system.

## 176

Oh! weep not for the dead,  
*The sleepers of the Lord!*  
 Each in his silent bed  
*Awaits the quickening Word.*

Oh! weep not for the dead,  
 Who knew the joyful sound:  
 The members of the Head  
 Repose in holy ground.

Oh! weep not for the dead,  
 Whose works have gone before;  
*They wrestled, fought and bled,*  
*To live for evermore.*

Oh! weep not for the dead,  
*The meek ones of the earth,*  
 They slumber without dread,  
 In hope of Spirit-birth.

Oh! weep not for the dead  
 Of Abraham's royal race;  
 They shall by Yahweh led,  
 Enter the Holy place.  
*Then weep not for the dead,*  
*The blessèd of the Lord,*  
*But in their footsteps tread*  
*And be at peace with God.*

## THE DEITY

REJOICING

66.86.68

The image displays a musical score for a piece titled "THE DEITY" with the subtitle "REJOICING". The score is arranged in three systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (alto clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is characterized by a joyful and rhythmic melody, featuring eighth and sixteenth notes, often grouped in pairs or small runs. The piano accompaniment provides a steady harmonic and rhythmic foundation with chords and moving lines. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like "f" (forte) and "p" (piano).

## 177

LET ALL THE WORLD REJOICE!

THE GREAT JEHOVAH REIGNS ;  
 THE THUNDERS ARE HIS AWFUL VOICE ;  
 Our life His will ordains.  
 The glories of His name  
 THE LIGHTNINGS, FLOODS AND HAIL PROCLAIM

He rules the sea and land,  
 O'er boundless realms He sways ;  
 He holds the ocean in His hand,  
 And mighty mountains weighs.  
 Unequalled and alone  
 In majesty He fills His throne.

The universe He made  
 By His prevailing might ;  
 The earth's foundations He hath laid,  
 And scattered ancient night ;  
 WHEN HEAVEN, AND EARTH, AND SEA  
 PROCLAIMED HIS AWFUL MAJESTY.



## EXHORTATION

LA TROBE

77-77

## 178

Few in number, little flock,  
 By the world despised, forgot ;  
 Fear not, arm ye for the fight,  
 God will bless you with His might.

If you faint not, you shall reap,  
 Israel's God the seed doth keep ;  
 Do but sow it ; it will grow,  
 Though the *way* you may not know.

Brave the foe, proclaim the Word,  
 Sons and daughters of the Lord ;  
 Work ye for the Lord of heaven ;  
 Give, as He hath freely given.

Ye who have the truth received,  
 By God's grace to you revealed ;  
 Should you dare to keep it back,  
 You the rich reward may lack.

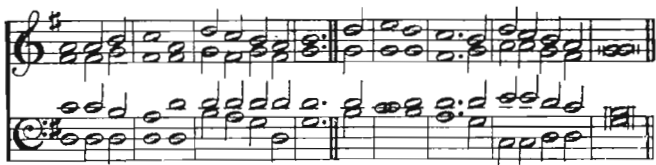
**178a**

1 Cor. xi. 26.

LORD, Thy death and resurrection,  
 We show this day.  
 'Tis a tribute of affection  
 We all should pay.  
 Wine out-pour'd, bread now broken,  
 Of Thy sacrifice the token,  
 Even so, as Thou hast spoken,  
 We will obey.

Till Thou come we will remember  
 Thine agony.  
 Of Thy body ev'ry member  
 Suffers with Thee.  
 But the glory that shall follow  
 On that glad long-looked-for morrow,  
 Merging from the night of sorrow,  
 Revealed shall be.

Till the morning break, O may we  
 Be wholly Thine.  
 Sun of Righteousness, we pray Thee  
 Now rise and shine.  
 Come, Lord! Come! from heaven descending,  
 All the angelic host attending,  
 To bestow the life unending,  
 Nature Divine.



## 179

FATHER of Lights, all blessings flow from Thee,  
 Hear, now we pray,  
 In Jesus' name with all sincerity,  
 Our praise this day ;  
 O, let our minds be centred on Thy word,  
 Upon Thy love, upon our absent Lord.

We each have laid the world (with all its care  
 And burdens) down,  
 And to Thine altar (Christ our Lord) repair,  
 Let praise resound,  
 That Yahweh's Name, by us be glorified,  
 When we remember Christ for us hath died.

The emblem of His broken body, now  
 This bread we break,  
 And for His poured-out Blood unto the death  
 This wine we take ;  
 Thus His commands we joyfully obey.  
 Remember Him each week until His day.

To Thee, O Yahweh, then, with morning light  
 Glad songs we'll raise ;  
 Our saddest hours, and darkest, shall be bright  
 With silent praise :  
 And should our work, or Thine, our hands employ,  
 Thy will shall be our law, Thy love our joy.

## COMFORTS OF THE TRUTH

Words by A. L. EDWARDS

Music by JAS. R. BAILEY

The image shows a musical score for the hymn 'COMFORTS OF THE TRUTH'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a clear, traditional style with various note values, rests, and bar lines.

## 180

WHEN waves of sorrow roll  
 Across thy troubled soul,  
 Let this thy comfort be—  
 God helpeth thee.

When skies are dull and grey,  
 And dreary is the day,  
 Herein thy sunshine see—  
 God helpeth thee.

Yield never to despair,  
 Thou art His constant care,  
 What'er thy need may be,  
 God helpeth thee.

Though wearied with this strife,  
 Burdened with cares of life,  
 Press on courageously,  
 God helpeth thee.

When youth and health are fled,  
 And hopes are dim or dead,  
 Thou'lt not forsaken be,  
 God helpeth thee.

Friends one by one depart,  
 Lonely and sad thy heart,  
 Still, restful, patient be,  
 God dwells with thee.



## 181

WHEN thy heart, with joy o'er-flowing  
 Sings a thankful prayer,  
 In thy joy, oh, let thy brother,  
 With thee share.

When the harvest sheaves ingathered,  
 Fill thy barns with store,  
 To Thy God and to thy brother,  
 Give the more.

If thy soul, with power uplifted,  
 Yearn for glorious deed,  
 Give thy strength to serve thy brother  
 In his need!

Hast thou borne a secret sorrow  
 In thy lonely breast ?  
 Take to thee thy sorrowing brother  
 For a guest!

Share with him thy bread of blessing,  
 Sorrow's burden share!  
 When thy heart enfolds a brother,  
 God is there.

## 182

THE days are quickly flying,  
 And Christ will come again,  
 With all His Saints attending  
 Triumphant in His train.  
 When every eye shall see Him,  
 And every tongue confess,  
 The glory of the Father,  
 In Christ our Righteousness.

O day of Exaltation!  
 O day of God's Elect!  
 Sweet day of consummation  
 That longing hearts expect.

When every conflict ended,  
 And every sorrow past,  
 A cry goes up triumphant,  
 The Lord has come at last.

Lord, come then in Thy King-  
 dom,  
 Set up on earth Thy throne;  
 And, lest Thy sheep grow weary,  
 Come take them for Thine own.  
 Now when the night seems  
 darkest,  
 Come in Thy glory bright:  
 Come to redeem Thine Israel,  
 And turn our faith to sight.

## MISCELLANEOUS

BOURNEMOUTH *Very slowly*

C.M.

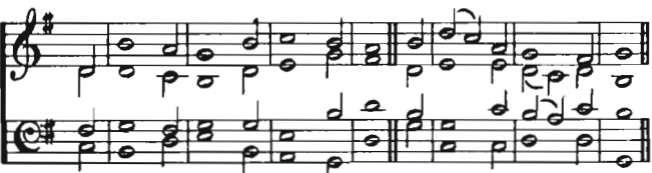
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The lower staff is in bass clef with the same key signature and time signature. The music is written in a slow, steady rhythm, primarily using quarter and half notes.

The second system of musical notation continues the piece with two staves in treble and bass clefs. It features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. The tempo remains very slow.

The third system of musical notation continues the piece with two staves in treble and bass clefs. The notation includes various rhythmic patterns and rests, maintaining the slow tempo.

The fourth system of musical notation continues the piece with two staves in treble and bass clefs. The music features a mix of note values and rests, consistent with the previous systems.

The fifth system of musical notation concludes the piece with two staves in treble and bass clefs. The notation includes various rhythmic patterns and rests, ending with a final chord.



'Endeavouring to keep the Unity of the Spirit in the bond of Peace'  
(Eph. iv 3.)

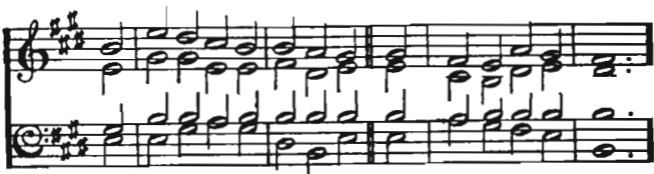
## 183

O Lord above, look down in love  
Thy children now to bless;  
That we in holy fear of Thee  
May walk in righteousness.

One Lord, one faith, one Spirit word,  
One high and holy call;  
One God and Father, Thou who art  
Through all and in us all.

What wondrous harmony divine!  
O Lord, our zeal increase  
To keep that Spirit unity  
Within the bond of peace.

PETER





## CONFIDENCE IN GOD

RHODA

10.10.10.10.

*Music by J. RHODES BAILEY*

184

WE look to Thee, O Thou who changest not,  
 When weariness of spirit is our lot,  
 Thou art the refuge whither we may flee;  
 O Thou who changest not, we look to Thee.

# CONFIDENCE IN GOD

We hope in Thee, O Thou who changest not,  
 Vain was the good which in the world we sought,  
 Thy word of truth alone our rest can be;  
 O Thou who changest not, we hope in Thee.

We trust in Thee, O Thou who changest not,  
 All human help is but with weakness fraught,  
 "Thou art the Rock Eternal" is our plea;  
 O Thou who changest not, we trust in Thee.

We wait for Thee, O Thou who changest not,  
 Our hearts would cherish still the blissful thought,  
 We shall, with joy, the King of Glory see;  
 O Thou who changest not, we wait for Thee.

EVENTIDE

C.M.

The musical score is written in C Major (two flats) and Common Time (C.M.). It consists of three systems of two staves each. The first system begins with a treble clef and a bass clef, both with two flats. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in both hands.

## BREAKING OF BREAD

NEWCASTLE

Words by M. ADAMS.



1 Cor. xi. 26.

## 185

AROUND Thy table, Lord, we meet  
 In loving memory  
 Of Thee, who art our Mercy Seat,  
 Rejoicing in communion sweet  
 And fellowship with Thee.

Thy body broke, Thy blood outpour'd,  
 In bread and wine we see;  
 And thus again with one accord,  
 Thy death we show, Thy love record,  
 Until we feast with Thee.

Thou Lord—the Head, One body we,  
 One! in diversity.  
 Nor Jew, nor Greek, nor bond, nor free,  
 A glorious perfect Unity—  
 Redemption's mystery.

Thy body, then, may we discern,  
 And cheered and strengthened be;  
 That strong in faith our hearts may burn  
 And agonize for Thy return  
 To reign on earth with Thee.

186

We come, O Lord our Saviour,  
 To lift our hearts to Thee,  
 To praise Thee and remember  
 Thy love, so great, so free.  
 Thy life for us thou gavest,  
 Good Shepherd of the Sheep,  
 From death's dark vale thou savest:  
 Lord in Thy love us keep.

Our sins Thy bruised body,  
 Did bare upon the tree,  
 And now we take the emblems  
 In memory of Thee,  
 The broken bread the token  
 Of Thy dear body, Lord;  
 The cup we take rememb'ring  
 Thy blood for us outpoured.

BUT SOON WE HOPE TO SEE THEE  
 THE RANSOM FOR US ALL.  
 THE KING OF KINGS IN GLORY  
 BEFORE WHOM NATIONS FALL.  
 May we be ever faithful  
 And worthy of thy name,  
 THAT WE MAY SHARE THINE HONOURS  
 THY RIGHTEOUSNESS PROCLAIM.

## 187

The day Thou gavest, Lord, is ended,  
 The darkness falls at Thy behest;  
 To Thee our morning hymns ascended,  
 Thy praise shall sanctify our rest.

Stay with us Lord, until the morning;  
 We rest beneath Thy tender care.  
 Should'st Thou awake us at the dawning,  
 May we Thy wondrous love declare.

Thy promise, Lord, we know shall never  
 Depart from those who love Thy word.  
 Thy kingdom comes to last for ever  
 With Jesus as the Savior Lord.

Lord, hear our prayer: be near and guide us,  
 Thy presence helps us on our way;  
 All through our life be Thou beside us,  
 Prepare us for Thy Coming Day.

# ANTHEMS

## Anthem 1

### O PRAISE GOD IN HIS HOLINESS

"O praise God in His holiness: praise Him in the firmament of His power: praise Him in His noble acts: praise Him according to His excellent greatness: praise Him in the sound of the trumpet: praise Him upon the lute and harp: praise Him in the cymbals and dances: praise Him upon the strings and pipe. Let everything that hath breath praise the Lord."—*Psalms* cl.



O praise God in His holiness: praise Him in the firmament of His pow'r:



praise Him in His noble acts, praise Him in His noble acts: praise Him ac-



-cording to His ex-cel-lent greatness: praise Him in the sound of the



trum - pet: praise Him up - on the lute and harp: praise Him in the

# ANTHEMS



cymbals and dan - - ces: praise Him up - on the strings and pipe.



Let ev - 'rything that hath breath praise..... the Lord. Lord.

*From "Congregational Anthems," by permission.*

## Anthem 2

### THE LORD SHALL COMFORT ZION

"The Lord shall comfort Zion: He shall comfort her waste places; and make her like Eden, like the garden of the Lord. Joy and gladness shall be found therein: thanksgiving, and the voice of melody."—*Isaiah li, 3.*

*With spirit*



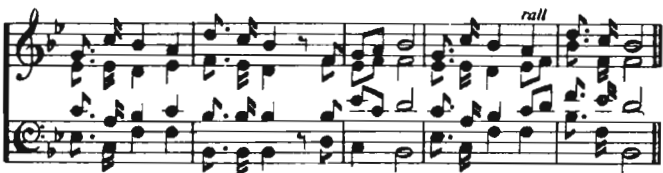
The Lord shall comfort Zion: He shall comfort her waste places; and



make her like E - den, like the gar - den of the Lord. Lord.



Joy and gladness, joy and gladness shall be found therein; thanksgiving,



and the voice of me-lo-dy; thanks - giving, and the voice of me-lo-dy.

### Anthem 3

#### THOU HAST LOVED US

"Thou hast loved us and hast washed us from our sins in Thine own blood. Thou hast made us kings and priests unto God our Father: to Thee be glory and dominion for ever and ever."—Rev. i, 5, 6.



Thou hast lov'd us, and hast wash'd us from our sins in Thine own blood.



THOU WILT MAKE US KINGS AND PRIESTS UN - TO GOD OUR FA - THER.





To Thee be glo - ry and do - min - ion, glo - ry and do -



-min - ion for ev - er and ev - er; TO THEE BE GLORY AND DO -



-MIN - ION FOR EV - ER AND EV - ER, FOR EV - ER AND EV - ER.

## Anthem 4

### PRAY FOR THE PEACE OF JERUSALEM

"Pray for the peace of Jerusalem: they shall prosper that love thee. Peace be within thy walls, and prosperity within thy palaces. Hallelujah!"  
—Psalm cxii. 6, 7.



Pray for the peace of Je - ru - sa - lem: they shall pros - per that

Peace be with-  
*dim.* love thee. Peace be with-in, with - in thy

walls, with - in  
 Peace be with-in  
 walls, with - in thy walls, and prosper - i - ty with - in thy

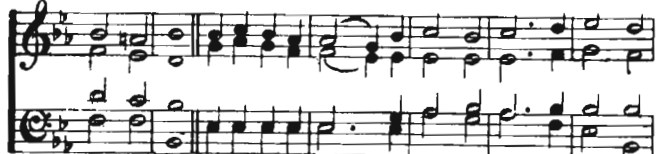
*1st time.* *2nd time.* *f* *mp*  
 Hal - le - lu - jah.  
 pa - la - ces. - ces, Hal - le - lu - jah, Hal - le - lu - jah.

## Anthem 5

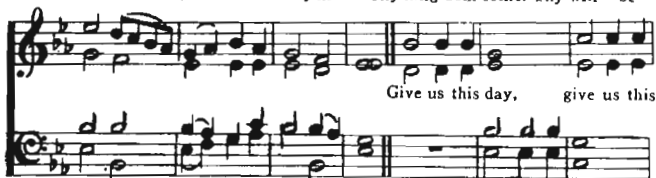
### OUR FATHER WHO ART IN HEAVEN

"Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil: for Thine is the kingdom, and the power, and the glory, for ever and ever. Amen."—*Matt. vi. 9-13.*

Our Father, our Father, who art in heav'n, our Father, who

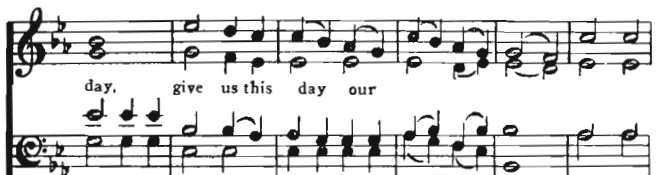


art in heav'n, hal-low'd be Thy name. Thy king-dom come. Thy will be



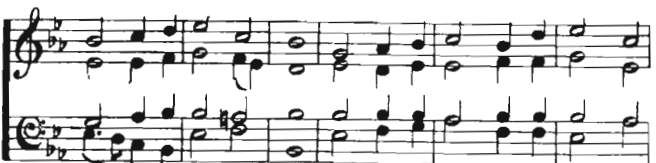
Give us this day, give us this

done on earth as it is in heav'n. Give us this day,

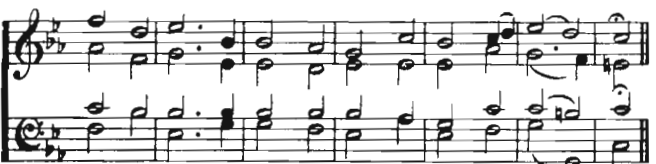


day, give us this day our

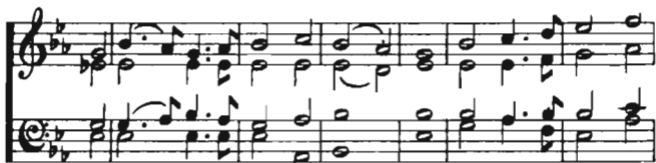
give us this day our dai-ly bread, our dai - ly bread, and for-



give us our tres-pass - es, as we for-give them that tres - pass



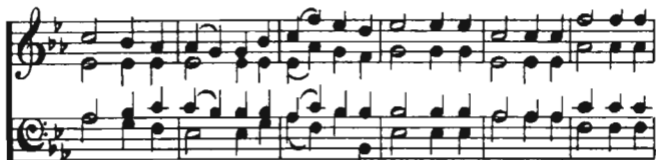
a-against us. And lead us not in - to temp - ta - tion;



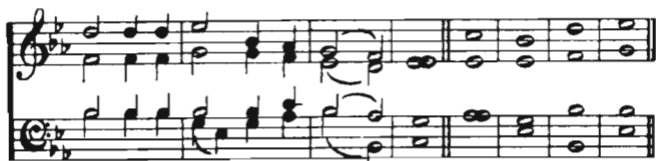
but de - liv - er us from e - vil, de - liv - er us from



e - vil: FOR THINE IS THE KING - DOM, THE POW'ER, AND THE GLO - RY, FOR



THINE IS THE KING - DOM, THE POW'ER, AND THE GLORY, FOR EV - ER AND EVER, FOR



EV - ER AND EV - ER, AND EV - ER. A - MEN, A - MEN.

# Anthem 6

## THE LORD SHALL INHERIT JUDAH

“The Lord shall inherit Judah, His portion is the holy land, and shall choose Jerusalem again. Sing and rejoice, O daughter of Zion, for lo! I come, and I will dwell in the midst of thee, saith the Lord.”—*Zech. ii. 12, 13.*



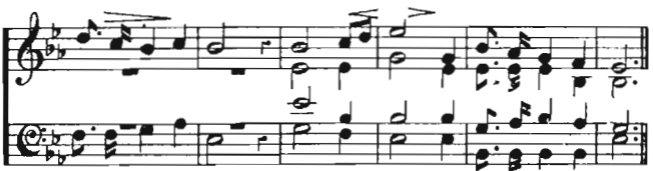
The Lord shall in-her-it Ju-dah, *the Lord shall in-her-it Ju-dah,* the



Lord shall in-her-it Ju-dah, His por-tion in the ho-ly land,



and shall choose Je-ru-sa-lem a-gain, and shall choose Je-



ru-sa-lem a-gain, and shall choose Je-ru-sa-lem a-gain,

*Joyfully f*

Sing and re-joyce, O daugh-ter of Zi - on, Sing and re-joyce, O

daugh-ter of Zion, *for lo! I come, for lo! I come, and I will dwell in the*

*midst of thee, and I will dwell in the midst of thee, FOR LO! I*

COME, AND I WILL DWELL IN THE MIDST OF THEE, SAITH THE LORD.

## Anthem 7

## CHRIST, OUR PASSOVER

"Christ, our Passover, is sacrificed for us. Therefore let us keep the feast, not with the old leaven, the leaven of malice and wickedness, but with the unleavened bread of sincerity and truth."—1 Cor. v. 7, 8.



Christ, our Pass - o - ver, is sa - cri - fi - ced for us, Christ, our



Pass - o - ver, is sa - cri - fi - ced for us. There - fore let us



keep the feast, not with the old lea - ven, the lea - ven of ma - lice and



wick - ed - ness, but with th' un - lea - ven' d bread, THE BREAD OF SIN - CER - I - TY AND TRUTH.

# Anthem 8

## BLESSED AND HOLY

"Blessed and holy is he that hath part in the first resurrection; on such the second death hath no power, but they shall be priests of God, and of Christ, and shall reign with Him a thousand years."—*Rev. xx. 6.*



Bless-ed and ho - ly is he that hath part in the first re-sur-rec-tion;



on such the se-cond death hath no pow'r, but they shall be priests of



God, and of Christ, AND SHALL REIGN WITH HIM A THOU-SAND YEARS.



# Anthem 9

## THINE, O LORD

"Thine, O Lord, is the greatness, and the power, and the glory, and the victory, and the majesty. For all that is in the heaven and the earth is Thine. Thine is the kingdom, O Lord, and Thou art exalted as Head over all."—1 Chron. xxix. 11.



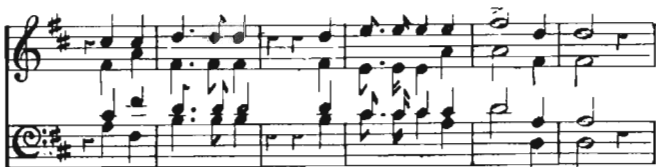
Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O



Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness



and the POW'R, and the GLO-RY, and the VIC-TO-RY,



and the MA-JES-TY, the VIC-TO-RY AND MA-JES-TY.

is the

Thine, O Lord. Thine, O Lord, is the great-ness and the pow'r.....

great-ness,

..... and the pow'r, and the glo - ry, and the vic-to-ry, and the

For all that is in the heav'n,

ma-jes-ty, the ma-jes-ty.

For all that is in the heav'n

and the earth is Thine. Thine is the king - dom, Thine is the

king - dom, O Lord, and Thou art ex - alt - ed as Head o-ver

all, AS HEAD O - VER ALL, AS HEAD, AS HEAD O - VER ALL.

## Anthem 10

### O PRAISE THE LORD, ALL YE NATIONS

"O praise the Lord, all ye nations; praise Him all ye people; for His merciful kindness is great toward us; and the truth of the Lord endureth for ever. Praise ye the Lord."—*Psalm cxvii.*

O praise the Lord, all ye na-tions; O praise the Lord, all ye

na-tions; praise Him, praise Him, all ye peo-ple; praise Him, praise Him

all ye peo-ple; For His mer-ci-ful kind-ness is great toward

us; His mer - ci - ful kind - ness is great toward us; AND THE

TRUTH OF THE LORD EN - DUR-ETH FOR EV - ER; THE TRUTH OF THE

LORD EN - DUR-ETH FOR EV-ER. Praise ye the Lord.

*From "Congregational Anthems." by permission.*

## Anthem 11

### THOU WILT PERFORM

"Thou wilt perform the truth to Jacob, and the mercy to Abraham, which Thou hast sworn unto our fathers from the days of old. Happy is he that hath the God of Jacob for his refuge, whose hope is in the Lord his God."—*Micah vii. 20; Psalm cxlvi. 5.*

Thou wilt per-form the truth to Ja-cob, Thou wilt per-form the

truth to Ja-cob, and the mer-cy to A-bra-ham,

which Thou hast sworn, which Thou hast sworn un-to our fa-thers from the

days of old, from the days of old. Hap-py is he, hap-py is he,

hap-py is he that hath the God of Ja-cob for his re-fuge,

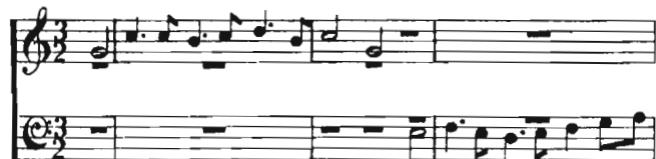
whose hope is in the Lord his God, whose hope is in the Lord his God.

From the "Choral Service," by permission.

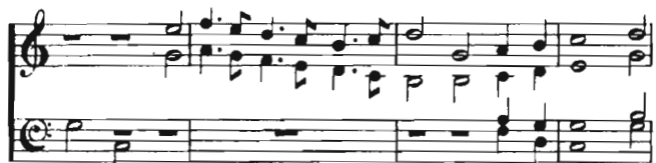
## Anthem 12

### HOW BEAUTIFUL UPON THE MOUNTAINS

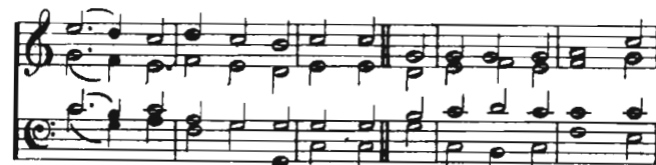
"How beautiful upon the mountains are the feet of Him that bringeth good tidings, that publisheth peace, that bringeth good tidings of good, that publisheth salvation, that saith unto Zion, Thy God reigneth. The watchmen shall lift up the voice; with the voice together shall they sing, for they shall see eye to eye when the Lord shall bring again Zion. Break forth into joy, sing together, ye waste places of Jerusalem, for the Lord hath comforted His people, He hath redeemed Jerusalem. Hallelujah! Praise ye the Lord."—*Isaiah lii. 7, 10.*



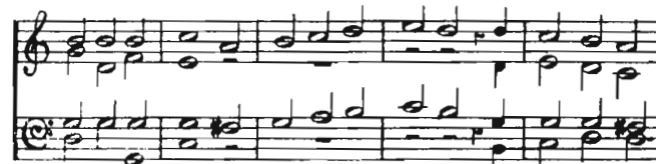
How beau-ti-ful up-on the moun-tains, How beau-ti-ful up-on the



moun-tains, How beau-ti-ful up-on the moun-tains are the feet of



Him that bring-eth good ti-dings, that pub-lish-eth peace, that



pub-lish-eth peace, that bring-eth good ti-dings, good ti-dings of

good, THAT PUB-LISH-ETH SAL - VA - TION, THAT SAITH UN - TO

ZI - ON, THY GOD REIGN-ETH, THY GOD REIGN - ETH.

*Duet quicker*

Thy watch-men shall lift up the voice, with the voice to-gether shall they

*Adorned*

sing for they shall see eye to eye, when the Lord shall

*With spirit.*

bring a - gain Zi - on.

Break forth in - to joy, sing to -

# ANTHEMS

- ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa -

lem, For the Lord hath com-fort-ed His peo - ple, He hath re-deem-ed Je-

ru - sa - lem. HAL-LE-LU-JAH, HAL-LE-LU-JAH, PRAISE YE THE

LORD; HAL-LE-LU-JAH, HAL-LE-LU-JAH, PRAISE YE THE LORD.

*From the "Choral Service," by permission.*



ANTHEMS

**Anthem 13**

NOW UNTO HIM

"Now unto Him that is able to keep us from falling, and to present us faultless before the presence of His glory, with exceeding joy; to the only wise God, our Saviour, be glory and majesty, dominion and power, both now and ever. Amen."—*Jude 24, 25.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The first measure contains the lyrics "Now un-to Him that is a - ble to keep us from fall-ing, and to pre-".

Now un-to Him that is a - ble to keep us from fall-ing, and to pre-

The second system of musical notation continues the melody and accompaniment from the first system. It consists of two staves in treble and bass clefs. The lyrics for this system are "-sent us fault-less be-fore the pre-sence of His glo - ry with EX-CEED-ING".

-sent us fault-less be-fore the pre-sence of His glo - ry with EX-CEED-ING

The third system of musical notation continues the melody and accompaniment. It consists of two staves in treble and bass clefs. The lyrics for this system are "JOY; to the on-ly wise God, our Sa - viour, be glo-ry and".

JOY; to the on-ly wise God, our Sa - viour, be glo-ry and

The fourth system of musical notation concludes the melody and accompaniment. It consists of two staves in treble and bass clefs. The lyrics for this system are "ma-jes-ty, do - min - ion and pow'r, be glo - ry and ma-jes-ty, do-".

ma-jes-ty, do - min - ion and pow'r, be glo - ry and ma-jes-ty, do-

# ANTHEMS



-MIR-IOR AND POW'R, both now and ev-er, A - - - - men.

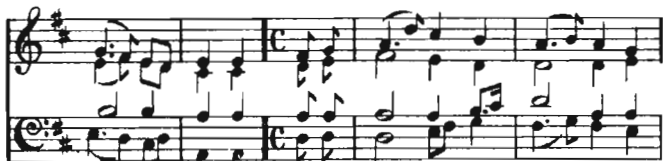
## Anthem 14

### GOD BE MERCIFUL UNTO US

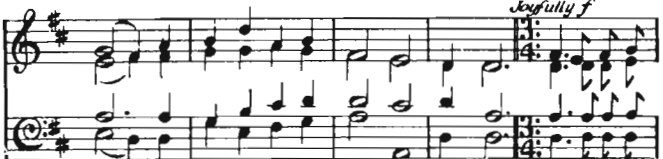
"God be merciful unto us, and bless us, and cause His face to shine upon us, that Thy way may be known upon earth; Thy saving health among all nations. Let the people praise Thee, O God, let all the people praise Thee. Oh, let the nations be glad, and sing for joy, for Thou shalt judge the people rightly and govern the nations upon earth."—*Psalm lxxvii.*



God be mer-ci-ful un- to us, and bless us, and cause His face to



shine up - on us, that Thy way may be known up - on



earth, Thy sav-ing health a - mong all na - tions. Let the peo-ple

# ANTHEMS

praise Thee, O God, let all the peo-ple praise Thee, Let the peo-ple

praise Thee, O God, LET ALL THE PEOP-LE PRAISE THEE. Oh, let the

na-tions be glad, let the na-tions be glad, and sing for joy, for

Thou shalt judge the peo - ple right-ly, and go-vern the na-tions up-on earth.  
*From the "Choral Service," by permission.*

# Anthem 15

## PRAISE THE LORD, O MY SOUL

"Praise the Lord, O my soul; while I live will I praise the Lord. Yea, as long as I have any being will I sing praises unto my God. Amen."—  
*Psalm cxlvi. 1, 2.*

Praise the Lord..... O my soul, while I live will I

praise the Lord. Praise the Lord, O my soul, while I

live will I praise the Lord. Yea, as long as I have an - y

be - ing

WILL I SING PRAIS - ES,

# ANTHEMS

*p*  
will I sing prais-es, will I sing prais-es un - to my God.

Yea, as long as I have a - ny be - ing

*p*  
will I sing prais-es, will I sing prais-es.

WILL I SING PRAIS - ES UN - TO MY GOD. A - men.

## Anthem 16

### HOLY, HOLY

"Holy, holy, holy, Lord God of Hosts; heaven and earth are full of Thy glory. Glory be to Thee, O Lord most High."—*Isaiah vi. 3.*

Ho - ly, ho - ly, ho - ly, Lord God of Hosts: heav'n and earth are

full of Thy glo-ry, GLO - RY BE TO THEE, O LORD MOST HIGH.

## Anthem 17

### BE PATIENT BRETHREN

"Be patient, brethren, unto the coming of the Lord. Behold, the husbandman waiteth for the precious fruit of the earth, and hath long patience for it—till he receive the early and the latter rain. Be ye also patient, 'stablish your hearts, for the coming of the Lord draweth nigh. Be patient, therefore, brethren, unto the coming of the Lord, unto the coming of the Lord."—*James v. 7, 8.*

Be pa - tient, bre - thren, un - to the com - ing of the Lord.

ANTHEMS



Be-hold, the hus-band-man wait-eth for the pre-cious fruit of the earth, and



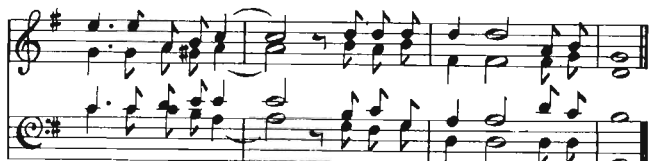
hath long patience for it—till he re - ceive the ear-ly and the lat-ter rain.



Be ye al-so pa-tient; es - tab-lish your hearts, for the



com-ing of the Lord draw-eth nigh. Be pa-tient, therefore, bre-thren, un-to the



com - ing of the Lord, un-to the com - ing of the Lord.

## Anthem 18

### I KNOW THAT MY REDEEMER LIVETH

"I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God."—*Job xix. 25, 26.*

*In measured time.*

I know that my Re - deem - er liv-eth, and that He shall

stand at the lat - ter day up-on the earth, up - on the earth.

I know that my Re-deem-er liv-eth, and that He shall stand at the

lat-ter day up - on the earth. And tho' worms des-try this



# ANTHEMS

bo - dy, yet in my flesh shall I see God. YET IN MY FLESH SHALL

I SEE GOD. I know that my Re-deem - er liv-eth, and that

HE SHALL STAND AT THE LAT - TER DAY UP - ON THE EARTH,

## Anthem 19

### THE LORD BLESS THEE

"The Lord bless thee and keep thee; the Lord make His face to shine upon thee, and be gracious unto thee; the Lord lift up His countenance upon thee, and give thee peace."—Numbers vi. 24, 26.

The Lord bless thee, and keep thee; the Lord make His

# ANTHEMS



face to shine up - on thee, and be gra - cious un - to thee; The

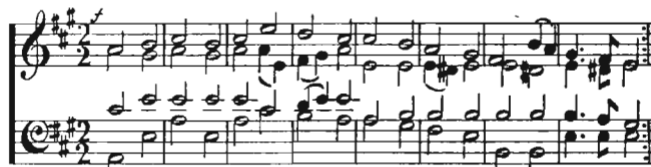


Lord lift up His coun-ten-ance up - on thee and give thee peace.

## Anthem 20

### BLESSED BE JEHOVAH

Blessèd, blessèd be Jehovah, Israel's God, to all eternity. Let all the people say, Amen. Amen. Praise to the Lord give ye.



Bless-ed, bless-ed be Je - ho-vah, Is-ra-el's God, to all e - ter - ni-ty.



Let all the peo-ple say, A-men. *A-men.* PRAISE TO THE LORD GIVE YE.

# Anthem 21

## WORTHY THE LAMB

Worthy the Lamb that was slain, to receive power, and riches, and wisdom, and honour, and glory, and blessing. For Thou art worthy, O Lord, to receive, power and riches, and wisdom, and honour, and glory, and blessing. For Thou wast slain, and hast redeemed us to God by Thy blood and hast made us kings and priests. Worthy the Lamb: blessing, and honour, and glory, and power, to Him that sits upon the throne, and to the Lamb for ever.—*Rev. v. 9, 10, 12, 13.*

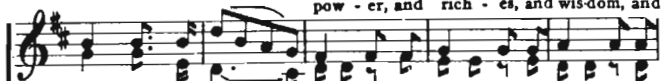
Wor - thy the Lamb,..... wor - thy the Lamb,



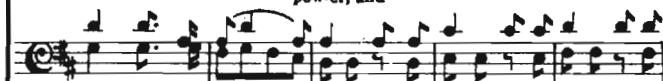
Wor-thy the Lamb, the Lamb,  
Wor-thy the Lamb,



Wor-thy the Lamb, wor - thy the Lamb..... that was  
pow - er, and rich - es, and wis - dom, and



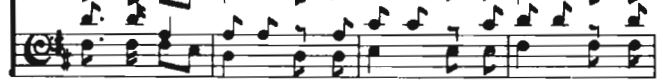
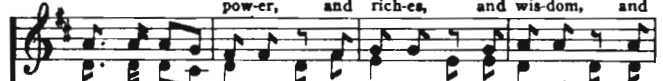
pow-er, and



slain to re - ceive..... pow-er, and rich-es, and wis-dom, and  
hon - our, and glo - ry, and bless-ing.



hon-our, AND GLO-RY, AND BLESS-ING, FOR THOU ART WOR-THY, O LORD,  
pow-er, and rich-es, and wis-dom, and



to re - ceive pow - er, and rich - es, and wis - dom, and

# ANTHEMS

hon - our, and glo - ry, and bless - ing.

hon - our, and glo - ry, and bless - ing, *For Thou wast slain and hast re-*

deem - ed us to God by Thy blood, and hast made us kings and priests.

Wor - thy the Lamb,.....

Wor - thy the Lamb, wor - thy the Lamb: bless - ing and hon - our, and

GLO - ry, and POW - ER TO HIM THAT SITS UP - ON THE THRONE, AND TO THE

LAMB FOR EV - ER, AND TO THE LAMB FOR EV - ER.

ANTHEMS

**Anthem 22**

BEHOLD THE LAMB OF GOD

"Behold the Lamb of God, that taketh away the sin of the world."—  
*John i. 29.*

Be - hold the Lamb of God, that tak - eth a - way the

Behold,..... be-

sin of the world; Be-hold the Lamb of God, Be-hold the Lamb of

hold the Lamb of God,

God,..... that tak - eth a - way the

Be-

sin of the world, the sin of the world; Be-hold the Lamb of God, the

# ANTHEMS

hold the Lamb of God, that tak-eth away the sin of the world,

Lamb of God, that tak - eth a - way the

sin of the world, the sin of the world, that tak - eth a - way

.....that tak - eth a - way the sin of the world, the sin of the

world, the sin of the world, that tak-eth a - way the sin of the world.

## Anthem 23

### BLESSED ARE THOSE SERVANTS

"Blessèd are those servants whom the Lord when He cometh shall find watching. Be ye also ready, for in such an hour as ye think not the Son of Man cometh."— *Matt. xxiv. 46, 44.*



Bless-ed are those ser-vants whom the Lord when He com-eth



shall find watch-ing Bless-ed are those ser - vants whom the



Lord when He com-eth shall find watch-ing. Be ye al - so



rea - dy, Be ye al - so rea - dy, For in such an



hour as ye think not the Son of Man com-eth; For in such an



hour as ye think not the Son of Man com-eth.

*From the "Choral Service," by permission.*

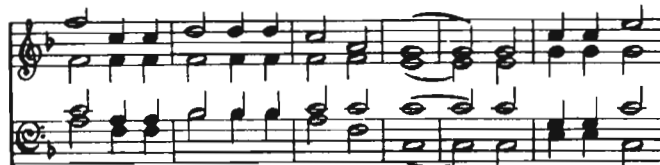
## Anthem 24

### AMEN. BLESSING AND GLORY

"Amen. Blessing and glory, and wisdom, and thanksgiving, and honour and power and might, be unto our God for ever and ever. Hallelujah! Amen."—*Rev. vii. 12.*

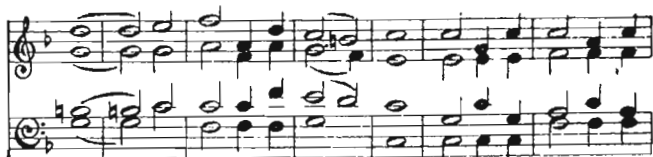


A - men. Bless-ing and glo - ry, and wis-dom, and thanks-



giving, and hon-our, and pow'r, and might, be un - to our

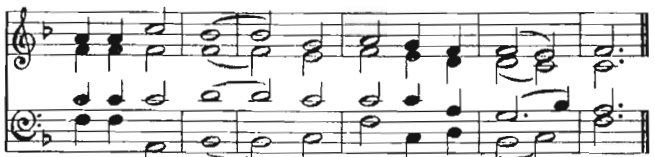




God..... for ev - er and ev - er. Blessing and glo - ry, and



wis-dom, and thanks-giv-ing, and hon-our, and pow'r, and might, be



un - to our God..... for ev - er and ev - er.



HAL-LE - LU - JAH, HAL-LE - LU - JAH, A - - - men.

*From "Congregational Anthems," by permission.*

# Anthem 25

## BEHOLD, I SHOW YOU A MYSTERY

"Behold, I show you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the sound of the trumpet. For the trumpet shall sound, and the dead shall be raised incorruptible. Then shall be brought to pass the saying that is written, Death is swallowed up in victory. O grave, where is thy victory? O death, where is thy sting? The sting of death is sin, and the strength of sin is the law. But thanks be to God, who giveth us the victory, through Christ our Lord."—1 Cor. xv. 51, 52.

Be - hold,      be - hold,      I show you a mys - te - ry; Be -

hold,      be-hold,      I show you a mys - te - ry; we shall not all

we shall not all  
sleep,..... we shall not all sleep.....

sleep,      but we shall all be chang-ed in a mo-ment, in the  
..... but chang-ed in a moment, in the

twink - ling of an eye, at the sound..... of the trum-pet.

twink-ling of an eye, at the sound of the trum-pet.

For the trum-pet shall sound, and the dead shall be rais - ed in - cor-

rup - ti-ble, and we shall all be chang-ed in a mo-ment, in the

twink - ling of an eye.

twink-ling of an eye. *Then shall be brought to pass the*

*saying that is writ-ten.* Death is swal-low'd up in vic - to - ry. O



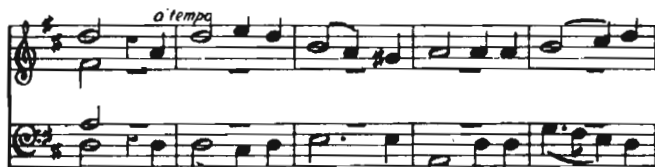
grave, where is thy vic-to-ry? O death, where is thy



sting? O grave, where is thy vic-to-ry? O death, where is thy



sting? O GRAVE, WHERE IS THY VIC-TO-RY? O DEATH, WHERE IS THY



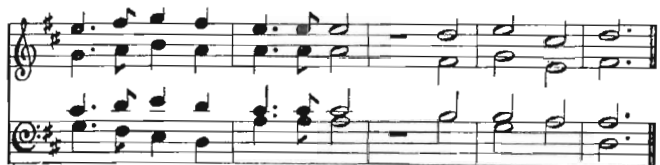
STING? The sting of death is sin, and the strength of



sin is the law: BUT THANKS BE TO GOD, BUT



THANKS BE TO GOD, BUT THANKS BE TO GOD, WHO

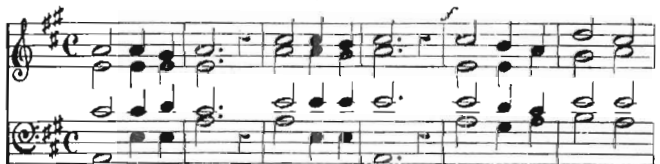


GIV - ETH US THE VIC - TO - RY, THRO' CHRIST OUR LORD.

## Anthem 26

### COME UNTO ME

"Come unto Me, all ye that labour and are heavy laden, and I will give you rest. Him that cometh unto Me, I will in no wise cast out. The Spirit and the Bride say, Come; and let him that heareth say, Come; and let him that is athirst, Come; and whosoever will, let him take of the water of life freely."—*Matt. xi. 28; John vi. 37; Rev. xxii. 17.*



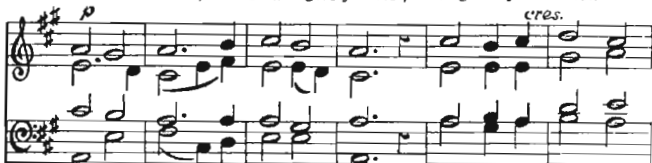
Come un-to Me, Come un-to Me, all ye that la-bour



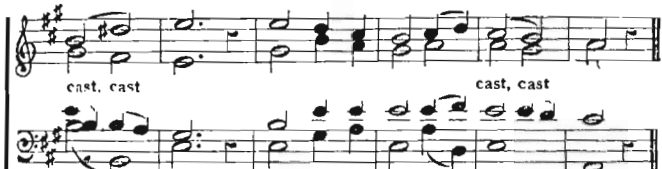
and are hea-vy la-den, and I will give you rest, and I will give you



rest. Come to Me, and I will give you rest, will give you rest.



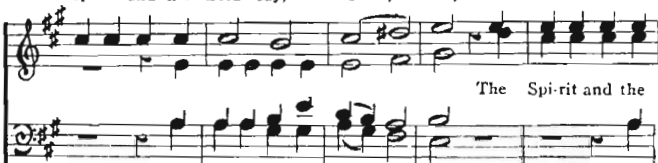
Him that com - eth un - to Me, I will in no wise cast



CAST OUT, I will in no wise cast out.  
The Spi-rit and the Bride say, Come, come, come, The



The Spi-rit and the Bride say, Come,  
Spi-rit and the Bride say, Come, come,



The Spi-rit and the Bride say, Come,

him.....

Bride say, Come, come, and let him. let him that

Spi-rit and the Bride say, Come, and let him..... that  
him.....

hear - eth say, Come, him, let him that

hear - eth say, Come, come, come, and let him..... that

is..... a - thirst come, and who-so-ev-er will, and

who - so - ev - er will, let him take, let him take the wa - ter of

*Cres.*

who - so - ev - er will, let him take, let him take the wa - ter of

life free - ly, and who - so - ev - er will, and who - so - ev - er

*Cres.*

life free - ly, and who - so - ev - er will, and who - so - ev - er

life free - ly, and who - so - ev - er will, and who - so - ev - er



will, LET HIM TAKE, LET HIM TAKE THE WA - TER OF LIFE FREE - LY.

## Anthem 27

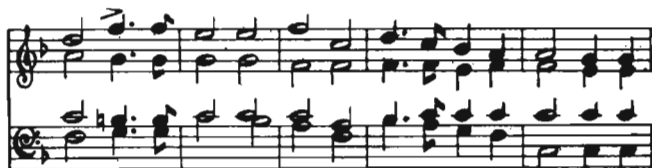
### THE REDEEMED OF THE LORD

"The redeemed of the Lord shall return, and come with singing unto Zion, and everlasting joy shall be upon their heads. They shall obtain gladness and joy, and sorrow and mourning shall flee away."—*Isaiah li. 11.*

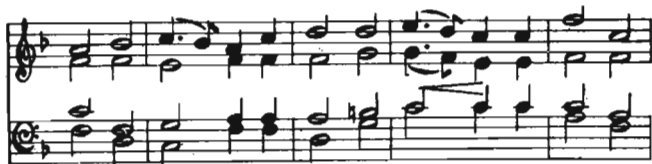
*In measured time and with emphasis*



The re-deem-ed of the Lord shall re - turn, The re - deem-ed of the



Lord shall re - turn, and come with sing - ing un - to Zi - on, and



come with sing - ing, and come with sing - ing, and come with





sing - ing un - to Zi - - on, and ev - er - last - ing joy shall



be up - on their head, and *ev - er - last - ing* joy shall be up - on their head,



They shall ob - tain glad - ness and joy, They shall ob - tain glad - ness and



joy; and sor - row and mourn - ing shall flee a - way, and



sor - row and mourn - ing shall flee a - way; *Sor - row an' mourn - ing shall*



*flee a - way, sor-row and mourn-ing shall flee a - way.*  
*From "Congregational Anthems," by permission.*

## Anthem 28

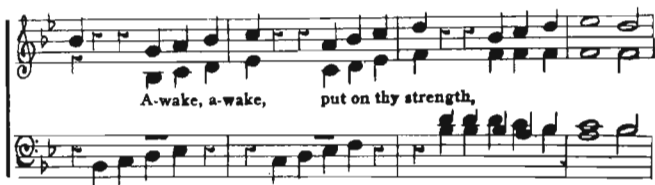
### AWAKE, AWAKE

"Awake, awake, put on thy strength, O Zion, put on thy beautiful garments O Jerusalem; loose thyself from the bands of thy neck, O captive daughter of Zion. Shake thyself from the dust, O Jerusalem, thou holy city. How beautiful upon the mountains are the feet of Him that bringeth good tidings of peace and salvation, that saith unto Zion, thy God reigneth. Sing, O heavens and be joyful, O earth; break forth into joy, sing together, ye waste places of Jerusalem; for the Lord hath comforted His people; and all the world shall see the salvation of our God."—*Isaiah lii. 1, 2, 7, 9, 10; xlix. 13.*



A-wake, a-wake, put on thy strength, O Zi-on,

wake, put on thy strength; A-wake, a-wake,



A-wake, a-wake, put on thy strength,

A-wake, a-wake, put on thy strength; a-wake, put on thy strength, O



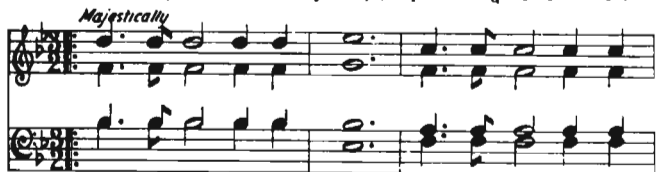
Zi - on; put on thy beau-ti-ful gar-ments, O Je - ru - sa - lem.  
*Treble Solo Andante.*



Loose thy - self from the bands, the bands of thy neck, Loose thy-self



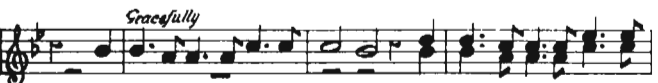
from the bands, the bands of thy neck, O cap-tive daugh-ter of Zi - on.



*Majestically*  
Shake thy-self from the dust, Shake thy - self from the



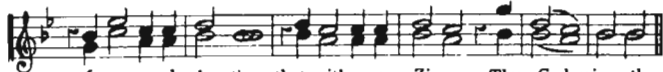
dust, O Je - ru - sa - lem, thou ho - ly, ho - ly ci - ty.



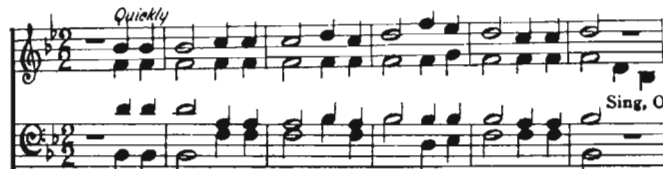
*Gracefully*  
How beau-ti-ful up-on the moun-tains, How beau-ti-ful up-on the



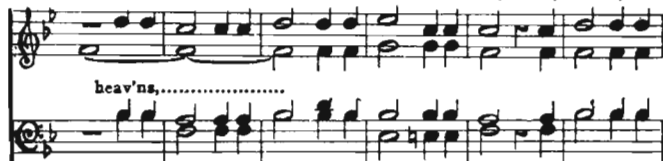
moun-tains are the feet of Him that bring - eth glad ti - dings



of peace and sal-va-tion; that saith un-to Zi-on, Thy God reign-eth.

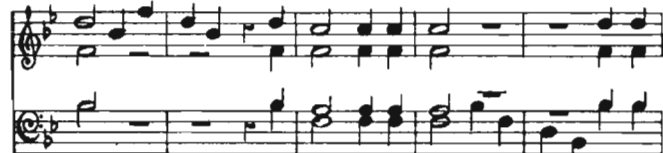


Sing, O heav'ns, sing, O heav'ns, sing, O heav'ns, and be joy-ful, O earth,



heav'ns,.....

Sing, O heav'ns, sing, O heav'ns, and be joy-ful, O earth, break forth in - to



joy, Hal-le-lu-jah, break forth in - to joy, Hal-le-lu-jah. Sing to-



ge-ther, sing to-ge-ther, ye waste pla-ces of Je - ru - sa - lem, Hal-le-lu-jah, for the Lord hath com-fort-ed His peo - ple, Hal - le - lu - jah,



and all the world, and all the world shall see the sal-va-tion of our



God, and all the world shall see the sal - va - tion of our God.

## Anthem 29

### BLESSED ARE THE PEOPLE

"Blessed are the people that know the joyful sound. They shall walk, O Lord, in the light of Thy countenance. In Thy name shall they rejoice all the day; and in Thy righteousness shall they be exalted. For the Lord is our defence and the Holy One of Israel is our King."—*Psalm lxxxix. 15.*



Bless-ed are the peo-ple that know the joy - ful sound, Bless-ed are the



peo-ple that know the joy-ful sound. They shall walk, O Lord, in the light of Thy



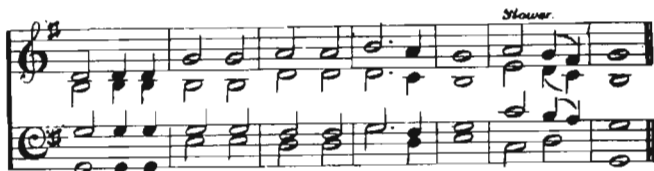
coun-te-nance, shall walk, O Lord, in the light of Thy coun-te-nance.



In Thy name shall they re-joice all the day, and in Thy righ-teous-



ness shall they be ex-alt-ed, For the Lord is our de-



fence, and the Ho-ly One of Is-ra-el is our King.

# Anthem 30

## O LOVE THE LORD

"O love the Lord, all ye His saints; for the Lord preserveth the faithful, and plentifully rewardeth the proud doer. Be of good courage and He shall strengthen your heart, all ye that hope in the Lord."—*Psalm xxxi, 23, 24.*

*Joyfully.*

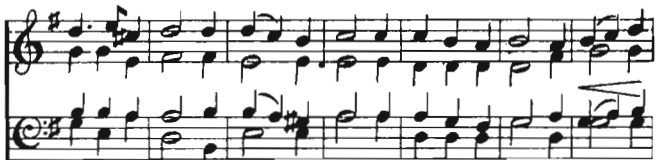
O love the Lord, O love the Lord, O love the Lord, all

ye His saints; for the Lord pre-serv-eth, pre-serv-eth the

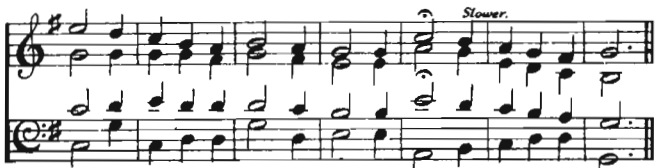
faith-ful, and plen-ti-ful-ly re-ward-eth the proud do-er.

*Allegro. mf*

Be of good cou-rage, Be of good cou-rage, and He shall strength-en, shall



strength-en your heart, all ye that hope, that hope in the Lord, all ye that



hope, that hope in the Lord, all ye that hope, that hope in the Lord.

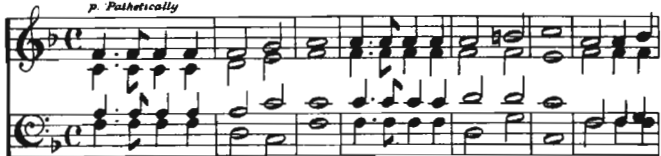
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## Anthem 31

### WHOM HAVE I IN HEAVEN

"Whom have I in heaven but Thee? and there is none upon earth that I desire beside Thee. My flesh and my heart faileth, but God is the strength of my heart and portion for ever."—*Psalms lxxvii. 25, 26.*

*p. Pathetically*

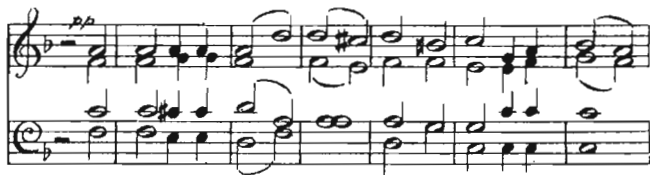


Whom have I in heav'n but Thee? Whom have I in heav'n but Thee? and there is



none, none up - on earth that I de - sire be - side Thee.





My flesh and my heart fail - eth, my flesh and my heart

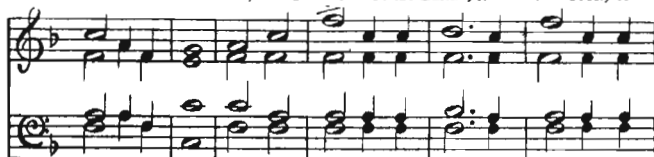
*With confidence*



fail - eth. But God is the strength, the strength of my heart;



BUT GOD IS THE STRENGTH, THE STRENGTH OF MY HEART, AND MY POR-TION, MY



POR-TION FOR EV - ER; BUT GOD IS THE STRENGTH, THE STRENGTH OF MY



HEART, AND MY POR-TION, MY POR-TION FOR EV - ER, FOR EV - ER.

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# Anthem 32

## I WILL EXTOL THEE

"I will extol Thee, my God, O King, and I will bless Thy name for ever and ever. Every day will I bless Thee, and I will praise Thy name for ever and ever. Great is the Lord, and greatly to be praised, and His greatness is unsearchable."—*Psalm cxlv. 1-3.*

*mf Bold and Spirited*

I will ex-tol Thee, my God, O King, I will ex-tol Thee, my God, O

King, and I will bless Thy name for ev-er and ev - - er,.....

and I will bless Thy name for ev-er and ev - - er.....

bless Thee, and I will praise Thy

Ev - 'ry day I will bless Thee,

Ev - 'ry day I will bless Thee. and I will praise Thy

name for ev - er and ev - - er.....

and I will praise Thy name for ev - er and ev - er.

name for ev - er and ev - - er.....

Lord,..... and great-ly to be prais - ed.

Great is the Lord, and great-ly to be prais - - - ed,

and His great-ness is un - search - a - ble.....

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## Anthem 33

### SEARCH ME, O GOD

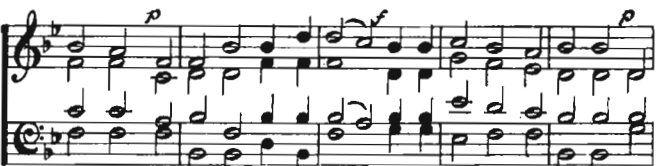
"Search me, O God, and know my heart; try me and know my thoughts; and see if there be any wicked way in me and lead me in the way everlasting."—Psalm cxxxix, 23, 24.

*With feeling*

Search me, O God, and know my heart; try me, and know



my thoughts; And see if there be an - y wick - ed way



in me, and lead me in the way, in the way ev - er - last - ing, and



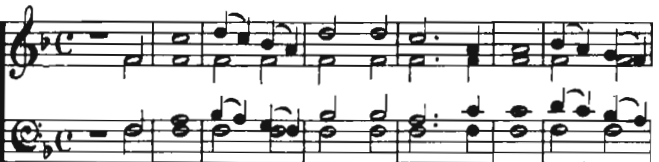
lead me in the way, in the way ev - er - last - ing. A - men.

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## Anthem 34

### OUR SOUL WAITETH FOR THE LORD

"Our soul waiteth for the Lord: He is our help and our shield. For our heart shall rejoice in Him, because we have trusted in His holy name. Let Thy mercy, O Lord, be upon us, according as we hope in Thee."—*Psalms xxxiii. 20-22.*



Our soul wait - eth for the Lord; Our soul wait - eth



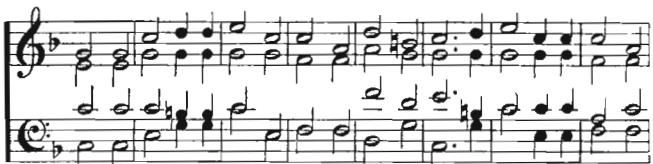
for the Lord; He is our help, is our help and our shield;



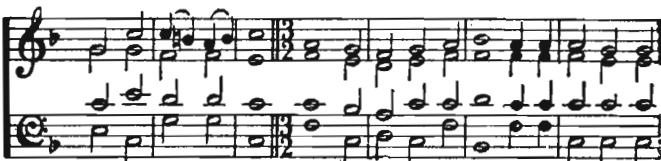
He is our help, is our help and our shield. For our heart shall re-



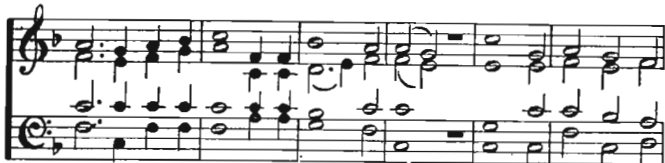
joice, re - joice in Him, our heart shall re - joice in



Him, because we have trust-ed in His ho-ly name, because we have trust-ed



in His ho - ly name. Let Thy mer-cy, O Lord, be up - on us, ac-



cord-ing as we hope, as we hope in Thee; Let Thy mer-cy, O



Lord be up - on us, ac-cord-ing as we hope, as we hope in Thee.

## Anthem 35

### THE RIGHTEOUS SHALL BE GLAD

"The righteous shall be glad in the Lord and shall trust in Him; and all the upright in heart shall glory. Hallelujah! Praise ye the Lord."—  
*Psalms lxxiv. 10.*



The right-eous shall be glad, be glad in the Lord, and shall trust in Him, shall



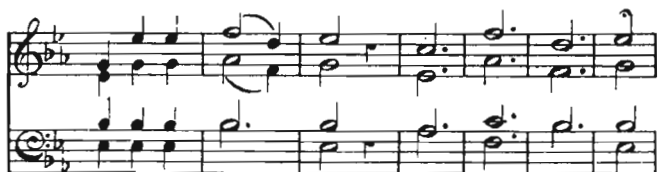
trust in Him; and all the up-right in heart shall glo-ry; and all the



up-right in heart shall glo-ry. The righ-teous shall be glad, be glad in the



Lord, AND SHALL TRUST IN HIM, SHALL TRUST IN HIM. Hal-le - lu-



jah, Hal-le - lu - jah; PRAISE YE THE LORD.

### Anthem 36

O THOU THAT HEAREST PRAYER

"O Thou that hearest prayer, unto Thee shall all flesh come."—*Psalm lxx. 2.*



O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to



Thee, un-to Thee shall all flesh come; unto Thee, unto Thee shall all flesh come.



O Thou that hear-est pray'r, O Thou that hear-est pray'r un-to Thee, un-to



Thee shall all flesh come. O Thou that hear-est pray'r, un-to Thee, un-to



Thee shall all flesh come; un-to Thee shall all flesh come.

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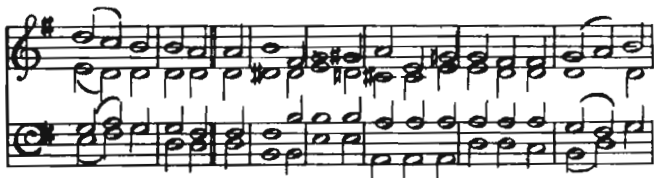
## Anthem 37

### THE LORD IS IN HIS HOLY TEMPLE

"The Lord is in His holy temple. Let all the earth keep silence before Him."—Hab. 2.



The Lord is in His ho - ly tem-ple, the Lord is in His



ho-ly tem-ple; Let all the earth keep si-lence be-fore Him, Let all the



earth keep si-lence be-fore Him, keep si - lence be - fore Him.

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# Anthem 38

## OUT OF THE DEPTHS

"Out of the depths have I cried unto Thee, O Lord. Lord, hear my voice; let Thine ears be attentive to the voice of my supplications. If Thou, Lord, shouldest mark iniquity, O Lord, who shall stand? But there is forgiveness with Thee, that Thou mayest be feared."—*Psalm cxxx. 1-6*

*to Patheotically*



Out of the depths have I cried un - to Thee, have I



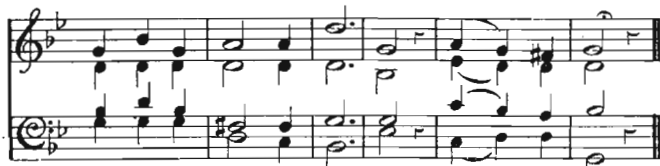
cried un - to Thee, O Lord. Lord, hear my voice; Let Thine



ears be at - ten - tive to the voice of my sup - pli - ca - tions.



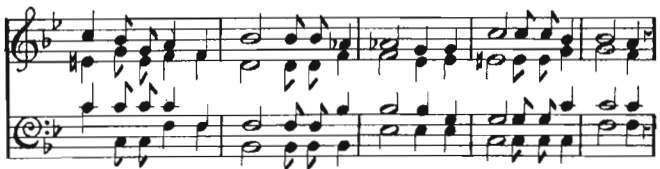
If Thou, Lord, shouldest mark in - i - qui - ties, O



Lord, who shall stand? O Lord, who, who shall stand?



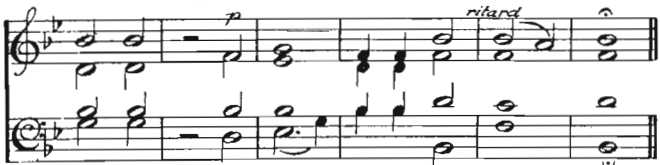
But there is for-give-ness, for-give-ness with Thee; But there is for-give-ness, for-



give-ness with Thee, that Thou mayest be fear-ed, that Thou mayest be fear-ed :



But there is for-give-ness, for-give-ness with Thee, that Thou may-est be



fear - ed,

that Thou may-est be fear - - ed.

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# Anthem 39

## THE LORD WILL BE A REFUGE

"The Lord will be a refuge for the oppressed, a refuge in times of trouble; and they that know Thy name will put their trust in Thee. For Thou, Lord, hast not forsaken them that seek Thee."—*Psalm ix. 9, 10.*

*With confidence*



The Lord will be a re- fuge for the op - press - ed, a re - fuge in



times of trou - ble; and they that know, that know Thy name, will put their

*mf*



trust in Thee. For Thou, Lord, hast not for - sak - en



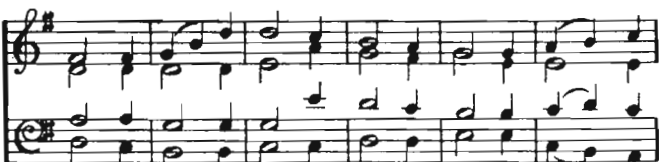
them that seek Thee; for Thou, Lord, hast not for - saken



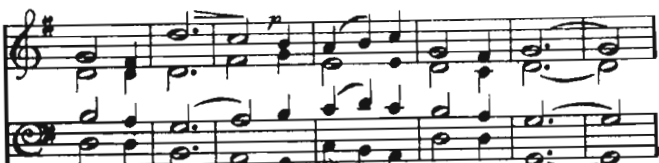
them, for-sak - en them that seek Thee. The Lord will be a



re-fuge for the op - press - ed, a re-fuge in times of trou-



ble; and they that know, that know Thy name, will put their



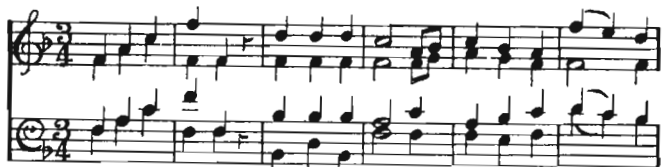
trust in Thee,..... will put their trust in Thee.....

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# Anthem 40

## YAHWEH ELOHIM

Yahweh Elohim, when shall we see the sign of Thy coming? When shall it be? We labour to-day Thy rest to attain; we watch and we pray Thy aion to gain; we wait for Thy token, we know Thou art nigh! The Scripture hath spoken in sure prophecy. The dead saints are sleeping in dust of the earth: Thy living ones weeping, How long to the birth? Glorious in holiness, conquer the grave; speak Thou in righteousness, mighty to save. The Lord's arm awake, and shine forth in light; the mighty power take, Thine is the right. Thine Israel's kingdom, Thine David's throne; Thine the dominion o'er nations alone. Jehovah Elohim; hear when we call. Reveal Thy cherubim; be all in all,



Yah-weh El-o-him, when shall we see the sign of Thy com - ing,



when shall it be? We la-bour to - day Thy rest to at - tain, We



watch and we pray Thy ai - on to gain; We wait for Thy to-ken, we



know Thou art nigh! The Scrip-ture hath spo-ken in sure pro-phe - cy.



*The dead saints are sleep-ing in dust of the earth; Thy liv - ing ones*



*weeping, How long to the birth? Glo-ri-ous in ho-li-ness, con-quer the*



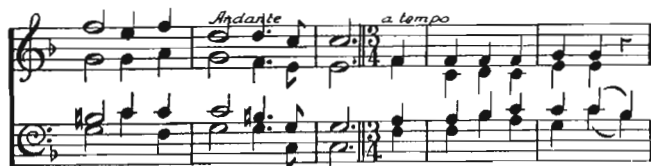
grave; Speak Thou in right-eous-ness, migh-ty to save. The Lord's arm a-



wake, and shine forth in light, The migh-ty pow-er take, Thine



is the right; Thine Is-rael's king-dom, Thine David's throne, Thine the do-



min-lon o'er na-tions a-lone. Je-ho-vah E-lo-him,



hear when we call, Re-veal Thy cher-u-him, be all in all.

## Anthem 41

### ERECT YOUR HEADS

Erect your heads, eternal gates, unfold to entertain the King of glory. See! He comes with His celestial train. Who is the King of glory? The Lord for strength renowned; in battle mighty; o'er His foes eternal Victor crowned.

*In exact time*



E-rect your heads e-ter-nal gates; un-fold, un-fold to





en - ter-tain the King of glo-ry, the King of glo-ry.



See! He comes with His ce - les - tial train. Who is the King of



glo - ry, who? The Lord for strength re - nown'd, In bat - tle



migh - ty, in bat - tle migh - ty, o'er His foes, o'er His



foes e-ter-nal vic-tor crown'd, in bat - tle migh - ty, in bat - tle

mighty, o'er His foes e - ter - nal vic - tor crown'd. vic - tor crown'd.

## Anthem 42

### THE LORD IS MERCIFUL

The Lord is merciful and gracious, slow to anger, and plenteous in mercy. He will not always chide; neither will He keep His anger for ever. He hath not dealt with us after our sins: nor rewarded us according to our iniquities; for as the heaven is high above the earth, so great is His mercy toward them that fear Him. *Hallelujah!*—*Psalm ciii. 9.*

The Lord is mer-ci-ful, is mer-ci-ful and gra-cious,

slow to an-ger, and plen-teous in mer-cy. *He will not al - ways*

*chide, He will not al-ways chide; nei-ther will He keep His an-ger, His*

an-ger for ev - er. He hath not dealt with us af - ter our

sins; nor re - warded us ac - cord - ing to our in - i - qui-

For as the heav'n..... is high a - bove..... the

ties.

For as the heav'n is high,

is high a - bove the

earth, so great is His mer - cy t'ward them that fear Him, so

earth

so



great is His mer-cy t'ward them that fear Him. Hal-le-lu-jah.

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### Anthem 43

#### CAST THY BURDEN ON THE LORD

"Cast thy burden on the Lord, and He will sustain thee, and comfort thee."—*Ps. lv. 22.*



Cast thy bur - den on the Lord, and He will sus - tain thee;



Cast thy bur - den on the Lord, and He will sus - tain thee;



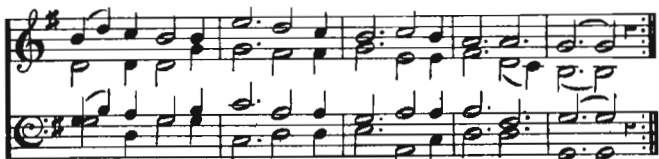
and He will sus - tain thee; and com - fort thee.



He will com - fort thee, He will com - fort thee;



Cast thy bur - den up - on the Lord, cast thy bur - den up -



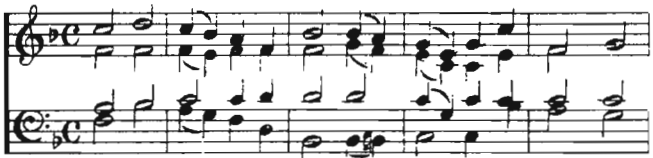
on the Lord, and He will sus - tain thee, and com - fort thee.

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## Anthem 44

### GREAT AND GLORIOUS

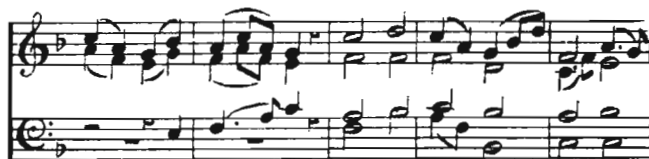
Great and glorious, Almighty Sovereign, look down, and hear our humble prayer. Bless us, guide us, and protect us; give us peace, O, give us peace.



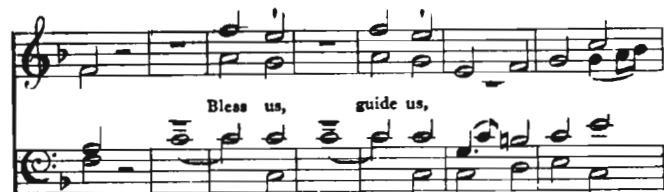
Great and glo - rious, Al - migh - ty Sov'-reign, look down, and



hear our hum - ble pray'r. Bless us, guide us,



and pro - tect us, give us peace, O, give us



peace; Bless us, guide us, give us, give, O



give us peace; Bless us, guide us,

give us, give, O give us peace; Bless us,

guide us, guide us, GIVE US PEACE, O, give us

peace, give us peace, give us..... peace.

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\* Those marked with an asterisk are considered suitable for singing at meetings for the proclamation of the truth.

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